

BOOK

# CLASSIC JAZZ

FROM NEW ORLEANS TO HARLEM

THE ENCYCLOPEDIA OF JAZZ

## A RICH MUSICAL HERITAGE

Every jazz fan knows Louis Armstrong and Benny Goodman, and of course Dizzy Gillespie, Miles Davis, Coleman Hawkins, Sonny Rollins. But only a small circle of connoisseurs would be able to tell who Claude Hopkins was, where Dodo Marmarosa played or what the Goofus Five did. Music lovers usually have their favourites, and jazz in its long history has experienced many changes and produced many important artists. You don't have to know every one of them – or love them all.

You meet ardent collectors among jazz fans who simply must have each and every album of their favourite music that has been published. Some even possess only records of just a few bands or soloists. But the majority of jazz buffs will most likely act spontaneously once they know what they like: When they hear exciting music of the kind they prefer, they will try to get it on record. Like this they accumulate a large quantity of music and the mixture is quite exciting.

But even a jazz enthusiast who listens almost exclusively to his favourite style of music has a sense of tradition: He is aware of the fact that there is much more; he knows how it all began in New Orleans and he knows what was going on in Minton's Playhouse. He has fragments of a musical development. And now he can have more: from the beginnings in New Orleans to the young lions of our time in a compact package.

It is a gargantuan project which has never been tackled before. The decisive periods in the development of jazz are captured in five hunks, each containing 100 compact discs, from classic jazz to swing and the era of big bands, to bebop, cool jazz and hardbop. This is the first musical encyclopedia of jazz, a standard collection which will be hard to copy or to top.

More than 10.000 titles present all the musicians who played an important role in their time and who influenced the development of jazz. You will find all the great names, and also soloists you may not be familiar with but who left their footprints on the sands of time. Some phases in the development are almost completely covered, others – the swing-era for one – offer such an abundance of music that 100 CDs are not enough. But these 100 discs are filled with the best recordings of the time, presenting every angle that was important and typical.

At first the sheer mass of music is somewhat shocking. Almost 10.000 titles on 500 compact discs – suddenly you realize that life is too short. On the other hand the offer has a certain appeal: Educated people who don't know much about jazz but always wanted to know more, can now get it all. And any jazz fan who already has many of the titles on record, tape or in his iPod will enjoy the thorough and clear survey of the finest music and the greatest artists.

The market for jazz recordings has been flooded with new editions of older titles and well-known artists. Many of these compilations are cheap stuff, compiled at random, important titles are missing, the discographies are poor, wrong or nonexistent, the technical quality is often unsatisfactory. The 500-encyclopedia is different, it is the work of experts who share the love of jazz and possess a thorough

knowledge. The titles have been carefully chosen and compiled, discographies are accurate and complete. Great pains were taken over the technical quality, especially when very old records were re-mastered.

The early jazz which was played in honky-tonks or in the streets of New Orleans and later in New York and Chicago is excellently covered in the encyclopedia. The rich musical heritage is connected to many prominent names: King Oliver, Louis Armstrong, Jelly Roll Morton, Duke Ellington, Bix Beiderbecke, Eddie Condon, Jimmie Noone, Johnny Dodds, Jack Teagarden, Eddie Lang, Bud Freeman – the list is much longer.

The titles which the mighty cornetist Joe “King” Oliver recorded in Chicago and New York are complete. The young Louis Armstrong is represented on his recordings of the 1920s and 1930s. He can be heard with King Oliver and Fletcher Henderson as well as with his Hot Five, Hot Seven and with the band of Luis Russell.

Several big bands such as the orchestra of Bennie Moten, which was the nucleus of the Count Basie band played an important part in the twenties. Fletcher Henderson led a band with outstanding soloists like Rex Stewart, Benny Carter and Coleman Hawkins. Duke Ellington also had an impressive ensemble including trumpeter Bubber Miley who already experimented with his special growl technique.

Of course Benny Goodman is another familiar name. The young clarinetist who later became the King of Swing played less polished, a little “dirty”, at the time. Among his associates were outstanding musicians such as trombonist Jack Teagarden, trumpeter Bix Beiderbecke and Saxophonist Adrian Rollini who introduced the bass-saxophone into jazz. Rollini also used several strange instruments, among

them the goofus, a variation of the harmonica. He played the goofus of course with The Goofus Five, members of the California Ramblers who liked to get away from playing dance music.

*Peter Bölke*

## REICHES MUSIKALISCHES ERBE

Jeder Jazzfan kennt Louis Armstrong und Benny Goodman, natürlich auch Dizzy Gillespie, Miles Davis, Coleman Hawkins und Sonny Rollins. Wer aber Claude Hopkins war, wo Dodo Marmarosa spielte oder was die Goofus Five machten, wird dagegen nur einem kleinen Kreis von Kennern bekannt sein. Jeder Musikliebhaber hat eben seine Favoriten, und der Jazz hat in seiner mehr als hundertjährigen Geschichte viele Wandlungen erlebt und mit ihnen viele bedeutende Künstler. Man muss sie nicht alle kennen – und schon gar nicht alle mögen.

Unter den Jazzfans gibt es leidenschaftliche Sammler, die möglichst jede Aufnahme haben müssen, die in einer von ihnen geschätzten Stilrichtung erschienen ist. Manche haben auch nur LPs und CDs im Schrank, die von einigen wenigen Bands oder Solisten bespielt wurden. Doch die meisten Jazz-Enthusiasten gehen wahrscheinlich eher spontan vor, wenn sie erst einmal Gefallen an bestimmten Stilrichtungen und ihren Protagonisten gefunden haben: Gefällt ihnen eine Aufnahme, die irgendwo empfohlen wurde oder die sie gehört haben, dann wird sie auch erworben. So sammelt sich einiges an, was Spaß macht, und der Bestand ist bunt.

Doch auch der Freund swingender Musik, der fast ausschließlich seine Favoriten hört, hat natürlich ein Geschichtsbewusstsein: Ihm ist bewusst, dass es da viel mehr gibt, er weiß, was im alten New Orleans los war und was in Minton's Playhouse

gespielt wurde. Er kennt Bruchstücke einer musikalischen Entwicklung. Aber nun kann er mehr haben: die Geschichte des Jazz von den Anfängen in New Orleans bis zu den jungen Wilden der Neuzeit in einem kompakten Überblick.

Es ist ein gigantisches Unterfangen, das bislang noch nie gewagt wurde. In fünf großen Bänden von jeweils 100 CDs sind die entscheidenden Etappen in der Entwicklung des Jazz erfasst, vom Classic Jazz über die Swing-Ära und die große Zeit der Big Bands bis zum Bebop und den folgenden Spielarten. Dies ist die erste musikalische Enzyklopädie des Jazz, ein Sammelwerk, das schwer zu kopieren oder zu übertreffen ist. Auf fast 10.000 Titeln sind alle Musiker vertreten, die in ihrer Zeit eine bedeutende Rolle gespielt haben und die vielfach darüber hinaus den Jazz entscheidend beeinflusst haben. Alle großen Namen sind dabei, aber auch Solisten und Bands, die nicht jedem vertraut sind, die jedoch prägend den Jazz mitgestaltet haben. Manche Etappe ist nahezu vollständig mit allen Aufnahmen erfasst, andere Abschnitte, etwa die Swing-Ära, bieten solch eine Fülle von Material, dass nicht einmal auf 100 CDs alle Titel zu erfassen sind; aber diese 100 CDs sind vollgepackt mit den besten Aufnahmen dieser Zeit, mit allem, was herausragend, prägend und typisch ist.

Natürlich löst die Masse des hier Gebotenen zunächst einen Schock aus. Alles in allem 500 CDs und fast 10.000 Titel – da wird einem plötzlich bewusst, dass dieses Leben eigentlich zu kurz ist. Andererseits hat die Sache ihren Reiz: Wer es immer schon ganz genau wissen wollte, aber wenig von dieser Musik kannte, kann sich nun umfassend bilden. Und der Jazzfan, der viele der Titel schon auf Schellack, Vinyl, CD-Scheiben oder in seinem iPod hat, wird die klare und gründliche Übersicht über das Beste im Jazz zu schätzen wissen. Nach dem Schock folgt die Befriedigung.

Der Markt der Jazz-Aufnahmen ist seit einigen Jahren mit Kopplungen älterer Titel, mit Neuauflagen der Musik bekannter Künstler reichlich gesättigt. Vieles ist Ramsch, anspruchslos und wenig sinnvoll zusammen gestellt, oft fehlen wichtige Titel, die Diskografien sind dürrftig, falsch oder gar nicht vorhanden, die technische Qualität ist kaum befriedigend. Doch es geht auch anders. Die musikalische Enzyklopädie des Jazz wurde von Experten erarbeitet, die außer gründlicher Sachkenntnis auch ihre Liebe zum Jazz einbrachten. Die Titel wurden sorgfältig ausgewählt und zusammengestellt, Solisten und Bands nach ihrer Bedeutung gewichtet, die Diskografien sauber recherchiert und verzeichnet. Auf die technische Qualität wurde große Sorgfalt verwendet, auch und gerade wenn die Aufnahmen von alten Schellack-Platten übernommen wurden.

Der frühe Jazz, der in den Honky-Tonks und in den Straßen von New Orleans sowie dann in New York und Chicago gespielt wurde, ist in der Enzyklopädie hervorragend erfasst. Das reiche musikalische Erbe, das die frühen Interpreten hinterlassen haben, ist mit vielen Namen verbunden: King Oliver, Louis Armstrong, Jelly Roll Morton, Duke Ellington, Bix Beiderbecke, Eddie Condon, Jimmie Noone, Johnny Dodds, Eddie Lang, Jack Teagarden, Bud Freeman – die Liste ist lang.

Joe „King“ Oliver, der mit seinem mächtigen Sound auf dem Kornett die Zeitgenossen beeindruckte, ist mit den Titeln, die er in Chicago und später in New York einspielte, komplett dabei. Auch der junge Louis Armstrong ist mit seinen Aufnahmen der zwanziger und dreißiger Jahre selbstverständlich hervorragend vertreten. Er ist bei King Oliver und Fletcher Henderson zu hören sowie mit seiner Hot Five und Hot Seven und in der Band von Luis Russell. Armstrong spielte auch

mit Sidney Bechet; der Pianist, Produzent und Talent Scout Clarence Williams hatte die beiden zusammen gebracht.

Mehrere Big Bands spielten in den zwanziger Jahren eine bedeutende Rolle, so das Orchester von Bennie Moten, aus dem Count Basie später die wichtigste Band des Kansas City Jazz formte. Dazu gehörte ferner Fletcher Hendersons Band, die in den zwanziger Jahren mit hervorragenden Solisten wie Rex Stewart, Benny Carter oder Coleman Hawkins glänzte. Auch Duke Ellington hatte bereits eine beeindruckende Truppe beisammen, in der Bubber Miley, der Dämpfer-Spezialist, seine Growl-Effekte auf der Trompete erprobte und perfektionierte.

Zu den großen Namen, die nicht nur dem Jazzfan vertraut sind, gehört natürlich auch Benny Goodman. Der junge Klarinettist, der sich später mit seiner Band zum King of Swing entwickelte, spielte damals noch ein wenig dirty, weniger glatt und routiniert. Herausragende Musiker wie der Posaunist Jack Teagarden, die Trompeter Bix Beiderbecke und Red Nichols sowie der Saxophonist Adrian Rollini zählten zu seinen Begleitern. Rollini hat das Bass-Saxophon im Jazz eingeführt und solistisch durchgesetzt – er hat den Worten eines Kollegen zufolge den „Elefanten zur Ballerina gemacht“. Er hat daneben verschiedene seltsame Instrumente genutzt, unter anderem den Goofus, eine Mundharmonika-Variante. Den Goofus hat er natürlich auch bei den Goofus Five gespielt, einer Truppe von Jazzern der California Ramblers, die nicht nur Tanzmusik machen wollten.

*Peter Bölke*

**ORIGINAL DIXIELAND JAZZ BAND** 1917–18

- ORIGINAL DIXIELAND JASS BAND *New York, May 31, 1917*  
*Nick LaRocca (c) / Eddie Edwards (tb) / Larry Shields (cl) / Henry Ragas (p) / Tony Sbarbaro (d).* ▶ 1. 77086-2 Darktown Strutters' Ball / 2. 77086-3 Darktown Strutters' Ball / 3. 77087-2 Indiana / 4. 77087-3 Indiana
- ORIGINAL DIXIELAND "JASS" BAND *New York, February 26, 1917*  
*Same.* ▶ 5. 19331-1 Livery Stable Blues / 6. 19332-3 Dixie Jass Band One-Step
- ORIGINAL DIXIELAND JAZZ BAND *New York, August 17, 1917*  
*Same.* ▶ 7. Barnyard Blues / 8. Ostrich Walk / 9. Tiger Rag
- ORIGINAL DIXIELAND JAZZ BAND *New York, September 3, 1917*  
*Same.* ▶ 10. A-247 At The Jazz Band Ball
- ORIGINAL DIXIELAND JAZZ BAND *New York, November 21, 1917*  
*Same.* ▶ 11. A-435 Look At 'Em Doing It Now
- ORIGINAL DIXIELAND JAZZ BAND *New York, November 24, 1917*  
*Same.* ▶ 12. A-442 Reisenweber Rag / 13. A-444 Oriental Jazz (Sudan)
- ORIGINAL DIXIELAND JAZZ BAND *New York, March 18, 1918*  
*Same.* ▶ 14. 21583-1 At The Jazz Band Ball / 15. 21584-3 Ostrich Walk
- ORIGINAL DIXIELAND JAZZ BAND *New York, March 25, 1918*  
*Same.* ▶ 16. 21700-2 Skeleton Jangle / 17. 21701-3 Tiger Rag
- ORIGINAL DIXIELAND JAZZ BAND *New York, June 25, 1918*  
*Same.* ▶ 18. 22041-3 Bluin' The Blues / 19. 22042-2 Fidgety Feet (War Cloud) / 20. 22044-2 Sensation Rag
- ORIGINAL DIXIELAND JAZZ BAND *New York, July 17, 1918*  
*Same.* ▶ 21. 22043-4 Mournin' Blues / 22. 22066-2 Clarinet Marmalade (Blues) / 23. 22067-3 Lazy Daddy

**ORIGINAL DIXIELAND JAZZ BAND** 1919–21

- ORIGINAL DIXIELAND JAZZ BAND *London, April 16, 1919*  
*Nick LaRocca (c) / Emile Christian (tb) / Larry Shields (cl) / J. Russel Robinson (p) / Tony Sbarbaro (d).* ▶ 1. 76418-3 Barnyard Blues (Livery Stable Blues) / 2. 76419-3 At The Jazz Band Ball
- ORIGINAL DIXIELAND JAZZ BAND *London, May 12, 1919*  
*Same.* ▶ 3. 76458-3 Ostrich Walk / 4. 76459-3 Sensation Rag
- ORIGINAL DIXIELAND JAZZ BAND *London, May 19, 1919*  
*Same.* ▶ 5. 76467-1 Look At 'Em Doing It / 6. 76468-3 Tiger Rag
- ORIGINAL DIXIELAND JAZZ BAND *London, August 13, 1919*  
*Same.* ▶ 7. 76566-2 Satanic Blues / 8. 76567 'Lasses Candy
- ORIGINAL DIXIELAND JAZZ BAND *London, January 8, 1920*  
*Nick LaRocca (c) / Emile Christian (tb) / Larry Shields (cl) / Billy Jones (p) / Tony Sbarbaro (d).* ▶ 9. 76751-1 My Baby's Arms / 10. 76752-2 Tell Me / 11. 76753-2 I've Got My Captain Working For Me Now
- ORIGINAL DIXIELAND JAZZ BAND *London, January 10, 1920*  
*Same.* ▶ 12. 76754-2 I'm Forever Blowing Bubbles (waltz) / 13. 76755 Mammy O'Mine / 14. 76756-2 I've Lost My Heart In Dixieland
- ORIGINAL DIXIELAND JAZZ BAND *London, May 14, 1920*  
*Same.* ▶ 15. 74103-1 Sphinx / 16. 74104-2 Alice Blue Gown (Waltz) / 17. 74105-2 Soudan
- ORIGINAL DIXIELAND JAZZ BAND *New York, December 1, 1920*  
*Nick LaRocca (c) / Eddie Edwards (tb) / Larry Shields (cl) / J. Russell Robinson (p) / Tony Sbarbaro (d).* ▶ 18. 24581-5 Margie
- ORIGINAL DIXIELAND JAZZ BAND *New York, December 4, 1920*  
*Same.* ▶ 19. 24590-5 Palesteen

ORIGINAL DIXIELAND JAZZ BAND *New York, December 30, 1920*

*Nick LaRocca (c) / Eddie Edwards (tb) / Larry Shields (cl) / Benny Krueger (as) / J. Russell Robinson (p) / Tony Sbarbaro (d).*

▶ 20. 24809-2 *Broadway Rose* / 21. 24810-2 *Sweet Mamma (Pappa's Getting Mad)*

## KING OLIVER 1923

KING OLIVER'S CREOLE JAZZ BAND *Richmond, Indiana, Thursday, April 5, 1923*

*Joe 'King' Oliver, Louis Armstrong (c) / Honoré Dutrey (tb) / Johnny Dodds (cl) / Lil Armstrong (p) / Bud Scott (bj) / Baby Dodds (d).*

▶ 1. 11383-B *Just Gone* / 2. 11384-B *Canal Street Blues* / 3. 11385-C *Mandy Lee Blues* / 4. 11386-C *I'm Going Away To Wear You Off My Mind* / 5. 11387-A *Chimes Blues*

KING OLIVER'S CREOLE JAZZ BAND *Richmond, Indiana, Friday, April 6, 1923*

*Same.* ▶ 6. 11388 *Weatherbird Rag* / 7. 11389-B *Dippermouth Blues (BJ: shout)* / 8. 11390-B *Froggie Moore* / 9. 11391 *Snake Rag (BJ: shout)*

KING OLIVER'S JAZZ BAND *Chicago, Friday, June 22, 1923*

*Joe 'King' Oliver (c), Louis Armstrong (c, sw) / Honoré Dutrey (tb) / Johnny Dodds (cl) / Lil' Armstrong (p) / Arthur 'Bud' Scott (bj, shouting) / Baby Dodds (d).*

▶ 10. 8391-A *Snake Rag (BS: shout)* / 11. 8392-B *Sweet Lovin' Man* / 12. 8393-B *High Society Rag* / 13. 8394-B *Sobbin' Blues (LA: sw)*

KING OLIVER'S JAZZ BAND *Chicago, Saturday, June 23, 1923*

*Joe 'King' Oliver, Louis Armstrong (c) / Honoré Dutrey (tb) / Johnny Dodds (cl) / Lil' Armstrong (p) / Arthur 'Bud' Scott (bj, shouting) / Baby Dodds (d).*

▶ 14. 8401-A *Where Did You Stay Last Night?* / 15. 8402-A *Dippermouth Blues (BS: shout)* / 16. 8403-A *Jazzin' Babies Blues*

KING OLIVER AND HIS CREOLE JAZZ BAND *Richmond, Indiana, Friday, October 5, 1923*

*Joe 'King' Oliver, Louis Armstrong (c) / Honoré Dutrey (tb) / Johnny Dodds (cl) / Paul 'Stump' Evans (Cm) / Lillian Hardin (p) / Johnny St. Cyr (bj) / Baby Dodds (d).*

▶ 17. 11633-B *Alligator Hop* / 18. 11635-A *Zulu's Ball* / 19. 11636-B *Working Man Blues* / 20. 11638 *Krooked Blues*

**KING OLIVER** 1923–24**KING OLIVER'S JAZZ BAND** *Chicago, Monday, October 15, 1923**Joe 'King' Oliver, Louis Armstrong (c) / ?Eddie Atkins (tb) / Jimmie Noone (cl) / Lil' Armstrong (p) / Johnny St. Cyr (bj) / Baby Dodds (d).*▶ 1. 81300-3 **Chattanooga Stomp** / 2. 81302-5 **London Cafe Blues****KING OLIVER'S JAZZ BAND** *Chicago, Tuesday, October 16, 1923**Joe 'King' Oliver, Louis Armstrong (c) / ?Eddie Atkins (tb) / Buster Bailey (cl) / Lil' Armstrong (p) / Johnny St. Cyr (bj) / Baby Dodds (d).*▶ 3. 81303-2 **Camp Meeting Blues** / 4. 81304-2 **New Orleans Stomp****KING OLIVER'S JAZZ BAND** *Chicago, c. Wednesday, c. October 25, 1923**Joe 'King' Oliver (c) / Louis Armstrong (c, sw) / Honoré Dutrey (tb) / Johnny Dodds (cl) / Charlie Jackson (bsx) / Lil' Armstrong (p) / Johnny St. Cyr (bj) / Baby Dodds (d).*▶ 5. 8475-B **Buddy's Habit** (LA: sw) / 6. 8476-B **Tears** / 7. 8477-B **I Ain't Gonna Tell Nobody** / 8. 8478-A **Room Rent Blues****KING OLIVER'S JAZZ BAND** *Chicago, c. Thursday, October 26, 1923**Joe 'King' Oliver, Louis Armstrong (c) / Honoré Dutrey (tb) / Johnny Dodds (cl) / Charlie Jackson (bsx) / Lillian Hardin (p) / Baby Dodds (d).*▶ 9. 8484-A **Riverside Blues** / 10. 8485-A **Sweet Baby Doll** / 11. 8486-B **Working Man Blues** / 12. 8487-A **Mabel's Dream****KING OLIVER'S JAZZ BAND** *Chicago, c. Monday, December 24, 1923**Joe 'King' Oliver, Louis Armstrong (c) / Honoré Dutrey (tb) / Johnny Dodds (cl) / Charlie Jackson (bsx) / Lillian Hardin (p) / Baby Dodds (d).*▶ 13. 1622-1 **Mabel's Dream** / 14. 1622-2 **Mabel's Dream** 15. 1623-1 **The Southern Stomps** / 16. 1623-2 **The Southern Stomps** / 17. 1624-2 **Riverside Blues****Cornet Solo KING OLIVER Piano Accompaniment Jelly Roll Morton** *Chicago, December 1924**Joe 'King' Oliver (c) / Jelly Roll Morton (p).*▶ 18. 685 **King Porter** / 19. 687 **Tom Cat****BUTTERBEANS AND SUSIE** *New York, September 12, 1924**Butterbeans (Jodie Edwards), Susie (Edwards) (v) / Joe 'King' Oliver (c) / Clarence Williams (p).*▶ 20. S-72-816-B **Kiss Me Sweet** (B&S, v) / 21. S-72-816-B **Construction Gang** (B&S, v)



## NEW ORLEANS RHYTHM KINGS 1922–23

FRIARS SOCIETY ORCHESTRA *Richmond, Indiana, August 29, 1922*

*Elmer Schoebel (p, a, dir): Paul Mares (c) / George Brunies (tb) / Leon Roppolo (cl) / Jack Pettis (Cm, ts) / Lou Black (bj) / Steve Brown (sb) / Frank Snyder (d).*

- ▶ 1. 11178-B Eccentric / 2. 11179-C Farewell Blues / 3. 11180-A Discontented Blues / 4. 11181-B Bugle Call Blues

FRIARS SOCIETY ORCHESTRA *Richmond, Indiana, August 30, 1922*

*Same as above.* ▶ 5. 11182-B Panama / 6. 11183-C Tiger Rag / 7. 11184 Livery Stable Blues / 8. 11185 Oriental

NEW ORLEANS RHYTHM KINGS *Richmond, Indiana, March 12, 1923*

*Paul Mares (c) / George Brunies (tb) / Leon Roppolo (cl) / Mel Stitzel (p) / Ben Pollack (d).*

- ▶ 9. 11352 Sweet Lovin' Man / 10. 11352-A Sweet Lovin' Man / 11. 11353 That's A Plenty / 12. 11353-A That's A Plenty
- 13. 11354 Shim-Me-Sha-Wabble / 14. 11354-B Shim-Me-Sha-Wabble / 15. 11355-B Weary Blues

NEW ORLEANS RHYTHM KINGS *Richmond, Indiana, March 13, 1923*

*Same as above.* ▶ 16. 11356 Da Da Strain / 17. 11357-A Wolverine Blues /

- 18. 11357-B Wolverine Blues / 19. 11358-B Maple Leaf Rag / 20. 11359 Tin Roof Blues / 21. 11359-A Tin Roof Blues / 22. 11359-B Tin Roof Blues

## NEW ORLEANS RHYTHM KINGS 1923–25

NEW ORLEANS RHYTHM KINGS *Richmond, Indiana, Tuesday, July 17, 1923*

*Paul Mares (c) / George Brunies (tb) / Leon Roppolo (cl, as) / Jack Pettis (Cm) / Glenn Scoville (as, ts) / Don Murray (ts) / Jelly Roll Morton or Kyle Pierce (p) / Bob Gillette (bj) / Chink Martin (bb) / Ben Pollack (d).*

- ▶ 1. 11535-A Sobbin' Blues (JRM: p) / 2. 11536-A Marguerite (KP: p) / 3. 11539 Angry (KP: p) / 4. 11539-A Angry (KP: p) / 5. 11540 Clarinet Marmalade (JRM: p) / 6. 11540-A Clarinet Marmalade (JRM: p) / 7. 11541-A Mr. Jelly Lord (JRM: p) / 8. 11541-C Mr. Jelly Lord (JRM: p)

NEW ORLEANS RHYTHM KINGS *Richmond, Indiana, Wednesday, July 18, 1923*

*Same.* ▶ 9. 11550 London Blues (JRM: p) / 10. 11551 Milenberg Joys (JRM: p) /

- 11. 11551-C Milenberg Joys (JRM: p) / 12. 11552-A Mad (Cause You Treat Me This Way) (KP: p)

ORIGINAL NEW ORLEANS RHYTHM KINGS *New Orleans, January 23, 1925*

*Paul Mares (c) / Santo Pecora (tb) / Leon Roppolo (cl) / Charlie Cordella (ts) / Glyn Lea 'Red' Long (p) / Bill Eastwood (bj) / Chink Martin (bb) / Leon Adde (d).*

- ▶ 13. 8902-A Baby / 14. 8903-B I Never Knew What A Gal Could Do / 15. 8904-A She's Crying For Me Blues / 16. 8905-A Golden Leaf Strut (Milenberg joys)

ORIGINAL NEW ORLEANS RHYTHM KINGS *New Orleans, March 26, 1925*

*▶ Paul Mares (c) / Santo Pecora (tb) / Glyn Lea 'Red' Long (p) / Bill Eastwood (bj) / Chink Martin (bb) / Leon Adde (d).*

- 17. 32125-1 She's Cryin' For Me / 18. 32125-4 She's Cryin' For Me / 19. 32126-1 Everybody Loves Somebody Blues (But nobody loves me) / 20. 32126-2 Everybody Loves Somebody Blues (But nobody loves me)

## NEW ORLEANS JAZZ 1924–25

**JOHNNY DE DROIT AND HIS NEW ORLEANS ORCHESTRA** *New Orleans, March 15, 1924*  
*Johnny De Droit (c) / Russ Papalia (tb) / Henry Raymond (cl) / Rudy Levy (as) /*  
*Frank Cuny (p) / George Potter (bj) / Paul De Droit (d).*

▶ 1. 8556-B Panama / 2. 8557-A Nobody Knows Blues / 3. 8558-A New Orleans Blues

**JOHNNY DE DROIT AND HIS NEW ORLEANS ORCHESTRA** *New Orleans, March 16, 1924*  
*Same.* ▶ 4. 8561-A The Swing / 5. 8562-A Brown Eyes / 6. 8563-B Number Two Blues

**FATE MARABLE'S SOCIETY SYNCOPATORS** *New Orleans, March 16, 1924*

*Fate Marable (p, dir): Sidney Desvignes, Amos White (t) / Harvey Lankford (tb) /*  
*Norman Mason, Bert Bailey (cl, as) / Walter "Foots" Thomas (ts, bar) / Willie Foster (bj, g) /*  
*Henry Kimball (bb) / Zutty Singleton (d).*

▶ 7. 8564-A Frankie And Johnny / 8. 8565-A Pianoflage

**ORIGINAL CRESCENT CITY JAZZERS** *New Orleans, March 17, 1924*

*Sterling Bose (c) / Avery Loposer (tb) / Cliff Holman (cl, as) / Eddie Powers (ts) /*  
*Johnny Riddick (p) / Slim Hall (bj) / Felix Guarino (d).*

▶ 9. 8566-A Sensation Rag / 10. 8567-A Christine

**JOHNNY BAYERSDORFFER AND HIS JAZZOLA NOVELTY ORCHESTRA**

*New Orleans, March 17, 1924*

*Johnny Bayersdorffer (c, dir): Tom Brown (tb) / Charlie Scaglioni (cl) / Johnny Miller (p) /*  
*Steve Loyacano (bj) / Leo Adde (d).*

▶ 11. 8570-A I Wonder Where My Easy Rider's Riding Now? /

12. 8571-A The Waffle Man's Call

**HALFWAY HOUSE ORCHESTRA** *New Orleans, January 22, 1925*

*Albert Brunies (c, dir) / Joe Loyacano (tb) / Leon Roppolo (cl, as) / Charlie Cordella (cl, ts) /*  
*Mickie Marcour (p) / Bill Eastwood (bj) / Leo Adde (d).*

▶ 13. 8890-A Pussy Cat Rag / 14. 8891-A Barataria

**TOBIN'S MIDNIGHT SERENADERS** *New Orleans, January 22, 1925*

*John Tobin (bj, dir): Harry Doring (c) / Jac Assunto (tb) / Norvelle Makofsky (ss, as) /*  
*Elbridge Westerfield (ss, ts, bar) / Adrian J. Larroque (p) / Benny Pottle (bb).*

▶ 15. 8893-A I'm Afraid To Care For You

**ANTHONY PARENTI AND HIS FAMOUS MELODY BOYS** *New Orleans, January 22, 1925*

*Tony Parenti (cl, as, bar, dir): Henry Knecht (c) / Charles Herman (tb) / Tony Papalia (ts) /*  
*Vic Lubowski (p) / Mike Holloway (bj) / Mario Finazzo (bb) / George Triay (d).*

▶ 16. 8895-A That's A Plenty / 17. 8896-A Cabaret Echoes

**BROWNLEE'S ORCHESTRA OF NEW ORLEANS** *New Orleans, January 23, 1925*

*Norman Brownlee (p, dir): Sharkey Bonano (c) / Tom Brown (tb) / Harry Shields (cl, bsx) /*  
*Hal Jordy (as) / Howard Martin (ts) / Behran French (bj) / Alonzo Crumby (d).*

▶ 18. 8901-A Dirty Rag

**ORIGINAL TUXEDO JAZZ ORCHESTRA** *New Orleans, January 23, 1925*

*Oscar 'Papa' Celestin (c, dir): Kid Shots Madison (c) / William Ridgley (tb) /*  
*Willard Thoumy (cl, as) / unknown (ts) / Manuel Manetta (p) / John Marrero (bj) /*  
*Simon Marrero (sb) / Abby 'Chinee' Foster (d, sw).*

▶ 19. 8906-A Original Tuxedo Rag / 20. 8907-A Careless Love / 21. 8908-A Black Rag

**ANTHONY PARENTI AND HIS FAMOUS MELODY BOYS** *New Orleans, March 23, 1925*

*Tony Parenti (cl, as, bar, dir): Henry Knecht, Albert Brunies (c) /*  
*Charles Herman (tb) / Tony Papalia (ts) / Vic Lubowski (p) / Mike Holloway (bj) /*  
*Mario Finazzo (bb) / George Triay (d).*

▶ 22. 32115-5 Dizzy Lizzie / 23. 32116-2 French Market Blues

**JELLY ROLL MORTON GROUPS** 1923–26**JELLY ROLL MARTON (sic) AND HIS ORCHESTRA** *Chicago, June 1923*

*Tommy Ladnier (c) or Bernie Young (c) / Roy Palmer (tb) / Wilson Townes (cl) / Charles Harris (as) / Jelly Roll Morton (p) / Jasper Taylor (woodblocks).*

- ▶ 1. 1434-1 **Big Foot Ham (Big Fat Ham)** / 2. 1434-2 **Big Foot Ham (Big Fat Ham)** / 3. 1435-2 **Muddy Water Blues**

**JELLY ROLL MORTON'S JAZZ BAND** *Chicago, c. October 30, 1923*

*Natty Dominique (c) / Zue Robertson (tb) / Horace Eubanks (cl) / Jelly Roll Morton (p) / Buddy Burton (d).*

- ▶ 4. 8498-A **Some Day Sweetheart** / 5. 8499-A **London Blues**

**JELLY ROLL MORTON'S STEAMBOAT FOUR** *Chicago, April 1, 1924*

*"Memphis" (comb) / Jack Russell (k) / Boyd Senter (cl) / Jelly Roll Morton (p).*

- ▶ 6. 8065-2 **Mr. Jelly Lord**

**JELLY ROLL MORTON'S STOMP KINGS OR JAZZ KIDS** *prob. same session*

*"Memphis" (comb) / Jack Russell, Russell Senter (k) / Boyd Senter (k, bj). (no JRM!!)*

- ▶ 7. 8066-1 **Steady Roll**

**JELLY ROLL MORTON'S KINGS OF JAZZ** *Chicago, c. September 1924*

*Lee Collins (c) / Roy Palmer (tb) / "Balls" Ball (cl) / Alex Poole (as) / Jelly Roll Morton (p).*

- ▶ 8. 635 **Fish Tail Blues** / 9. 636 **High Society** / 10. 638 **Weary Blues** / 11. 639 **Tiger Rag**

**JELLY ROLL MORTON'S JAZZ TRIO** *Chicago, c. May 1925*

*Voltaire de Faut (cl) / Buddy Burton (k) / Jelly Roll Morton (p).*

- ▶ 12. 791 **My Gal**

**Clarinet Solo VOLTAIRE DE FAUT** *Same*

*Voltaire de Faut (cl) / Jelly Roll Morton (p).*

- ▶ 13. 792 **Wolverine Blues**

**JELLY ROLL MORTON'S INCOMPARABLES** *Richmond, Ind., February 23, 1926*

*Ray Bowling, unknown (t) / unknown (tb) / (as) / (ts) / Jelly Roll Morton (p) / Clay Jefferson (d).* ▶ 14. 12467 **Mr. Jelly Lord**

**ST. LOUIS LEVEE BAND** *St. Louis, 12. 5. 1926*

*Jelly Roll Morton (p, dir): unknown (c) / (tb) / (cl, as, ts) / (d).*

- ▶ 15. 9661-A **Soap Suds**

**JELLY ROLL MORTON'S RED HOT PEPPERS** *Chicago, September 15, 1926*

*George Mitchell (c) / Kid Ory (tb) / Omer Simeon (cl) / Jelly-Roll Morton (p, a) / Johnny St. Cyr (bj) / John Lindsay (sb) / Andrew Hilaire (d).*

- 16. 36239-2 **Black Bottom Stomp** / 17. 36240-2 **Smoke House Blues** / 18. 36241-1 **The Chant** / 19. 36241-3 **The Chant**

**JELLY ROLL MORTON'S RED HOT PEPPERS** *Chicago, September 21, 1926*

*George Mitchell (c) / Kid Ory (tb) / Omer Simeon, Barney Bigard, Darnell Howard (cl) / Jelly-Roll Morton (p, a, speech) / Johnny St. Cyr (bj, speech) / John Lindsay (sb) / Andrew Hilaire (d) / Marty Bloom (effects).*

- ▶ 20. 36283-2 **Sidewalk Blues (JRM, JSC: sp)** / 21. 36283-3 **Sidewalk Blues (JRM, JSC: sp)** / 22. 36284-1 **Dead Man Blues (JRM, JSC: sp)** / 23. 36284-2 **Dead Man Blues (JRM, JSC: sp)** / 24. 36285-3 **Steamboat Stomp (JRM, JSC: sp)**

**JELLY ROLL MORTON** 1926–27**JELLY ROLL MORTON'S RED HOT PEPPERS** *Chicago, December 16, 1926*

George Mitchell (c) / Kid Ory (tb) / Omer Simeon (cl, bcl) / J. Wright Smith, Clarence Black (vn) / Jelly-Roll Morton (p, a, v) / Johnny St. Cyr (g) / John Lindsay (sb) / Andrew Hilaire (d).

▶ 1. 37254-2 *Someday Sweetheart* / 2. 37254-3 *Someday Sweetheart*  
violins omitted, same.

▶ 3. 37255-2 *Grandpa's Spells* / 4. 37255-3 *Grandpa's Spells* / 5. 37256-1 *Original Jelly Roll Blues* / 6. 37256-2 *Original Jelly Roll Blues* / 7. 37257-3 *Dr. Jazz (JRM: v)* / 8. 37258-1 *Cannon Ball Blues* / 9. 37258-2 *Cannon Ball Blues*

**JELLY ROLL MORTON'S RED HOT PEPPERS** *Chicago, June 4, 1927*

George Mitchell (c) / Gerald Reeves (tb) / Johnny Dodds (cl) / Paul 'Stump' Evans (as) / Jelly Roll Morton (p, a) / Bud Scott (g) / Quinn Wilson (bb) / Baby Dodds (d) / Lew LeMar (effects).

▶ 10. BVE38627-2 *Hyena Stomp (LLM: eff)* / 11. BVE38627-3 *Hyena Stomp (LLM: eff)* / 12. BVE38628-1 *Billy Goat Stomp (LLM: eff)* / 13. BVE38628-3 *Billy Goat Stomp (LLM: eff)* / 14. BVE38629-1 *Wild Man Blues* / 15. BVE38629-3 *Wild Man Blues* / 16. BVE38630-2 *Jungle Blues* / 17. BVE38630-3 *Jungle Blues*

**JELLY ROLL MORTON'S RED HOT PEPPERS** *Chicago, June 10, 1927*

same omit Lew LeMar

▶ 18. BVE38661-1 *Beale Street Blues* / 19. BVE38661-2 *Beale Street Blues* / 20. BVE38662-2 *The Pearls* / 21. BVE38662-3 *The Pearls*

**JELLY ROLL MORTON** 1928–29**LEVEE SERENADERS** *Chicago, January 21, 1928*

Edwin Swayzee (t) / Louis Taylor (tb) / Walter "Foots" Thomas (cl, ss, bsx) / Jelly Roll Morton (p) / Ikey Robinson (bj) / Charlie Turner (bb) / Wallace Bishop (d) / Frances Hereford (v). ▶ 1. C1630 *Midnight Mama (FH: v)* / 2. C1632 *Mr. Jelly Lord (FH: v)*

**JELLY ROLL MORTON'S RED HOT PEPPERS** *New York, Monday, June 11, 1928*

Jelly Roll Morton (p, v, dir): Ward Pinkett (t) / Geachie Fields (tb) / Omer Simeon (cl) / Lee Blair (bj) / Bill Benford (bb) / Tommy Benford (d). ▶ 3. BVE45619-2 *Georgia Swing* / 4. BVE45620-3 *Kansas City Stomps* / 5. BVE45621-3 *Shoe Shiner's Drag* / 6. BVE45622-2 *Boogaboo Trio only: (cl), (p), (d)*. ▶ 7. BVE45623-1 *Shreveport* / 8. BVE45623-2 *Shreveport Geachie Fields (tb), added to trio*. ▶ 9. BVE45624-2 *Mournful Serenade*

**JELLY ROLL MORTON AND HIS ORCHESTRA** *New York, December 6, 1928*

Jelly Roll Morton (p, dir): Ed Anderson, Edwin Swayzee (t) / William Cato (tb) / Russell Procope (cl) / Paul Barnes (ss) / Joe Garland (ts) / Lee Blair (bj) / Bass Moore (bb) / Manzie Johnson (d).

▶ 10. BVE48434-1 *Red Hot Pepper* / 11. BVE48435-3 *Deep Creek*

**JELLY ROLL MORTON AND HIS ORCHESTRA** *Camden, N.J., Tuesday, July 9, 1929*

Jelly Roll Morton (p, dir): Boyd "Red" Rosser, Dave Richards (t) / Charlie Irvis (tb) / George Baquet (cl) / Paul Barnes (ss) / Walter "Foots" Thomas (as) / Joe Thomas (ts) / Barney Alexander (bj) / Harry Prather (bb) / William Laws (d).

▶ 12. BVE49452-1 *Burnin' The Iceberg* / 13. BVE49452-2 *Burnin' The Iceberg* / 14. BVE49453-1 *Courthouse Bump* / 15. BVE49453-2 *Courthouse Bump* / 16. BVE49454-1 *Pretty Lil* / 17. BVE49454-2 *Pretty Lil*

**JELLY ROLL MORTON AND HIS ORCHESTRA** *Camden, N.J., Wednesday, July 10, 1929*

Same. ▶ 18. BVE49455-1 *Sweet Aneta Mine* / 19. BVE49455-2 *Sweet Aneta Mine* / 20. BVE49456-1 *New Orleans Bump* / 21. BVE49456-2 *New Orleans Bump*

JELL ROLL MORTON AND HIS ORCHESTRA *Camden, N.J., Friday, July 12, 1929*

*Same.* ▶ 22. *BVE49457-1 Down My Way* / 23. *BVE49458-2 Try Me Out* / 24. *BVE49459-1*

*Tank Town Bump* / 25. *BVE49459-2 Tank Town Bump*

## LOUIS ARMSTRONG <sup>1924</sup> IN NEW YORK, VOL. 1

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, October 7, 1924*

*Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott, Louis Armstrong (t) / Charlie Green (tb) / unknown, poss. Cecil Scott or Buster Bailey (cl, as) / Don Redman (cl, as, a) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d).* ▶ 1. *140092-3 Manda* / 2. *140093-2 Go Long, Mule (DR: a)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, c. October 13, 1924*

*Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott, Louis Armstrong (t) / Charlie Green (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, a, o) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d).*

▶ 3. *105604 Tell Me, Dreamy Eyes* / 4. *105605 My Rose Marie* / 5. *105606 Don't Forget, You'll Regret day by day* / 6. *105607 Shanghai Shuffle (DR: a)*

CLARENCE WILLIAMS' BLUE FIVE *New York, Friday, October 17, 1924*

*Louis Armstrong (c) / Charlie Irviss (tb) / Sidney Bechet (cl, ss) / Clarence Williams (p) / Buddy Christian (bj) / Virginia Liston (v).*

▶ 7. *S72914-B Texas Moaner Blues* / 8. *S72915-B Early In The Morning (VL: v)* / 9. *S72916-B You've Got The Right Key, But The Wrong Keyhole (VL: v)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, Thursday, October 30, 1924*

*Same as last.* ▶ 10. *13925 Words* / 11. *13926 Words* / 12. *13927 Copenhagen* / 13. *13928 Copenhagen (DR: a)*

CLARENCE WILLIAMS' BLUE FIVE *New York, Thursday, November 6, 1924*

*Louis Armstrong (c) / Aaron Thompson (tb) / Buster Baileyt (ss) / Clarence Williams (p) / Buddy Christian (bj) / Eva Taylor (v).*

14. *72958-B Of All The Wrongs You've Done To Me (ET: v)* / 15. *72959-B Everybody Loves My Baby (ET: v)*

## JOSEPHINE BEATTY acc. by RED ONION JAZZ BABIES

New York, Thursday, November 6, 1924

Alberta Hunter (as Josephine Beatty) (v) / Louis Armstrong (c) / Aaron Thompson (tb) / Buster Bailey (cl) / Lil Armstrong (p) / Buddy Christian (bj).

▶ 16. 9167 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me) (AH: v)

## FLETCHER HENDERSON AND HIS ORCHESTRA New York, Friday, November 7, 1924

Same as last. ▶ 17. 13950 Shanghai Shuffle (DR: a) / 18. 13952 Naughty Man /

19. 13953 Naughty Man

## JOSEPHINE BEATTY acc. by RED ONION JAZZ BABIES

New York, Saturday, November 8, 1924

Alberta Hunter (as Josephine Beatty) (v) / Louis Armstrong (c) / Aaron Thompson (tb) / Buster Bailey (ss) / Lil Armstrong (p) / Buddy Christian (bj).

▶ 20. 9176-A Texas Moaner Blues (AH: v) / 21. 9177 Of All The Wrongs You've Done To Me

## FLETCHER HENDERSON New York, November 10/11, 1924

Same as last. ▶ 22. 5712-1 One Of These Days / 23. 5713-1 My Dream Man /

24. 5713-2 My Dream Man

LOUIS ARMSTRONG <sup>1924</sup> IN NEW YORK, VOL. 2

## FLETCHER HENDERSON New York, November 14, 1924

Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott, Louis Armstrong (t) / Charlie Green (tb) / Buster Bailey, Don Redman (cl, as) / Coleman Hawkins (cl, ts, Cm) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d).

▶ 1. 140138-4 The Meanest Kind Of Blues / 2. 140139-3 Naughty Man

## FLETCHER HENDERSON AND HIS ORCHESTRA New York, November (17-22), 1924

Same. ▶ 3. 5728-1 How Come You Do Me Like You Do / 4. 5728-2 How Come You Do Me Like You Do / 5. 5728-3 How Come You Do Me Like You Do / 6. 5731-1 Araby

## FLETCHER HENDERSON AND HIS ORCHESTRA New York, November (22-25), 1924

Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott (t) / Louis Armstrong (t, v) / Charlie Green (tb) / Buster Bailey, Don Redman (cl, as) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d).

**Note: This is the first instance of Louis' voice on record!**

▶ 7. 5748-1 Everybody Loves My Baby (LA: v) / 8. 5748-3 Everybody Loves My Baby  
9. 5749-3 Naughty Man

## MARGARET JOHNSON acc. by CLARENCE WILLIAMS' BLUE FIVE

New York, November 25, 1924

Margaret Johnson (v) / Louis Armstrong (c) / Aaron Thompson (tb) / Clarence Williams (p) / Buddy Christian (bj).

▶ 10. 72996-A Papa, Mama's All Alone (MJ: v) /

11. 72997-A Changeable Daddy Of Mine (MJ: v)

## RED ONION JAZZ BABIES New York, November 26, 1924

Louis Armstrong (c) / Aaron Thompson (tb) / Buster Bailey (cl) / Lil Armstrong (p) / Buddy Christian (bj).

▶ 12. 9206 Terrible Blues / 13. 9207 Santa Claus Blues

SIPPIE WALLACE acc. by CLARENCE WILLIAMS' BLUE FIVE *New York, November 28, 1924*

*Sippie Wallace (v) / Louis Armstrong (c) / Aaron Thompson (tb) / Sidney Bechet (cl, ss) / Clarence Williams (p) / Buddy Christian (bj).*

▶ 14. 73007-B *Baby, I Can't Use You No More (SW: v) /*

15. 73008-B *Trouble Everywhere I Roam (SW: v)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, early December 1924*

*Same as last.*

▶ 16. 1973-1 *Prince Of Wails / 17. 1973-2 Prince Of Wails / 18. 1973-3 Prince Of Wails /*

19. 1974-1 *Mandy / 20. 1974-2 Mandy*

CLARENCE WILLIAMS BLUE FIVE *New York, Wednesday, December 17, 1924*

*Louis Armstrong (c) / Charlie Irvis (tb) / Sidney Bechet (ss, sarrusophone) /*

*Clarence Williams (p) / Buddy Christian (bj) / Eva Taylor (v).*

▶ 21. 573026-B *Mandy, Make Up Your Mind (ET: v) / 22. 573027-B I'm A Little Blackbird*

*(Looking For A Bluebird) (ET: v)*

RED ONION JAZZ BABIES/ JOSEPHINE BEATTY *New York, December 22, 1924*

*Louis Armstrong (c) / Charlie Irvis (tb) / Sidney Bechet (cl, ss) / Lil Armstrong (p) /*

*Buddy Christian (bj) / Josephine Beatty (Alberta Hunter), Clarence Todd (v).*

▶ 23. 9246 *Nobody Knows The Way I Feel 'Dis Mornin' (JB: v) /*

24. 9247-A *Early Every Morn' (JB: v) / 25. 9248-A Cake Walkin' Babies From Home*

*(JB, CT: v)*

## LOUIS ARMSTRONG <sup>1925</sup> IN NEW YORK, VOL. 1

EVA TAYLOR acc. by CLARENCE WILLIAMS' BLUE FIVE *New York, January 8, 1925*

*Louis Armstrong (c) / Charlie Irvis (tb) / Sidney Bechet (ss) / Clarence Williams (p) / Buddy Christian (bj) / Eva Taylor (v).*

▶ 1. S-73083-A *Cake Walkin' Babies From Home (ET: v) / 2. S-73084-A*

*Pickin' On Your Baby (ET: v)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, mid January, 1925*

*Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott, Louis Armstrong (t) /*

*Charlie Green (tb) / Buster Bailey, Don Redman (cl, as) / Coleman Hawkins (cl, ts) /*

*Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d).*

▶ 3. 5810-1 *I'll See You In My Dreams / 4. 5811-2 Why Couldn't It Be Poor Little Me?*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, January, 1925*

*Same.* ▶ 5. 5810-5 *I'll See You In My Dreams / 6. 5810-6 I'll See You In My Dreams /*

7. 5811-4 *Why Couldn't It Be Poor Little Me? / 8. 5811-5 Why Couldn't It Be Poor Little*

*Me? / 9. 5811-6 Why Couldn't It Be Poor Little Me?*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, January 23, 1925*

*Same.* ▶ 10. 140356-2 *Bye And Bye / 11. 140357-2 Play Me Slow / 12. 140357-3 Play Me Slow*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, February 2-6, 1925*

*Same.* ▶ 13. 5835-2 *Alabamy Bound (DR: a) / 14. 5835-3 Alabamy Bound (DR: a) /*

15. 5835-4 *Alabamy Bound (DR: a) / 16. 5836-1 Swanee Butterfly /*

17. 5836-2 *Swanee Butterfly / 18. 5836-3 Swanee Butterfly*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, c. February 4, 1925*

*Same.* ▶ 19. 105829 *Poplar Street Blues / 20. 105830 Twelfth Street Blues /*

21. 105831 *Me Neenyah (My Little One)*

CLARENCE WILLIAMS' BLUE FIVE *New York, March 4, 1925*

*Louis Armstrong (c) / Charlie Irvis (tb) / Buster Bailey (ss) / Don Redman (as) / Clarence Williams (p) / Buddy Christian (bj) / Eva Taylor (v).*

▶ 22. *S-73204-A Cast Away (Waltz) (ET: v) / 23. S-73205-A Papa De-Da-Da (ET: v)*

## LOUIS ARMSTRONG <sup>1925</sup> IN NEW YORK, VOL. 2

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, April 18, 1925*

*Fletcher Henderson (p, dir): Elmer Chambers, Joe Smith, Louis Armstrong (t) / Charlie Green (tb) / Buster Bailey, Don Redman (cl, as) / Coleman Hawkins (cl, ts, bsx) / Charlie Dixon (bj) / Bob Escudero (bb) / Kaiser Marshall (d).*

▶ 1. 729 *Memphis Bound* / 2. 732 *When You Do What You Do*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, Tuesday, May 19, 1925*

*Same.* ▶ 3. 140615-1 *I'll Take Her Back If She Wants To Come Back* /

4. 140617-1 *Money Blues* / 5. 140617-2 *Money Blues*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, Friday, May 29, 1925*

*Same.* ▶ 6. W140639-2 *Sugarfoot Stomp (DR: a) /*

7. W140640-2 *What-Cha-Call-'Em Blues (DR: a)*

SOUTHERN SERENADERS *New York, August 7, 1925*

*Possibly: Fletcher Henderson (p, dir): Elmer Chambers, Joe Smith, Louis Armstrong (t) / Charlie Green (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, a) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / Bob Escudero (bb) / Kaiser Marshall (d) / Billy Jones (v).*

**Note: This may be a collaboration with Sam Lanin's orchestra.**

▶ 8. 140819-2 *I Miss My Swiss (DR: a / BJ: v) / 9. 140820-2 Alone At Last (DR: a)*

CLARENCE WILLIAMS' BLUE FIVE *New York, October 6, 1925*

*Louis Armstrong (c) / Charlie Irvis (tb) / Buster Bailey (cl, ss) / Don Redman (cl or ss) / Clarence Williams (p) / Buddy Christian (bj) / Eva Taylor (v).*

▶ 10. 73686-B *Just Wait ,Til You See My Baby Do The Charleston (ET: v) /*

11. 73687-B *Livin' High Sometimes (ET: v)*

CLARENCE WILLIAMS BLUE FIVE *New York, October 8, 1925*

*Louis Armstrong (c) / Charlie Irvis (tb) / Don Redman (cl) / Buster Bailey (ss) / Clarence Williams (p) / Buddy Christian (bj) / Eva Taylor (v).*

▶ 12. 73694-B *Coal Cart Blues (ET: v) / 13. 73694-B Santa Claus Blues (ET: v)*



**CLARENCE WILLIAMS' TRIO** *New York, October 16, 1925*

*Eva Taylor, Clarence Todd (v) / Clarence Williams (v, prob. p) / Louis Armstrong (c) / Buddy Christian (bj).* ▶ 14. 73721-A **Santa Claus Blues** (ET, CT, CW: v)

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, October 21, 1925*

*Fletcher Henderson (p, dir): Elmer Chambers, Joe Smith, Louis Armstrong (t) / Charlie Green (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, a) / Coleman Hawkins (cl, ts, bsx) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d).*

15. W141170-1 **TNT** (DR: a) / 16. W141171-4 **Carolina Stomp**

**CLARENCE WILLIAMS' BLUE FIVE** *New York, October 26, 1925*

*Louis Armstrong (c) / Charlie Irvis (tb) / Don Redman (cl, as) / Coleman Hawkins (ts) / Clarence Williams (p) / Buddy Christian (bj) / Eva Taylor (v).*

17. 73738-A **Squeeze Me** (ET: v) /

18. 7373-B **You Can't Shush Katie (The Gabbiest Gal In Town)** (ET: v)

**PERRY BRADFORD'S JAZZ PHOOLS** *New York, November 2, 1925*

*Perry Bradford (v, dir): Louis Armstrong (c) / Charlie Green (tb) / Buster Bailey (cl) / Don Redman (as) / James P. Johnson (p) / ?Sam Speed (bj) / Kaiser Marshall (d).*

19. E-1580/2 **Lucy Long** (PB: v) / 20. E-1583/5 **I Ain't Gonna Play No Second Fiddle** (PB: v)

**THE WOLVERINE ORCHESTRA / THE SIOUX CITY SIX / BIX BEIDERBECKE AND HIS RHYTHM JUGGLERS****THE WOLVERINE ORCHESTRA** *Richmond, Monday, February 18, 1924*

*Bix Beiderbecke (c) / Al Gande (tb) / Jimmy Hartwell (cl) / George Johnson (ts) / Dick Voynow (p) / Bob Gillette (bj) / Min Leibbrook (bb) / Vic Moore (d).*

▶ 1. 11751-A **Fidgety Feet** / 2. 11754-A **Jazz Me Blues**

**THE WOLVERINE ORCHESTRA** *Richmond, Tuesday, May 6, 1924*

*Bix Beiderbecke (c) / Jimmy Hartwell (cl) / George Johnson (ts) / Dick Voynow (p) / Bob Gillette (bj, g) / Min Leibbrook (bb) / Vic Moore (d).*

▶ 3. 11852 **Oh Baby** / 4. 11853 **Copenhagen** / 5. 11854-C **Riverboat Shuffle** / 6. 11855-A **Susie (Of The Islands)** / 7. 11855-B **Susie (Of The Islands)**

**THE WOLVERINE ORCHESTRA** *Richmond, Friday, June 20, 1924*

*Bix Beiderbecke (c) / Jimmy Hartwell (cl) / George Johnson (ts) / Dick Voynow (p) / Bob Gillette (bj) / Min Leibbrook (bb) / Vic Moore (d).*

▶ 8. 11930-B **I Need Some Pettin'** / 9. 11931-C **Royal Garden Blues** / 10. 11932 **Tiger Rag**

**THE WOLVERINE ORCHESTRA** *New York, Tuesday, September 16, 1924*

*Bix Beiderbecke (c) / George Brunies (tb, k) / Jimmy Hartwell (cl) / George Johnson (ts) / Dick Voynow (p) / Bob Gillette (bj) / Min Leibbrook (bb) / Vic Moore (d).*

11. 9079 **Sensation** / 12. 9080-A **Lazy Daddy** (GB: k) / 13. 9080-B **Lazy Daddy** (GB: k)

**THE WOLVERINE ORCHESTRA** *New York, Wednesday, October 8, 1924*

*Bix Beiderbecke (c, p) / Jimmy Hartwell (cl) / George Johnson (ts) / Dick Voynow (p) / Bob Gillette (bj) / Min Leibbrook (bb) / Vic Moore (d).*

▶ 14. 9115-B **Tia Juana** / 15. 9116 **Big Boy**

**THE SIOUX CITY SIX** *New York, Saturday, October 10, 1924*

*Bix Beiderbecke (c) / Miff Mole (tb) / Frank Trumbauer (Cm) / Rube Bloom (p) /  
Min Leibbrook (bb) / Vic Moore (d).* ▶ 16. 9119-A **Flock O'Blues** / 17. 9120-C **I'm Glad**

**BIX BEIDERBECKE AND HIS RHYTHM JUGGLERS** *Richmond, Monday, January 26, 1925*

*Bix Beiderbecke (c) / Tommy Dorsey (tb) / Don Murray (cl) / Paul Mertz (p) /  
Tommy Gargano (d).* ▶ 18. 12140 **Toddlin' Blues** / 19. 12147 **Davenport Blues**

**WOLVERINE ORCHESTRA** *Richmond, December 5, 1924*

*Jimmy McPartland (c) / Jimmy Hartwell (cl, as) / George Johnson (ts) / Dick Voynow (p) /  
Bob Gillette (bj) / Min Leibbrook (bb) / Vic Moore (d) / Dave Harmon (v).*

▶ 20. 9218-B **When My Sugar Walks Down The Street (DH: v)**

**WOLVERINE ORCHESTRA** *Richmond, December 12, 1924*

*Jimmy McPartland (c) / Jimmy Hartwell (cl, as) / George Johnson (ts) / Dick Voynow (p) /  
Bob Gillette (bj) / Min Leibbrook (bb) / Vic Moore (d).*

▶ 21. 9237-A **Prince Of Wails**

## **THE BUCKTOWN FIVE / STOMP SIX / HITCH'S HAPPY HARMONISTS**

**THE BUCKTOWN FIVE** *Richmond, Monday, February 25, 1924*

*Muggsy Spanier (c) / Guy Carey (tb) / Volly De Faut (cl) / Mel Stitzel (p) /  
Marvin Saxbe (bj, g, cymbal).* ▶ 1. 11766 **Steady Roll Blues** / 2. 11766-B **Steady Roll Blues** /  
3. 11767 **Mobile Blues** / 4. 11768 /-B **Really A Pain (A Stomp) (MSa: cym)** / 5. 11768-A  
**Really A Pain (A Stomp) (MSa: cym)** / 6. 11769-B **Chicago Blues** / 7. 11770 **Hot Mittens** /  
8. 11770-B **Hot Mittens** / 9. 11771 **Buddy's Habits** / 10. 11771-B **Buddy's Habits** / 11. 11772  
**Someday, Sweetheart (MSa: g)**

**THE STOMP SIX** *Chicago, c. July 1925*

*Muggsy Spanier (c) / Guy Carey (tb) / Volly De Faut (cl) / Mel Stitzel (p) / Joe Gish (bb) /  
Ben Pollack (d).* ▶ 12. 828 **Why Can't It Be Poor Little Me?** /  
13. 829 **Everybody Loves My Baby**

**THE HAPPY HARMONISTS** *Richmond, Ind., September 19, 1923*

*Curtis Hitch (p, dir): Fred Rollison (c) / Jerry Bump (tb) / Harry Wright (cl) /  
Rookie Neal (Cm) / Dewey Neal (bsx) / Maurice Mays (bj) / Earl McDowell (d).*

▶ 14. 11616-A **Cruel Woman** / 15. 11617-C **Home Brew Blues**

**THE HAPPY HARMONISTS** *Richmond, Ind., February 23, 1924*

*Curtis Hitch (p, dir): Fred Rollison (c) / Jerry Bump (tb) / Harry Wright (cl) /  
Rookie Neal (Cm) / Dewey Neal (bsx) / Maurice Mays (bj) / Earl McDowell (d).*

▶ 16. 11762 **Steady Steppin' Papa** / 17. 11763 **Baptistown Crawl (River Bottom Glide)**  
18. 11764-A **Ethiopian Nightmare (Nellie, Where You Going?)**

**HITCH'S HAPPY HARMONISTS** *Richmond, January 19, 1925*

*Curtis Hitch (p, dir): Fred Rollison (c) / Harry Wright (cl) / Maurice May (ts) /  
Arnold Habbe (bj) / Haskell Simpson (bb) / Earl McDowell (d).*

▶ 19. 12128-A **Cataract Rag Blues** / 20. 12129-B **Nightingale Rag Blues**

HITCH'S HAPPY HARMONISTS *Richmond, May 19, 1925*

*Fred Rollison (c) / Harry Wright (cl) / Maurice May (ts) / Hoagy Carmichael (p) / Arnold Habbe (bj) / Haskell Simpson (bb) / Earl McDowell (d).*

- ▶ 21. 12245 Boneyard Shuffle / 22. 12246 Washboard Blues

## KANSAS CITY JAZZ

## BENNIE MOTEN 1923–25 JOHN WILLIAMS 1927

BENNIE MOTEN'S KANSAS CITY ORCHESTRA *St. Louis, September 1923*

*Bennie Moten (p, dir): Lammar Wright (c) / Thamon Hayes (tb) / Woody Walder (cl, ts, effects) / Sam Tall (bj) / Willie Hall (d).*

- ▶ 1. 8459-A Elephant's Wobble / 2. 8460-A Crawdad Blues

BENNIE MOTEN'S KANSAS CITY ORCHESTRA *St. Louis, c. November 29, 1924*

*Bennie Moten (p, dir): Lammar Wright, Harry Cooper (c) / Thamon Hayes (tb) / Harlan Leonard (cl, as) / Woody Walder (cl, ts, effects) / Sam Tall (bj) / Willie Hall (d).*

- ▶ 3. 8769-B South / 4. 8770-A Vine Street Blues / 5. 8771-A Tulsa Blues / 6. 8772-A Goofy Dust / 7. 8774-A Baby Dear

BENNIE MOTEN'S KANSAS CITY ORCHESTRA *Kansas City, c. May 14, 1925*

*Bennie Moten (p, dir): Lammar Wright, Harry Cooper (c) / Thamon Hayes (tb) / Harlan Leonard (cl, as) / Woody Walder (cl, ts, k, effects) / LaForet Dent (bj) / Vernon Page (bb) / Willie Hall (d) / William Little, Jr. (v).*

- ▶ 8. 9118-A She's Sweeter Than Sugar (WL: v) / 9. 9119-A South Street Blues / 10. 9120-A Sister Honky Tonk / 11. 9121-A As I Like It

BENNIE MOTEN'S KANSAS CITY ORCHESTRA *Kansas City, c. May 15, 1925*

12. 9123-A Things Seem So Blue To Me / 13. 9124-A 18th Street Strut / 14. 9125-A Kater Street Rag

JEANETTE JAMES & HER SYNCO JAZZERS *Chicago, c. January, 1927*

*Jeanette James (v) / Henry McCord (t) / Bradley Bullett (tb) / John Williams (as, bsx) / Mary Leo Burley (Mary Lou Williams) (p) / Joe Williams (bj) / Robert Price (d).*

- ▶ 15. 4117-2 Midnight Stomp / 16. 4119-1 Downhearted Mama (JJ: v) / 17. 4124-3 The Bumps / 18. 4125-2 What's That Thing? (JJ: v)

**JOHN WILLIAMS' SYNCO JAZZERS** *Chicago, February 1927*

*Henry McCord (t) / Bradley Bullett (tb) / John Williams (as, bsx) / Mary Leo Burley (Mary Lou Williams) (p) / Joe Williams (bj) / Robert Price (d).*

- ▶ 19. 4187-2 *Down In Gallion* / 20. 4188-2 *Goose Grease*

**JOHN WILLIAMS' SYNCO JAZZERS** *Chicago, c. March 7, 1927*

*Henry McCord (t) / Bradley Bullett (tb) / John Williams (as, bsx) / Mary Leo Burley (Mary Lou Williams) (p) / Joe Williams (bj) / Robert Price (d).*

- ▶ 21. 12626-A *Pee Wee Blues* / 22. 12627-A *Now Cut Loose*

**BENNIE MOTEN** 1926-27**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Chicago, December 13, 1926*

*Bennie Moten (p, dir): Lammar Wright (c) / Ed Lewis (t) / Thamon Hayes (tb) / Harlan Leonard (cl, as) / LaForest Dent (as, bar) / Woody Walder (cl, ts) / Sam Tall (bj) / Vernon Page (bb) / Willie McWashington (d).*

- ▶ 1. BVE37232-1 *Thick Lip Stomp* / 2. BVE37232-2 *Thick Lip Stomp* / 3. BVE37233-1 *Harmony Blues* / 4. BVE37233-2 *Harmony Blues* / 5. BVE37234-1 *Kansas City Shuffle* / 6. BVE37235-1 *Yazoo Blues* / 7. BVE37235-2 *Yazoo Blues* / 8. BVE37236-1 *White Lightning Blues*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Chicago, December 14, 1926*

*Same* ▶ 9. 37237-1 *Muscle Shoals Blues* / 10. 37238-1 *Midnight Mama* / 11. 37239-1 *Missouri Wobble* / 12. 37239-2 *Missouri Wobble*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Chicago, June 11, 1927*

*Bennie Moten (p, dir): Ed Lewis, Paul Webster (c) / Thamon Hayes (tb, v) / Harlan Leonard (cl, ss, as) / Jack Washington (cl, as, bar) / Woody Walder (cl, ts) / LaForest Dent (as, ts, v) / Leroy Berry (bj) / Vernon Page (bb) / Willie McWashington (d).*

- ▶ 13. 38667-3 *Sugar* / 14. 38668-4 *Dear Heart* / 15. 38669-2 *The New Tulsa Blues* / 16. 38670-3 *Baby Dear* (TH, LD: v) / 17. 38671-1 *Twelfth Street Rag* / 18. 38671-2 *Twelfth Street Rag*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Chicago, June 12, 1927*

*Same.* ▶ 19. 38672-2 *Pass Out Lightly* (There Ain't Nothing To It) / 20. 38672-3 *Pass Out Lightly* (There Ain't Nothing To It) / 21. 38673-1 *Ding Dong Blues* (trio: v) / 22. 38673-2 *Ding Dong Blues* (trio: v) / 23. 38674-3 *Moten Stomp*

**SIDNEY BECHET WITH CLARENCE WILLIAMS** 1923CLARENCE WILLIAMS' BLUE FIVE *New York, July 30, 1923**Thomas Morris (c) / John Mayfield (tb) / Sidney Bechet (ss) / Clarence Williams (p) / Buddy Christian (bj).*▶ 1. *S71706 Wild Cat Blues* / 2. *S71707-B Kansas City Man Blues*SARA MARTIN AND CLARENCE WILLIAMS' BLUE FIVE *New York, August 1, 1923**Sara Martin (v) / Thomas Morris (c) / John Mayfield (tb) / Sidney Bechet (ss) / Clarence Williams (p) / Buddy Christian (bj).*▶ 3. *S71711-B Blind Man Blues* / 4. *S71712-B Atlanta Blues*MAMIE SMITH acc. by HARLEM TRIO *New York, c. August 5, 1923**Mamie Smith (v) / Sidney Bechet (ss) / Clarence Williams (p) / Buddy Christian (bj).*▶ 5. *S71725-B Lady Luck Blues* / 6. *S71726-B Kansas City Man Blues*

EVA TAYLOR AND CLARENCE WILLIAMS with CLARENCE WILLIAMS' BLUE FIVE

*New York, c. August 11, 1923**Eva Taylor (v) / Thomas Morris (c) / John Mayfield (tb) / Sidney Bechet (ss) / Clarence Williams (p, v) / Buddy Christian (bj).*7. *S71747-B Oh! Daddy Blues (ET, CW: v)* / 8. *S71747-B I've Got The "Yes We Have No Bananas" Blues (ET: v)*EVA TAYLOR acc. by CLARENCE WILLIAMS' TRIO *New York, c. September 29, 1923**Eva Taylor (v) / Sidney Bechet (ss) / Clarence Williams (p) / Buddy Christian (bj).*9. *S71910-C Irresistible Blues* / 10. *S71911-B Jazzin' Babies Blues*CLARENCE WILLIAMS' BLUE FIVE *New York, October, 1923**Thomas Morris (c) / John Mayfield (tb) / Sidney Bechet (ss) / Clarence Williams (p) / Buddy Christian (bj).*▶ 11. *S71928-B 'Tain't Nobody's Bus'ness If I Do* / 12. *S71929-B New Orleans Hop Scop Blues* / 13. *S71930-B Oh! Daddy Blues*ROSETTA CRAWFORD acc. by KING BECHET TRIO *New York, c. October 5, 1923**Rosetta Crawford (v) / Sidney Bechet (ss) / Clarence Williams (p) / Buddy Christian (bj).*▶ 14. *S71945-A Down On The Levee Blues* / 15. *S71946-B Lonesome Woman Blues*

SARA MARTIN AND CLARENCE WILLIAMS' HARMONIZING FOUR

*New York, c. October 11, 1923**Sara Martin (v) / Thomas Morris (c) / Sidney Bechet (ss) / Clarence Williams (p) / Buddy Christian (bj).*16. *S71961-B Graveyard Dream Blues* / 17. *S71962-B A Green Gal Can't Catch On Blues*

MARGARET JOHNSON acc. by CLARENCE WILLIAMS' BLUE FIVE

*New York, c. October 19, 1923**Margaret Johnson (v) / Thomas Morris (c) / Charlie Irvis (tb) / Sidney Bechet (ss) / Clarence Williams (p) / Buddy Christian (bj).*18. *S71972-B If I Let You Get Away With It Blues* / 19. *S71973-B E Flat Blues*EVA TAYLOR – LAWRENCE LOMAX *New York, c. November 10, 1923**Eva Taylor / Lawrence Lomax (v) / Thomas Morris (c) / Charlie Irvis (tb) / Sidney Bechet (ss) / Clarence Williams (p).*▶ 20. *S72028-C Old Fashioned Love* / 21. *S72029-B Open Your Heart*CLARENCE WILLIAMS' BLUE FIVE *New York, c. November 10, 1923**Thomas Morris (c) / John Mayfield (tb) / Sidney Bechet (ss) / Clarence Williams (p) / Buddy Christian (bj).*▶ 22. *S72040-B Shreveport Blues* / 23. *S72041-B Old Fashioned Love*CLARENCE WILLIAMS' BLUE FIVE *New York November 14, 1923**Same.* ▶ 24. *S72059-B House Rent Blues* / 25. *S72060-B Mean Blues*

**ADRIAN ROLLINI GROUPS** 1924-27**VARSITY EIGHT** *New York, January 9, 1924*

*Bill Moore (t) / Lloyd 'Ole' Olsen (tb) / Bobby Davis (cl, ss, as) / Arnold Brillhart (cl, as, f) / Freddie Cusick (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Ray Kitchingman (bj) / Stan King (d).* ▶ 1. 784-A Mean Blues / 2. 785-B Say It With A Ukelele (AB?: f)

**VARSITY EIGHT** *New York, May 14, 1924*

*Bill Moore (t) / Lloyd 'Ole' Olsen (tb) / Bobby Davis (cl, ss, as) / Arnold Brillhart (cl, as) / Freddie Cusick (ts) / Adrian Rollini (bsx, gfs) / Irving Brodsky (p) / Ray Kitchingman (bj) / Stan King (d).* ▶ 3. 995-B Doodle-Doo-Doo / 4. 1002-D San (AR: gfs)

**THE LITTLE RAMBLERS** *New York, July 3, 1924*

*Bill Moore (t) / Adrian Rollini (gfs) / Irving Brodsky (p) / Ray Kitchingman (bj) / Stan King (d, k).*

5. 81859-2 Them Ramblin' Blues / 6. 81860-2 Arkansas Blues

**VARSITY EIGHT** *New York, October 22, 1924*

*Bill Moore (t) / Lloyd 'Ole' Olsen (tb) / Bobby Davis (cl, ss, as) / Freddie Cusick (ts) / Adrian Rollini (bsx, gfs) / Irving Brodsky (p) / Ray Kitchingman (bj) / Stan King (d).*

▶ 7. 1186-C Copenhagen / 8. 1187-C I'm Satisfied Beside That Sweetie O' Mine (AR: gfs)

**THE LITTLE RAMBLERS** *New York, November 14, 1924*

*Bill Moore (t) / Bobby Davis (cl, as) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d, k).*

▶ 9. 140142-4 Those Panama Mamas / 10. 140143-3 Prince Of Wails

**THE LITTLE RAMBLERS** *New York, July 14, 1925*

*Roy Johnston (t) / Tommy Dorsey (tb) / Jimmy Dorsey (cl, as) / Sam Ruby or Freddy Cusick (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d).*

▶ 11. 140758-7 Melancholy Lou / 12. 140759-2 Deep Elm

**VARSITY EIGHT** *New York, October 20, 1925*

*Roy Johnston (t) / Abe Lincoln (tb) / Bobby Davis, Arnold Brillhart (cl, as) / Sam Ruby (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d).*

13. 1666-C I'm Gonna Hang Around My Sugar / 14. 1668-B Milenberg Joys

**UNIVERSITY SIX** *New York, December 27, 1926*

*Chelsea Quealey (t) / Tommy Dorsey (tb) / Bobby Davis (cl, ss, as) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Herb Weil (d).*

▶ 15. 143221-1 I Wish I Could Shimmy Like My Sister Kate / 16. 143222-3 Beale Street Blues

**THE LITTLE RAMBLERS** *New York, July 7, 1927*

*Chelsea Quealey (t) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx, gfs) / Irving Brodsky (p, a) / Tommy Felling (bj) / Herb Weil (d) / Ed Wallace Kirkeby (ld).*

▶ 17. W144444-2 Play It, Red (AR: gfs) / 18. W144446-2 Swamp Blues (AR: gfs)

**VARSITY EIGHT** *New York, September 8, 1927*

*Chelsea Quealey (t) / Abe Lincoln (tb) / Bobby Davis (cl, ss, as) / Max Farley or Sam Ruby (cl, ts) / Adrian Rollini (bsx, goofus) / Jack Russin (p) / Tommy Felling (bj) / Herb Weil (d) / Ed Wallace Kirkeby (v, ld).*

▶ 19. 2596-D Clementine (from New Orleans) (EWK: v)

**TED WALLACE AND HIS ORCHESTRA** *New York, September 12, 1927*

*Frank Cush (t) / Abe Lincoln (tb) / Bobby Davis, Arnold Brillhart (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx, hfp) / Jack Russin (p) / Tommy Felling (bj) / Herb Weil (d, k) / Ed Wallace Kirkeby (ld) / unknown (hfp or okarina) / unknown (band member) (v).*

▶ 20. 81429-B Cornfed / 21. 81430-A Buffalo Rhythm (v) / 22. 81431-A Zulu Wail (hfp or ok)

**DUKE ELLINGTON** 1924-27**THE WASHINGTONIANS** *New York, November 1924*

*Bubber Miley (c) / Charlie Irvis (tb) / Otto Hardwick (cl, as) / Duke Ellington (p) / George Francis (bj) / Sonny Greer (d).*

▶ 1. *BD 2005-2 Choo Choo (I Gotta Hurry Home) / 2. BD 2006-2 Rainy Nights (Rainy Days)*

**THE WASHINGTONIANS** *New York, September 1925*

*Pike Davis (t) / Charlie Irvis (tb) / Otto Hardwick (cl, as) / Prince Robinson (cl, ts) / Duke Ellington (p) / Fred Guy (bj) / Henry Edwards (bb).*

▶ 3. *106250 I'm Gonna Hang Around My Sugar / 4. 106251 Trombone Blues*

**DUKE ELLINGTON'S WASHINGTONIANS** *New York, March 1926*

*Harry Cooper, Leroy Rutledge (t) / Charlie Irvis (tb) / Otto Hardwick (as, bar) / Don Redman (cl, as) / Duke Ellington (p) / Fred Guy (bj) / Henry Edwards (bb) / Sonny Greer (d).* ▶ 5. *106729 Georgia Grind / 6. 106730 Parlor Social Stomp*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, March 30, 1926*

*Harry Cooper, Leroy Rutledge (t) / Charlie Irvis (tb) / Jimmy Harrison (tb, v) / Otto Hardwick (as, bar) / Don Redman (cl, as) / Prince Robinson, George Thomas (cl, ts) / Duke Ellington (p) / Fred Guy (bj) / Henry Edwards (bb) / Sonny Greer (d).*

▶ 7. *X-57-A (You've Got Those) Wanna-Go-Back-Again Blues (JH: v) /*

*8. X-58-A If You Can't Hold The Man You Love (JH: v)*

**DUKE ELLINGTON AND HIS WASHINGTONIANS** *New York, June 21, 1926*

*Bubber Miley, Charlie Johnson (t) / Joe Nanton or Charlie Irvis (tb) / Otto Hardwick (as, bar) / Prince Robinson (cl, ts) / Duke Ellington (p) / Fred Guy (bj) / Henry Edwards (bb) / Sonny Greer (d).* ▶ 9. *X-190-A Animal Crackers / 10. X-191-A Li'l Farina*

**DUKE ELLINGTON AND HIS KENTUCKY CLUB ORCHESTRA** *New York, November 29, 1926*

*Duke Ellington (p, a, dir): Bubber Miley, Louis Metcalf (t) / Joe "Tricky Sam" Nanton (tb) / Edgar Sampson (as) / Otto Hardwick (ss, as, bar) / unknown (cl, ts) / Fred Guy (bj) / Mack Shaw (bb) / Sonny Greer (d).*

▶ 11. *E-4110 East St. Louis Toodle-Oo / 12. E-4114 Birmingham Breakdown*

**DUKE ELLINGTON AND HIS KENTUCKY CLUB ORCHESTRA** *New York, December 29, 1926*

*Same.* ▶ 13. *E-4321 Immigration Blues / 14. E-4323 The Creeper / 15. E-4324 The Creeper*

**EVELYN PREER** acc by **DUKE ELLINGTON AND HIS ORCHESTRA** *New York, January 10, 1927*

*Evelyn Preer (v) / Bubber Miley (t) / Otto Hardwick (as, vn) / Duke Ellington (p) / Sonny Greer (d).* ▶ 16. *BVE 37528-1 If You Can't Hold The Man You Love (EP: v)*

**DUKE ELLINGTON AND HIS KENTUCKY CLUB ORCHESTRA** *New York, February 3, 1927*

*Duke Ellington (p, a, dir): Bubber Miley, Louis Metcalf (t) / Joe "Tricky Sam" Nanton (tb) / Otto Hardwick (ss, as, bar) / Harry Carney (cl, as, bar) / ?Prince Robinson (cl, ts) / Fred Guy (bj) / Henry Edwards (bb) / Sonny Greer (d).*

▶ 17. *E-4510 New Orleans Low-Down / 18. E-4511 Song Of The Cotton Field*

**DUKE ELLINGTON AND HIS KENTUCKY CLUB ORCHESTRA** *New York, February 28, 1927*

*Same.* ▶ 19. *E-21641 Birmingham Breakdown*

**DUKE ELLINGTON AND HIS KENTUCKY CLUB ORCHESTRA** *New York, March 14, 1927*

*Same.* ▶ 20. *E-21872 East St. Louis Toodle-Oo*

**DUKE ELLINGTON** 1927

**DUKE ELLINGTON AND HIS WASHINGTONIANS** *New York, March 22, 1927*

*Duke Ellington (p, a, dir): Bubber Miley, Louis Metcalf (t) / Joe "Tricky Sam" Nanton (tb) / Otto Hardwick (ss, as, bar) / Harry Carney (cl, as, bar) / ?Prince Robinson (cl, ts) / Fred Guy (bj) / Henry Edwards (bb) / Sonny Greer (d).*

▶ 1. *W143705-3 East St. Louis Toodle-Oo* / 2. *W143706-2 Hop Head* / 3. *W143707-2 Down In Our Alley Blues*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, April 7, 1927*

*Same.* ▶ 4. *E-4874 Black And Tan Fantasy*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, April 30, 1927*

*Same.* ▶ 5. *E-4965; E-22809 Soliloquy*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, October 6, 1927*

*Duke Ellington (p, a, dir): Bubber Miley, Louis Metcalf (t) / Joe "Tricky Sam" Nanton (tb) / Otto Hardwick (ss, as, bar) / Harry Carney (cl, as, bar) / Rudy Jackson (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).*

▶ 6. *BVE40156-1 Washington Wobble* / 7. *BVE40156-2 Washington Wobble*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, October 26, 1927*

*Same / Adelaide Hall (v).*

▶ 8. *39370-1 Creole Love Call (AH: v)* / 9. *39371-1 The Blues I Love To Sing (AH: v)* / 10. *39371-2 The Blues I Love To Sing (AH: v)* / 11. *40155-4 Black And Tan Fantasy* / 12. *40156-5 Washington Wobble*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, November 3, 1927*

*Same / Jabbo Smith (t), replaces Miley.*

▶ 13. *W81775-A What Can A Poor Fellow Do?* / 14. *W81776-A Black And Tan Fantasy* / 15. *Black And Tan Fantasy* / 16. *W81776-C Black And Tan Fantasy* / 17. *W81777-C Chicago Stomp Down (AH: v)*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, December 19, 1927*

*Duke Ellington (p, a, dir): Bubber Miley, Louis Metcalf (t) / Joe "Tricky Sam" Nanton (tb) / Otto Hardwick (ss, as, bar) / Harry Carney (cl, ss, as, bar) / Rudy Jackson (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).*

▶ 18. *41244-1 Harlem River Quiver (Brown Berries)* / 19. *41244-2 Harlem River Quiver* / 20. *41244-3 Harlem River Quiver* / 21. *41245-2 East St. Louis Toodle-Oo* / 22. *41246-1 Blue Bubbles* / 23. *41246-2 Blue Bubbles*

**DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA** *New York, December 29, 1927*

*Same.* ▶ 24. *E-6824 Red Hot Band* / 25. *E-6826 Doin' The Frog*



**CLARENCE WILLIAMS** 1927

**CLARENCE WILLIAMS' JAZZ KINGS** *New York, January 25, 1927*

*Ben Whitted, Benny Moten (cl) / Clarence Williams (p) / Leroy Harris (bj) / Cyrus St. Clair (bb).* ▶ 1. *W143348-2 Gravier Street Blues* / 2. *W143349-2 Candy Lips*

**CLARENCE WILLIAMS' WASHBOARD FOUR** *New York, January 29, 1927*

*Ed Allen (c) / Benny Moten (cl) / Clarence Williams (p, v) / Floyd Casey (wb).*  
3. *W80362-C Nobody But My Baby is gone* / 4. *W80363-B Candy Lips (CW: v)*

**CLARENCE WILLIAMS AND HIS WASHBOARD BAND** *New York, March 8, 1927*

*Ed Allen (c) / Carmelo Jari (Jejo) (cl, as) / Clarence Williams (p) / Floyd Casey (wb) / Clarence Lee (v).* ▶ 5. *E-4728; E-21786 Cushion Foot Stomp (CL: v) /*

6. *E-4729; E-21787 Cushion Foot Stomp (CL: v) /*  
7. *E-4726; E-21788 P.D.Q. Blues (CL: v) / 8. E-4727; E-21789 P.D.Q. Blues (CL: v)*

**CLARENCE WILLIAMS WASHBOARD FIVE** *New York, April 13, 1927*

*Ed Allen (c) / Buster Bailey (cl) / Clarence Williams (p, v) / Cyrus St. Clair (bb) / Floyd Casey (wb).*

▶ 9. *W80688-E Cushion Foot Stomp (CW: v) / 10. W80689-F Take Your Black Bottom Dance Outside (CW: v)*

**CLARENCE WILLIAMS' BLUE FIVE** *New York, April 14, 1927*

*Ed Allen (c) / Charlie Irvis (tb) / Ben Whitted (cl, as) / Arville Harris (cl, ts or as) / Clarence Williams (p) / Leroy Harris (bj) / Cyrus St. Clair (bb) / Floyd Casey (d).*

▶ 11. *W80728-B Black Snake Blues* / 12. *W80729-B Old Folks Shuffle*

**CLARENCE WILLIAMS' BLUE FIVE ORCHESTRA** *New York, April 27, 1927*

*Ed Allen (c) / Charlie Irvis (tb) / Arville Harris (cl, ts) / Clarence Williams (p) / Leroy Harris (bj) / Floyd Casey (d) / Katherine Henderson (v).*

▶ 13. *E-4861; E-23235 Baltimore (KH: v) / 14. E-4862; E-23236 Baltimore (KH: v) / 15. E-4857; E-23237 Take Your Black Bottom dance Outside (KH: v)*

**CLARENCE WILLIAMS AND HIS BOTTOMLAND ORCHESTRA** *New York, June 7 1927*

*Henry "Red" Allen, Ed Anderson (t) / Charlie Irvis (tb) / Albert Socarras, another (as) / Clarence Williams (p) / Floyd Casey (d) / Evelyn Preer (Peer) (v).*

▶ 16. *E-6055; E-23500 Slow River (EP: v) / 17. E-6056; E-23501 Slow River / 18. E-6058; E-23503 Zulu Wail / 19. E-6058; E-23503 Zulu Wail (EP: v)*

**CLARENCE WILLIAMS' ORCHESTRA** *New York, July 1927*

*Ed Allen (c) / Charlie Irvis (tb) / Arville Harris (cl, as) / Albert Socarras (cl, ss, f) / Clarence Williams (p) / Cyrus St. Clair (bb).*

▶ 20. *2837-2 Shooting The Pistol* / 21. *2838-2 (I'm Goin' Back To) Bottomland* / 22. *2838-3 (I'm Goin' Back To) Bottomland*

**CLARENCE WILLIAMS** 1927–28**CLARENCE WILLIAMS' JAZZ KINGS** *New York, August 18, 1927*

*Ed Allen (c) / Charlie Irvis (tb) / Albert Socarras (cl, ss, as) / Clarence Williams (p) / Leroy Harris (bj) / Cyrus St. Clair (bb).*

- ▶ 1. *W144546-1 I'm Goin' Back To Bottomland* / 2. *W144547-2 You'll Long For Me (When The Cold Winds Blow)*

**CLARENCE WILLIAMS' BLUE SEVEN** *New York, September 23, 1927*

*Louis Metcalf (c) / Charlie Irvis (tb) / Buster Bailey, Arville Harris (cl, as) / Clarence Williams (p) / Leroy Harris (bj) / Cyrus St. Clair (bb).*

- ▶ 3. *W81472-A Baby, Won't You Please Come Home* / 4. *W81473-A Close Fit Blues*

**CLARENCE WILLIAMS AND HIS ORCHESTRA** *New York, c. October 1927*

*Ed Allen (c) / Ed Cuffee (tb) / Buster Bailey (cl, as) / Coleman Hawkins (ts) / Clarence Williams (p) / Cyrus St. Clair (bb).*

- ▶ 5. *2887-2 Shake 'Em Up* / 6. *2888-2 Jingles*

**CLARENCE WILLIAMS' WASHBOARD FOUR** *New York, November 25, 1927*

*Ed Allen (c) / Buster Bailey (cl, as) / Clarence Williams (p) / Floyd Casey (wb).*

- ▶ 7. *W81864-B Yama Yama Blues* / 8. *W81865-C Church Street Sobbin' Blues*

**CLARENCE WILLIAMS' JAZZ KINGS** *New York, January 12, 1928*

*Ed Allen (c) / Ed Cuffee (tb) / Buster Bailey (cl, as) / Coleman Hawkins (cl, ts) / Clarence Williams (p) / Leroy Harris (bj) / Cyrus St. Clair (bb).*

- ▶ 9. *W145521-1 Dreaming The Hours Away* / 10. *W145522-3 Close Fit Blues*

**CLARENCE WILLIAMS' JAZZ KINGS** *New York, April 10, 1928*

*Ed Allen (c) / poss. Ed Cuffee (tb) / Buster Bailey (cl) / Clarence Williams (p, v) / Leroy Harris (bj) / Cyrus St. Clair (bb).*

- ▶ 11. *W145992-1 Sweet Emmalina (CW: v)* / 12. *W145993-1 Any Time (CW: v)*

**CLARENCE WILLIAMS' WASHBOARD FIVE** *New York, April 18, 1928*

*Ed Allen (c) / prob. Buster Bailey (cl) / Clarence Williams (p, v comments) / Cyrus St. Clair (bb) / Floyd Casey (wb) / unknown (v comments).*

13. *W400620-C Sweet Emmaline (CW: v)* / 14. *W400621-B Log Cabin Blues*

**CLARENCE WILLIAMS' ORCHESTRA** *New York, September 20, 1928*

*Ed Allen, ?Ed Anderson (c) / Ed Cuffee (tb) / Albert Socarras (cl, as) / poss. Russell Procope (cl, as) / Arville Harris (cl, ts) / Clarence Williams (p, v) / Leroy Harris (bj) / Cyrus St. Clair (bb).*

- ▶ 15. *W401131-B Organ Grinder Blues*

*Floyd Casey (d), added.*

- ▶ 16. *W401132-B I'm Busy And You Can't Come In*

**CLARENCE WILLIAMS' WASHBOARD FIVE** *New York, September 26, 1928*

*Ed Allen (c) / Arville Harris (cl, as) / Clarence Williams (p, v) / Claude Hopkins (p) / Floyd Casey (wb).*

- ▶ 17. *W401152-A Walk That Broad (CW: v)* / 18. *W401153-A Have You Ever Felt That*

*Way? (CW: v)*

**CLARENCE WILLIAMS' ORCHESTRA** *New York, December 19, 1928*

*Clarence Williams (dir): ?Ed Anderson (c) / Ed Cuffee (tb) / ?Ben Whittet & unknown (cl, as) / ?Arville Harris (cl, ts) / unknown (p) / ?Charlie Dixon (bj) / ?June Cole (bb) /*

*?Kaiser Marshall (d).*

- ▶ 19. *W401466-C Watchin' The Clock* / 20. *W401467-B Freeze Out*

## ORIGINAL MEMPHIS FIVE GROUPS 1921-25

### LADD'S BLACK ACES *New York, August 1921*

*Phil Napoleon (c) / Moe Gappell (tb) / Doc Behrendson (cl) / Jimmy Durante (p) / unknown (d) / ?Howard Lanin (v).* ▶ 1. 7577-A *Aunt Hagar's Children's Blues* / 2. 7578 *Shake It And Break It (HL: v shouts)*

### THE COTTON PICKERS *New York, September 1922*

*Phil Napoleon (c) / Miff Mole (tb) / Jimmy Lytell (cl) / Frank Signorelli (p) / John Cali (bj) / John Helleberg (bb) Jack Roth (d).* ▶ 3. 8923 *I Wish I Could Shimmy Like My Sister Kate* / 4. 8925 *I Wish I Could Shimmy Like My Sister Kate* / 5. 8927 *Got To Cool My Doggies Now* / 6. 8928 *Got To Cool My Doggies Now*

### THE SOUTHLAND SIX *New York, Saturday, December 2, 1922*

*Phil Napoleon (c) / Charlie Panelli (tb) / Jimmy Lytell (cl) / Frank Signorelli (p) / Ray Kitchingman (bj) / Jack Roth (d).* ▶ 7. 10393 *Runnin' Wild* / 8. 10397 *Ivy (Cling To Me)*

### THE ORIGINAL MEMPHIS FIVE *New York, February, 1923*

*Phil Napoleon (c) / Charlie Panelli (tb) / Jimmy Lytell (cl) / Frank Signorelli (p) / unknown or Jack Roth (2nd p) / Jack Roth (d).* ▶ 9. 10746 *Loose Feet* / 10. 10749 *Aggravatin' Papa (2nd p)* / 11. 10750 *The Great White Way Blues* / 12. 10752 *Four O'Clock Blues*

### ORIGINAL MEMPHIS FIVE *New York, Saturday, September 22, 1923*

*Phil Napoleon (c) / Miff Mole (tb) / Jimmy Lytell (cl) / Frank Signorelli (p) / Jack Roth (d).* ▶ 13. 9173-B *The Jelly Roll Blues* / 14. 9174-B *A Bunch Of Blues*

### THE ORIGINAL MEMPHIS FIVE *New York, Wednesday, June 4, 1924*

*Phil Napoleon (c) / Charlie Panelli (tb) / Jimmy Lytell (cl) / Frank Signorelli (p) / Jack Roth (d).* ▶ 15. 81804-3 *It Ain't Gonna Rain No Mo'* / 16. 81805-2 *Red Hot Mamma*

### THE ORIGINAL MEMPHIS FIVE *New York, Wednesday, October 1, 1924*

*Phil Napoleon (c) / Charlie Panelli (tb) / Jimmy Lytell (cl) / Frank Signorelli (p) / Jack Roth (d).* ▶ 17. 30876-5 *How Come You Do Me Like You Do?* / 18. 30877-2 *Meanest Blues*

### THE COTTON PICKERS *New York, Thursday, December 4, 1924*

*Phil Napoleon (c) / Miff Mole (tb) / Chuck Miller (cl) / Frank Trumbauer (Cm) / Rube Bloom (p) / John Cali (bj) / Joe Tarto (bb) / Harry Lottman (d).* ▶ 19. 14382/5 *Prince Of Wails*

### COTTON PICKERS *New York, Thursday, December 6, 1924*

*Phil Napoleon (c) / Miff Mole (tb) / Chuck Miller (cl) / Frank Trumbauer (Cm) / Rube Bloom (p) / John Cali (bj) / Joe Tarto (bb) / Harry Lottman (d).* ▶ 20. 14411/4 *Jimtown Blues*

### THE COTTON PICKERS *New York, Sunday, April 9, 1925*

*Phil Napoleon (t) / Miff Mole (tb) / Chuck Miller (cl) / Frank Trumbauer (Cm) / Rube Bloom (p) / John Cali (bj) / Joe Tarto (bb) / Harry Lottman (d).* ▶ 21. 15490 *Those Panama Mamas* / 22. 15494 *Down And Out Blues*

### THE ORIGINAL MEMPHIS FIVE *New York, Friday, September 25, 1925*

*Phil Napoleon (t) / Miff Mole (tb) / Jimmy Lytell (cl) / Frank Signorelli (p) / Jack Roth (d).* ▶ 23. 141050-2 *Indiana Stomp*

**BENNIE MOTEN** 1928–29**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** Camden, September 6, 1928

*Bennie Moten (p, dir): Ed Lewis, Booker Washington (c) / Thamon Hayes (tb) / Harlan Leonard (cl, ss, as) / Jack Washington (cl, as, bar) / Woody Walder (cl, ts) / Leroy Berry (bj) / Vernon Page (bb) / Willie McWashington (d).*

- ▶ 1. 42924-1 *Just Rite* / 2. 42924-2 *Just Rite* / 3. 42926-3 *Slow Motion* / 4. 42927-1 *Tough Breaks*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** Camden, September 7, 1928

*Bennie Moten (p, speech, dir): Ed Lewis (c, speech) / Booker Washington (c) / Thamon Hayes (tb) / Harlan Leonard (cl, ss, as) / Jack Washington (cl, as, bar) / Woody Walder (cl, ts) / Leroy Berry (bj) / Vernon Page (bb) / Willie McWashington (d) / James Taylor (v).*

- ▶ 5. 42925-4 *It's Hard To Laugh Or Smile* / 6. 42928-2 *Sad Man Blues (JT: v)* / 7. 42929-1 *Kansas City Breakdown* / 8. 42930-1 *Trouble In Mind* / 9. 42931-2 *Hot Water Blues* / 10. *Get Low-Down Blues (BM, EL: sp)* / 11. 42933-1 *She's No Trouble* / 12. 42935-1 *South*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** Chicago, 16. 7. 1929

*Bennie Moten (p, dir): Ed Lewis, Booker Washington (c) / Thamon Hayes (tb) / Harlan Leonard (cl, ss, as) / Jack Washington (cl, as, bar) / Woody Walder (cl, ts) / Ira "Buster" Moten (pac, 2nd p) / Leroy Berry (bj) / Vernon Page (bb) / Willie McWashington (d).*

- ▶ 13. 55420-1 *Terrific Stomp* / 14. 55421-3 *Let's Get It* / 15. 55422-2 *Kansas City Squabble*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** Chicago, July 17, 1929

*Same.* ▶ 16. 55423-1 *Rite Tite* / 17. 55424-2 *Moten's Blues* / 18. 55425-1 *That's What I'm Talking About* / 19. 55426-1 *That Certain Motion* / 20. 55425-1 *It Won't Be Long*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** Chicago, July 18, 1929

*Bennie Moten (p, dir): Ed Lewis, Booker Washington (c) / Thamon Hayes (tb) / Harlan Leonard (cl, ss, as) / Jack Washington (cl, as, bar) / Woody Walder (cl, ts) / Leroy Berry (bj) / Vernon Page (bb) / Willie McWashington (d).*

- ▶ 21. 423932-4 *When Life Seems So Blue*

*Woody Walder (cl) / Bennie & Buster Moten (p) / Willie McWashington (d).*

- ▶ 22. 55428-2 *Loose Like A Goose*

*Ed Lewis, Booker Washington (c) / Woody Walder (cl, ts) / Bennie & Buster Moten (p) / Leroy Berry (bj) / Vernon Page (bb) / Willie McWashington (d).*

- ▶ 23. 55429-1 *Just Say It's Me*

*Full band*

- ▶ 24. 55430-1 *New Goofy Dust-Rag*

**BENNIE MOTEN** 1929–30

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Chicago, October 23, 1929*

*Bennie Moten (dir): Ed Lewis, Booker Washington (c) / Thamon Hayes (tb) / Eddie Durham (tb, g, a) / Harlan Leonard (cl, ss, as) / Jack Washington (cl, as, bar) / Woody Walder (cl, ts) / Ira "Buster" Moten (pac, 2nd p) / Count Basie (p) / Leroy Berry (bj) / Vernon Page (bb) / Willie McWashington (d).*

▶ 1. 57301-1 *Rumba Negro (Spanish Stomp)* / 2. 57302-2 *The Jones Law Blues* / 3. 57302-3 *The Jones Law Blues* / 4. 57303-1 *Band Box Shuffle* / 5. 57304-2 *Small Black* / 6. 57304-3 *Small Black* / 7. 57305-2 *Every Day Blues (Yo Yo Blues)*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Chicago, October 24, 1929*

*Same / Willie McWashington (d, v).* ▶ 8. 57312-3 *Boot It* / 9. 57313-3 *Mary Lee* / 10. 57314-1 *Rit-Dit-Ray (WMW: v)* / 11. 57314-2 *Rit-Dit-Ray (WMW: v)* / 12. 57315-2 *New Vine Street Blues* / 13. 57316-2 *Sweethearts Of Yesterday*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Kansas City, October 27, 1930*

*Same / Jimmy Rushing (v).* ▶ 14. 62909-2 *Won't You Be My Baby? (JR: v)*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Kansas City, October 28, 1930*

*Same.* ▶ 15. 62910-2 *I Wish I Could Be Blue* / 16. 62911-2 *Oh! Eddie* / 17. 62912-1 *That Too, Do (JR: v)* / 18. 62912-2 *That Too, Do (JR: v)* / 19. 62913-1 *Mack's Rhythm* / 20. 62914-1 *You Made Me Happy* / 21. 62915-1 *Here Comes Marjorie* / 22. 62916-1 *The Count*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Kansas City, October 29, 1930*

*Same.* ▶ 23. 62921-1 *Liza Lee (JR: v)*

**BENNIE MOTEN** 1930–32

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Kansas City, October 30, 1930*

*Bennie Moten (dir): Ed Lewis, Booker Washington (t) / Thamon Hayes (tb) / Eddie Durham (tb, g, a) / Harlan Leonard (cl, ss, as) / Jack Washington (cl, as, bar) / Woody Walder (cl, ts) / Ira "Buster" Moten (pac) / Count Basie (p) / Leroy Berry (bj) / Vernon Page (bb) / Willie McWashington (d) / Jimmy Rushing (v).*

▶ 1. 62922-2 *Get Goin' (Get Ready To Love) (JR: v)* / 2. 62923-1 *Professor Hot Stuff* / 3. 62924-2 *When I'm Alone (JR: v)* / 4. 62925-2 *New Moten Stomp* / 5. 62926-2 *As Long As I Love You (Jeanette) (JR: v)*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Kansas City, October 31, 1930*

*Same.* ▶ 6. 62927-1 *Somebody Stole My Gal (CB: v)* / 7. 62928-1 *Now That I Need You (JR: v)* / 8. 62929-2 *Bouncin' Around*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *New York, April 15, 1931*

*Bennie Moten (dir): Oran "Hot Lips" Page, Ed Lewis, Booker Washington (c) / Thamon Hayes (tb) / Eddie Durham (tb, g, a) / Harlan Leonard (cl, ss, as) / Jack Washington (cl, as, bar) / Woody Walder (cl, ts) / Ira "Buster" Moten (pac) / Count Basie (p) / Leroy Berry (bj) / Vernon Page (bb) / Willie McWashington (d) / Jimmy Rushing (v).* ▶ 9. 53012-2 *Ya Got Love (JR: v)* / 10. 68900-2 *I Wanna Be Around My Baby All The Time (JR: v)*

**BENNIE MOTEN'S KANSAS CITY ORCHESTRA** *Camden N.J., December 13, 1932*

*Bennie Moten (dir): Oran "Hot Lips" Page, Joe Keyes, Dee Stewart (t) / Dan Minor (tb) / Eddie Durham (tb, g, a) / Eddie Barefield (cl, as) / Jack Washington (as, bar) / Ben Webster (ts) / Count Basie (p) / Leroy Berry (g) / Walter Page (sb) / Willie McWashington (d) / Jimmy Rushing, The Sterling Russell Trio (Sterling Russell, Hamilton Stewart, Clifton Armstrong) (v).* ▶ 11. 74846-1 *Toby* / 12. 74847-1 *Moten Swing* / 13. 74848-1 *The Blue Room (Quartido De Dichas)* / 14. 74849-1 *Imagination (SRT: v)* / 15. 74850-1 *New Orleans (JR: v)* / 16. 74851-1 *The Only Girl I Ever Loved (SRT: v)* / 17. 74852-1 *Milenberg*

Joys (Estrambotico) / 18. 74853-1 Lafayette / 19. 74854-1 Prince Of Wails  
 Hot Lips Page (t) / Eddie Barefield (cl) / Count Basie (p) / Eddie Durham (g) / Walter Page  
 (sb) / Willie McWashington (d) / Josephine Garrison (v). ▶ 20. 74855-1 Two Times (JG: v)

## JOHNNY DODDS – GROUP RECORDINGS 1926

- BLYTHE'S WASHBOARD BAND** Chicago, May 1926  
 Johnny Dodds (cl) / Jimmy Blythe (p) / W.E. Burton (d, v).  
 ▶ 1. 2541-1 Bohunkus Blues (WEB: v) / 2. 2542-1 Buddy Burton's Jazz (WEB: v)
- JIMMY BERTRAND'S WASHBOARD WIZARDS** Chicago, May 29, 1926  
 Johnny Dodds (cl) / Jimmy Blythe (p) / Jimmy Bertrand (wb, blocks).  
 ▶ 3. 3164 Little Bits / 4. 3165 Little Bits / 5. 3166 Struggling / 6. 3167 Struggling
- NEW ORLEANS WANDERERS** Chicago, July 13, 1926  
 George Mitchell (c) / Kid Ory (tb) / Johnny Dodds (cl) / Lil Armstrong (p, ) /  
 Johnny St. Cyr (bj, speech). ▶ 7. 142426-1 Perdido Street Blues  
 Joe Clark (as), added. ▶ 8. 142427-2 Gate Mouth / 9. 142428-3 Too Tight (JSC: sp) /  
 10. 142429-2 Papa Dip
- NEW ORLEANS BOOTBLACKS** Chicago, July 14, 1926  
 Same. ▶ 11. 142436-1 Mixed Salad / 12. 142437-3 I Can't Say / 13. 142438-1 Flat Foot /  
 14. 142439-1 Mad Dog
- JIMMY BLYTHE & HIS RAGMUFFINS** Chicago, July 26, 1926  
 Freddie Keppard (c) / unknown (tb) / Johnny Dodds (cl, as) / Jimmy Blythe (p) /  
 Jasper Taylor (perc) / Trixie Smith (v). ▶ 15. 2602-1 Messin' Around (TS: v) / 16. 2602-2  
 Messin' Around (TS: v) / 17. 2603-1 Adam's Apple
- JUNIE COBB'S HOMETOWN BAND** Chicago, August 1926  
 Junie Cobb, Johnny Dodds (cl) / Jimmy Blythe (p) / Houston Woodfork (bj).  
 ▶ 18. 2619-3 East Coast Trot / 19. 2620-3 Chicago Buzz
- JIMMY BERTRAND'S W. WIZARDS** Chicago, September 16, 1926  
 unknown (not Natty Dominique) (c) / Johnny Dodds (cl) / Jimmy Blythe (p) /  
 Jimmy Bertrand (wb, blocks).  
 ▶ 20. 3831 Idle Hour Special / 21. 3833 47th Street Stomp

**JOHNNY DODDS – GROUP RECORDINGS** 1926–27**FREDDIE KEPPARD'S JAZZ CARDINALS** *Chicago, September 1926*

*Freddie Keppard (c) / Eddie Vincent (tb) / Johnny Dodds (cl) / Arthur Campbell (p) / Jasper Taylor (woodblocks) / Papa Charlie Jackson (v).*

▶ 1. 2651-1 *Stock Yards Strut* / 2. 2653-1 *Salty Dog (PCJ: v)* / 3. 2653-2 *Salty Dog (PCJ: v)*

**BLYTHER'S WASHBOARD RAGMUFFINS** *Chicago, October 1926*

*Johnny Dodds (cl) / Jimmy Blythe (p) / W.E. Burton (wb).*

▶ 4. 2749-2 *Ape Man* / 5. 2750-2 *Your Folks*

**DIXIELAND JUG BLOWERS** *Chicago, December 11, 1926*

*Johnny Dodds (cl) / Lockwood Lewis (as) / Clifford Hayes (vn, silent on 37228) / Cal Smith, Freddy Smith, Curtis Hayes (bj) / Earl McDonald (jug, speech) / Henry Clifford (jug).*

▶ 6. 37226-2 *House Rent Rag (EMD: sp)* / 7. 37227-2 *Memphis Shake* / 8. 37228-1

*Carpet Alley Breakdown* / 9. 37228-2 *Carpet Alley Breakdown* / 10. 37229-1 *Hen Party Blues* / 11. 37229-2 *Hen Party Blues*

**JASPER TAYLOR AND HIS STATE STREET BOYS** *Chicago, c. January 1927*

*Freddie Keppard (c) / Eddie Ellis (tb) / Johnny Dodds (cl) / Tiny Parham (p) / Jasper Taylor (woodblocks).*

12. 2770-2 *Stomp Time Blues* / 13. 2771-2 *It Must Be The Blues*

**DODDS AND PARHAM** *Chicago, c. March 1927*

*Johnny Dodds (cl) / Tiny Parham (p).* ▶ 14. 4332-3 *Oh! Daddy*

**DODDS AND PARHAM** *Chicago, c. April 1927*

*Johnny Dodds (cl) / Tiny Parham (p).* ▶ 15. 4413-1 *Loveless Love* / 16. 4414-2 *19th Street Blues*

**JOHNNY DODDS Clarinet Solo** *Chicago, April 21, 1927*

*Johnny Dodds (cl) / Lil Armstrong (p) / Bud Scott (g).*

▶ 17. C-775; E22704 *San* / 18. C-776; E22706 *Oh Lizzie* / 19. C-777; E22707 *Oh Lizzie* /

20. C-781; E22709 *The New St. Louis Blues* / 21. C-779; E22710 *Clarinet Wobble*

**LOUIS ARMSTRONG** 1925–26**HOCIEL THOMAS** Acc. by LOUIS ARMSTRONG'S JAZZ FOUR *Chicago, November 11, 1925*

*Hociel Thomas (v) / Louis Armstrong (c) / Johnny Dodds (cl) / Hersal Thomas (p) / Johnny St. Cyr (bj).* ▶ 1. 9471-A *Gambler's Dream (HT: v)* / 2. 9472-A *Sunshine Baby (HT: v)*

3. 9473-A *Adam And Eve Had The Blues (HT: v)* / 4. 9474-A *Put It Where I Can Get It (HT: v)* / 5. 9475-A *Wash woman Blues (HT: v)* / 6. 9476-A *I've Stopped My Man (HT: v)*

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, November 12, 1925*

*Louis Armstrong (c, speech) / Kid Ory (tb, speech) / Johnny Dodds (cl) / Lil Armstrong (p) / Johnny St. Cyr (bj).* ▶ 7. 9484-A *My Heart* / 8. 9485-A *Yes! I'm In The Barrel* / 9. 9486-A *Gut Bucket Blues (LA & KO: sp)*

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, February 22, 1926*

*Louis Armstrong (c) / Kid Ory (tb) / Johnny Dodds (cl, as) / Lil Armstrong (p) / Johnny St. Cyr (bj).* ▶ 10. 9503-A *Come Back, Sweet Papa*

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, February 26, 1926*

*Louis Armstrong (c, v) / Kid Ory (tb) / Johnny Dodds (cl) / Lil Armstrong (p, v) / Johnny St. Cyr (bj).* ▶ 11. 9533-A *Georgia Grind (LA, LiA: v)* / 12. 9534-A *Heebie Jeebies (LA: v)* / 13. 9535-A *Cornet Chop Suey* / 14. 9536-A *Oriental Strut* / 15. 9537-A *You're Next* / 16. 9538-A *Muskrat Ramble*

**ERSKINE TATE'S VENDOME ORCHESTRA** *Chicago, 28. 5. 1926*

*Louis Armstrong, James Tate (t) / Eddie Atkins (tb) / Angelo Fernandez (cl) / Paul 'Stump' Evans (as) / unknown (as, bar, bsx) / Norval Morton (ts) / Teddy Weatherford & another? (p) / Frank Ethridge (bj) / John Hare (bb) / Jimmy Bertrand (d, wb).*

▶ 17. C-336; E-3140 *Static Strut* / 18. C-337; E-3141 *Stomp Off, Let's Go* / 19. C-338; E-3142 *Stomp Off, Let's Go*

LILL'S HOT SHOTS *Chicago, 28. 5. 1926*

*Louis Armstrong (c, v) / Kid Ory (tb) / Johnny Dodds (cl) / Lil Armstrong (p, v) / Johnny St. Cyr (bj).*

▶ 20. *Georgia Bo Bo (LA: v) / 21. Drop That Sack / 22. Drop That Sack*

## LOUIS ARMSTRONG 1926–27

LOUIS ARMSTRONG AND HIS HOT FIVE *Chicago, June 16, 1926*

*Louis Armstrong (c, v, sw) / Kid Ory (tb) / Johnny Dodds (cl, as) / Lil Armstrong (p) / Johnny St. Cyr (bj).* ▶ 1. *9729-A Don't Forget To Mess Around (LA: v / JD: as) / 2. 9730-A I'm Gonna Gitcha (LA: v) / 3. 9731-A Droppin' Shucks (LA: v) / 4. 9732-A Whosit (LA: sw)*

LOUIS ARMSTRONG AND HIS HOT FIVE *Chicago, June 23, 1926*

*Louis Armstrong (c, v, speech) / Kid Ory (tb) / Johnny Dodds (cl, as) / Lil Armstrong (p, speech) / Johnny St. Cyr (bj) / Clarence Babcock, Richard M. Jones (speech).*

▶ 5. *9776-A The King Of The Zulus (CB, LiA: sp) / 6. 9777-A Big Fat Ma And Skinny Pa (LA: v / RMJ: sp) / 7. 9778-A Lonesome Blues (LA: v) / 8. 9779-A Sweet Little Papa*

LOUIS ARMSTRONG AND HIS HOT FIVE *Chicago, November 16, 1926*

*Louis Armstrong (c, v) / Kid Ory (tb) / Johnny Dodds (cl) / Lil Armstrong (p) / Johnny St. Cyr (bj) / May Alix (v).* ▶ 9. *Jazz Lips / 10. Skid-Dat-De-Dat (LA: v) / 11. (I Want A) Big Butter And Egg Man (From The West) (MA, LA: v) / 12. Sunset Cafe Stomp (MA: v)*

LOUIS ARMSTRONG AND HIS HOT FIVE *Chicago, November 27, 1926*

*Louis Armstrong (c, v) / Henry Clark (tb) / Johnny Dodds (cl) / Lil Armstrong (p) / Johnny St. Cyr (bj).* ▶ 13. *9980-A You Made Me Love You (LA: v) / 14. 9981-A Irish Black Bottom (LA: v)*

JIMMY BERTRAND'S WASHBOARD WIZARDS *Chicago, April 21, 1927*

*Louis Armstrong (c) / Johnny Dodds (cl) / Jimmy Blythe (p) / Jimmy Bertrand (wb, blocks).*

▶ 15. *C-783; E-5102 Easy Come Easy Go Blues / 16. C-785; E-5104 The Blues Stampede / 17. C-787; E-5106 I'm Goin' Huntin' / 18. C-789; E-5108 If You Want To Be My Sugar Papa*

JOHNNY DODDS BLACK BOTTOM STOMPERS *Chicago, April 22, 1927*

*Louis Armstrong (c) / Roy Palmer (tb) / Johnny Dodds (cl) / Barney Bigard (ts) / Earl Hines (p) / Bud Scott (bj) / Baby Dodds (d).* ▶ 19. *C-792; E-6672 Weary Blues / 20. C-794; E-6674 New Orleans Stomp / 21. C-796; E-22725 Wild Man Blues / 22. C-797; E-22726 Wild Man Blues / 23. C-798; E-22727 Melancholy / 24. C-799; E-22728 Melancholy*



**KING OLIVER'S DIXIE SYNCOPATORS** 1926–27**KING OLIVER'S JAZZ BAND** *Chicago, March 11, 1926*

Joe 'King' Oliver (c) / Bob Shoffner (t) / Kid Ory (tb) / Albert Nicholas, Billy Paige (cl, ss, as) / Barney Bigard (cl, ss, ts) / Luis Russell (p) / Bud Scott (bj) / Bert Cobb (bb) / Paul Barbarin (d) / Richard M. Jones (speech). ▶ 1. 2632 **Too Bad** (RMJ: sp) / 2. 2633 **Too Bad** (RMJ: sp) / Richard M. Jones (p, v), replaces Russell. ▶ 3. 2634 **Snag It** (RMJ: v) / 4. 2635 **Snag It** (RMJ: v)

**TEDDY PETERS** *Same session*

'Teddy' Peters (v) / Joe 'King' Oliver (c) / Bob Shoffner (t) / Billy Paige (as) / Luis Russell (p) / Bud Scott (bj). ▶ 5. 2636/7 **Georgia Man** (TP: v)

**KING OLIVER'S DIXIE SYNCOPATORS** *Chicago, April 21, 1926*

Joe 'King' Oliver (c) / Bob Shoffner (t) / Kid Ory (tb) / Albert Nicholas (cl, ss, as) / Billy Paige (ss, as) / Barney Bigard (ts) / Luis Russell (p) / Bud Scott (bj) / Bert Cobb (bb) / Paul Barbarin (d). ▶ 6. E-2892 **Deep Henderson**

**KING OLIVER'S DIXIE SYNCOPATORS** *Chicago, April 23, 1926*

*Same, Georgia Taylor (v), added.* ▶ 7. E-2914 **Jackass Blues** (GT: v)

**IRENE SCRUGGS** *Same session*

Irene Scruggs (v) / Joe 'King' Oliver (c) / Kid Ory (tb) / Albert Nicholas (cl, ss) / Luis Russell (p) / Bud Scott (bj) / Paul Barbarin (d). ▶ 8. E-2916 **Home Town Blues** / 9. E-2918 **Sorrow Valley Blues**

**KING OLIVER'S DIXIE SYNCOPATORS** *Chicago, May 29, 1926*

Joe 'King' Oliver (c) / Bob Shoffner (t) / Kid Ory (tb) / Albert Nicholas, Billy Paige (cl, as) / Barney Bigard (cl, ts) / Luis Russell (p) / Bud Scott (bj) / Bert Cobb (bb) / Paul Barbarin (d). ▶ 10. E-3179 **Sugar Foot Stomp** / 11. E-3181 **Wa Wa Wa**

**KING OLIVER & HIS DIXIE SYNCOPATORS** *Chicago, July 23, 1926*

Joe 'King' Oliver (c) / Bob Shoffner (t) / Kid Ory (tb) / Albert Nicholas, Darnell Howard (as) / Paul 'Stump' Evans (ss) / Barney Bigard (ts) / Luis Russell (p) / Bud Scott (bj) / Bert Cobb (bb) / Paul Barbarin (d). ▶ 12. E-3555 **Tack Annie** / 13. E-3556 **Tack Annie**

**KING OLIVER & HIS DIXIE SYNCOPATORS** *Chicago, September 17, 1926*

Joe 'King' Oliver (c) / Bob Shoffner (t) / Kid Ory (tb) / Johnny Dodds (cl) / Darnell Howard (cl, as) / Paul 'Stump' Evans (ss, as) / Barney Bigard (cl, ts) / Luis Russell (p) / Bud Scott (bj) / Bert Cobb (bb) / Paul Barbarin (d). ▶ 14. E-3843 **Someday, Sweetheart** / *Same, Dodds omitted.* ▶ 15. E-3845 **Dead Man Blues** / 16. E-3847 **New Wang-Wang Blues** / 17. E-3848 **Snag It** / 18. E-3849 **Snag It**

**KING OLIVER AND HIS DIXIE SYNCOPATORS** *Chicago, April 22, 1927*

Joe 'King' Oliver, Thomas 'Tick' Gray (c) / Kid Ory (tb) / Omer Simeon (cl, ss, as) / Barney Bigard (cl, ts) / Luis Russell (p) / Bud Scott or Johnny St. Cyr (bj) / Bert Cobb (bb) / Paul Barbarin (d).

▶ 19. C802; E-22731 **Dr Jazz** / 20. C804; E-22733 **Showboat Shuffle** / 21. C807; E-22736 **Every Tub** / 22. C809; E-22738 **Willie The Weeper**

**KING OLIVER AND HIS DIXIE SYNCOPATORS** *Chicago, April 27, 1927*

Joe 'King' Oliver (c) / Kid Ory (tb) / Omer Simeon (ss) / Barney Bigard (ts) / Luis Russell (p) / unknown (bj) / Bert Cobb (bb) / Paul Barbarin (d).

▶ 23. C-835; E-22820 **Black Snake Blues**

**KING OLIVER IN NEW YORK** 1927–28**KING OLIVER'S DIXIE SYNCOPATORS** *New York, November 18, 1927*

Joe 'King' Oliver, another (c) / James Archey (tb) / unknown (cl, ts) / Paul Barnes (ss, as) / unknown (p) / unknown (bj) / (bb) / (d).

▶ 1. E-6806W Farewell Blues / 2. E-6811W Sobbin' Blues

**KING OLIVER'S DIXIE SYNCOPATORS** *New York, September 10, 1928*

Joe 'King' Oliver (c) / Ed Anderson (t) / J.C. Higginbotham (tb) / Omer Simeon (cl, as) / Barney Bigard (cl, ts) / Luis Russell (p) / Will Johnson (bj) / William 'Bass' Moore (bb) / Paul Barbarin (d). ▶ 3. E-28185 Speakeasy Blues / 4. E-28186 Aunt Hagar's Blues

**KING OLIVER'S DIXIE SYNCOPATORS** *New York, September 12, 1928*

Same. ▶ 5. E-28203 I'm Watching The Clock

**KING OLIVER'S DIXIE SYNCOPATORS** *New York, November 14, 1928*

Joe 'King' Oliver (c) / Louis Metcalf (t) / J.C. Higginbotham (tb) / Charlie Holmes (ss, as) / Teddy Hill (ts) / Luis Russell (p) / Will Johnson (bj, g) / William 'Bass' Moore (bb) / Paul Barbarin (d). ▶ 6. E-28757 Slow And Steady

**CLARENCE WILLIAMS' WASHBOARD FIVE** *New York, Wednesday, May 23, 1928*

Ed Allen, King Oliver (c) / Arville Harris (cl) / Clarence Williams (p) / Floyd Casey (wb).

▶ 7. W400702-B Shake It Down / 8. W400703-A Red River Blues

**CLARENCE WILLIAMS' JAZZ KINGS** *New York, Monday, May 29, 1928*

Ed Allen, King Oliver (c) / ?Ed Cuffee (tb) / Arville Harris or Ben Waters or Albert Socarras (cl, as) / Clarence Williams (p) / Cyrus St. Clair (bb).

▶ 9. W146365-1 Red River Blues / 10. W146366-3 I Need You

**KING OLIVER AND HIS DIXIE SYNCOPATORS** *New York, Monday, June 11, 1928*

Joe 'King' Oliver (c) / James Archey (tb) / Ernest Elliott (cl, as) / Arville Harris (cl, ts) / Clarence Williams (p, v, dir) / Leroy Harris (bj) / Cyrus St. Clair (bb).

▶ 11. E-7388-A Tin Roof Blues / 12. E-7389-A West End Blues / 13. E-7390-A or/B Sweet Emmalina (CW: v) / 14. E-7391-A or/B Lazy Mama

**CLARENCE WILLIAMS' ORCHESTRA** *New York, Saturday, June 23, 1928*

Ed Allen, King Oliver (c) / Ed Cuffee (tb) / unknown (cl, as) / Arville Harris (cl, as, ts) / Clarence Williams (p, dir) / Leroy Harris (bj) / Cyrus St. Clair (bb) / Floyd Casey (d).

▶ 15. W400818-A Lazy Mama / 16. W400819-A Mountain City Blues

**ELIZABETH JOHNSON** *New York, Tuesday, June 26, 1928*

Elizabeth Johnson (v) / King Oliver (c) / Clarence Williams (p).

▶ 17. W400828-B Empty Bed Blues, Part 1 / 18. W400829-B Empty Bed Blues, Part 2

**LIZZIE MILES** *New York, Saturday, June 30, 1928*

Lizzie Miles (v) / King Oliver (c) / Alberto Socarras (f, as) / Clarence Williams (p).

▶ 19. W146430-6 You're Such A Cruel Papa To Me / 20. W146431-4 My Diff'rent Kind O'Man

**KING OLIVER AND HIS DIXIE SYNCOPATORS** *New York, Monday, August 13, 1928*

Joe 'King' Oliver (c) / Edward 'Andy' Anderson (t) / Ed Cuffee (tb) / Omer Simeon (cl) / Arville Harris (as) / Leroy Tibbs (p) / Leroy Harris (bj) / unknown (bb) / Andy Pendleton, Willie Jackson (v).

▶ 21. E-28055-A or/B Got Everything But You (AP, WJ: v) / 22. E-28055-B or/A Got Everything But You (AP, WJ: v) / 23. E-28055- Got Everything But You / 24. 28056-A or/B Four Or Five Times (AP, WJ: v) / 25. E-28056- Four Or Five Times

**KING OLIVER IN NEW YORK** 1928CLARENCE WILLIAMS' JAZZ KINGS *New York, Wednesday, August 1, 1928**Ed Allen, ?King Oliver (c) / Ed Cuffee (tb) / Alberto Socarras (cl, as) / unknown (cl, as) / Arville Harris (cl, ts) / Clarence Williams (p, v) / Leroy Harris (bj) / Cyrus St. Clair (bb).*▶ 1. *W146825-3 The Keyboard Express* / 2. *W146826-3 Walk That Broad (CW: v)*CLARENCE WILLIAMS AND HIS ORCHESTRA *Long Island, about August, 1928**Ed Allen, King Oliver (c) / Ed Cuffee (tb) / Bennie Morton, Arville Harris (cl, as) / Benny Waters (cl, ts) / Clarence Williams (p) / Leroy Harris (bj) / Cyrus St. Clair (bb).*▶ 3. *151 Long, Deep And Wide* / 4. *152-A Speakeasy* / 5. *153 Squeeze Me (The Boy In A Boat) (KO silent)* / 6. *154-A New Down Home Blues (New Down Home Rag)*HAZEL SMITH *New York, Wednesday, August 29, 1928**Hazel Smith (real name: Irene Mims) (v) acc. by: Joe 'King' Oliver (c) / Clarence Williams (p).* ▶ 7. *W401083-B West End Blues* / 8. *W401084-A Get Up Off Your Knees*CLARENCE WILLIAMS AND HIS ORCHESTRA *Long Island, about November, 1928*

(KO) KING OLIVER with CLARENCE WILLIAMS ORCHESTRA

*Ed Allen, King Oliver (c) / Ed Cuffee (tb) / Arville Harris, unknown (cl, as) / Benny Waters (cl, ts) / Clarence Williams (p, v) / Leroy Harris (bj) / Cyrus St. Clair (bb).*▶ 9. *267 Wildflower Rag* / 10. *267-A Wildflower Rag* / 11. *268 Midnight Stomp* / 12. *Midnight Stomp 268-A* / 13. *269-A I'm Through (CW: v)*CLARENCE WILLIAMS AND HIS ORCHESTRA *Long Island, about November, 1928*

(KO) KING OLIVER with CLARENCE WILLIAMS ORCHESTRA

*Ed Allen, King Oliver (c) / Ed Cuffee (tb) / Buster Bailey (cl) / Arville Harris (cl, as) / Benny Waters (cl, ts) / Clarence Williams (p) / Cyrus St. Clair (bb).*▶ 14. *270 Bozo* / 15. *271 Bimbo* / 16. *272-A Longshoreman's Blues*

SARAH MARTIN with CLARENCE WILLIAMS AND HIS ORCHESTRA

(KO) SARAH MARTIN with KING OLIVER AND HIS BAND *Long Island, December, 1928**Sarah Martin (v) / King Oliver (c) / unknown (tb) / Clarence Williams (p) /**Cyrus St. Clair (bb).* ▶ 17. *305-A Mean Tight Mama (SM: v)* / 18. *306 Mistreatin' Man Blues (SM: v)* / 19. *307-A Kitchen Man Blues (SM: v)*CLARENCE WILLIAMS AND HIS ORCHESTRA *Long Island, about December, 1928**Ed Allen, King Oliver (c) / Ed Cuffee (tb) / Arville Harris (cl, as) / Benny Waters (cl, ts or Cm) / Clarence Williams (p) / Cyrus St. Clair (bb).*▶ 20. *308 Beau-Koo-Jack* / 21. *309-A Sister Kate* / 22. *310-A Pane In The Glass*

**KING OLIVER** 1929–30**KING OLIVER'S ORCHESTRA** *Chicago, Monday, February 25, 1929*

George Mitchell (c) / Fred Robinson (tb) / Omer Simeon (cl, as) / unknown (cl, as) / Cecil Irwin (cl, ts) / unknown (p) / Claude Roberts (bj) / Quinn Wilson (bb) / Wallace Bishop (d) / Joe 'King' Oliver (dir).

▶ 1. BVE50523-1 Can I Tell You? / 2. BVE50523-2 Can I Tell You? / 3. BVE50525-2 My Good Man Sam

**KING OLIVER AND HIS ORCHESTRA** *New York, Tuesday, October 8, 1929*

Joe 'King' Oliver, Dave Nelson (t) / James Archey (tb) / Bobby Holmes (cl, as) / Glyn Paque (as) / Charles H. Frazier (ts) / Don Frye (p) / Arthur Taylor (bj) / Clinton Walker (bb) / Edmund Jones (d).

▶ 4. BVE56756-1 What You Want Me To Do? / 5. BVE56756-1 Sweet Like This / 6. BVE56758-2 Too Late

**KING OLIVER AND HIS ORCHESTRA** *New York, Wednesday, November 6, 1929*

Joe 'King' Oliver (c) / Dave Nelson (t, v) / unknown (tb) / Glyn Paque (cl, as) / Hilton Jefferson (as) / Charles H. Frazier (ts) / James P. Johnson (p) / Arthur Taylor (bj) / Clinton Walker (bb) / Edmund Jones (d) / Loran L. Watson (dir).

▶ 7. BVE57527-1 I'm Lonesome, Sweetheart (DN: v) / 8. BVE57528-1 I Want You Just Myself / 9. BVE57529-1 I Can't Stop Loving You

**KING OLIVER AND HIS ORCHESTRA** *New York, Monday, December 30, 1929*

Joe 'King' Oliver, Dave Nelson (t) / James Archey (tb) / Glyn Paque, unknown (as) / Charles H. Frazier (ts) / Don Frye (p) / Arthur Taylor (bj) / unknown (g) / Roy Smeck (st-g, h) / Clinton Walker (bb) / Edmund Jones (d).

▶ 10. BVE58338-1 Everybody Does It In Hawaii / 11. BVE58339-2 Frankie And Johnny / 12. BVE58339-3 Frankie And Johnny / 13. BVE58340-1 New Orleans Shout

**KING OLIVER AND HIS ORCHESTRA** *New York, January 15, 1930*

Joe "King" Oliver, prob. Dave Nelson (t) / Jimmy Archey (tb) / Bobby Holmes, Glyn Paque (cl, as) / Walter Wheeler (cl, ts) / prob. Henry Duncan (p) / prob. Arthur Taylor (bj) / unknown (g) / Roy Smeck (st-g) / prob. Clinton Walker (bb) / unknown (d).

▶ 14. BVE58338-4 Everybody Does It In Hawaii / 15. BVE58339-4 Frankie And Johnny

**KING OLIVER AND HIS ORCHESTRA** *New York, Tuesday, January 28, 1930*

Carroll Dickerson (vn, dir): Joe "King" Oliver, Henry Red Allen, Bubber Miley (t) / Jimmy Archey (tb) / Bobby Holmes (cl) / Glyn Paque, unknown (cl, as) / Walter Wheeler (cl, ts) / Don Frye (p) / Arthur Taylor (bj) / Jean Stultz (g) / Clinton Walker (bb) / unknown (chimes) / Frank Marvin (v).

▶ 16. BVE58527-3 St. James' Infirmary (FM: v) / 17. BVE58528-2 When You're Smiling (The Whole World Smiles With You) (FM: v)

**KING OLIVER AND HIS ORCHESTRA** *New York, Tuesday, March 18, 1930*

Carroll Dickerson (dir): Joe "King" Oliver, prob. Dave Nelson (t) / Jimmy Archey (tb) / Bobby Holmes (cl, ts) / Glyn Paque, Hilton Jefferson (as) / prob. Henry Duncan (p) / Arthur Taylor (bj) / Clinton Walker (bb) / Fred Moore (d).

▶ 18. BVE59525-1 Must Have It / 19. BVE59526-2 Rhythm Club Stomp (Curwhiship Glide) / 20. BVE59527-1 You're Just My Type

**KING OLIVER AND HIS ORCHESTRA** *New York, Thursday, April 10, 1930*

Carroll Dickerson (dir): Joe "King" Oliver, Dave Nelson, Henry Red Allen (t) / Jimmy Archey (tb) / Glyn Paque (cl, as) / Hilton Jefferson (as) / Walter Wheeler (ts) / prob. Norman Lester (p) / Arthur Taylor (bj) / Clinton Walker (bb) / Fred Moore (d). ▶ 21. BVE59747-2 Edna / 22. BVE59748-2 Boogie Woogie / 23. BVE59749-1 Mule Face Blues

**KING OLIVER** 1930-31**KING OLIVER AND HIS ORCHESTRA** *New York, Thursday, May 22, 1930*

*Carroll Dickerson (dir): Joe "King" Oliver, Dave Nelson (t) / Jimmy Archey (tb) / Bobby Holmes (cl, ss, as) / Glyn Paque (as) / Charles H. Frazier (ts) / Eric Franker (p) / Arthur Taylor (bj) / Clinton Walker (bb) / Fred Moore (d).*

- ▶ 1. *BVE 62236-2 Struggle Buggy* / 2. *BVE 62237-1 Don't You Think I Love You?* / 3. *BVE 62238-1 Olga* / 4. *BVE 62238-2 Olga*

**KING OLIVER AND HIS ORCHESTRA** *New York, Wednesday, September 10, 1930*

*Joe "King" Oliver, Dave Nelson, Henry Red Allen (t) / Jimmy Archey (tb) / Glyn Paque, Hilton Jefferson (as) / unknown (ts) / prob. Henry Duncan (p) / Arthur Taylor (bj) / prob. Lionel Nipton (bb) / Fred Moore (d).*

5. *BVE63639-2 Shake It And Break It* / 6. *BVE63640-1 Stingaree Blues*

**KING OLIVER AND HIS ORCHESTRA** *New York, Friday, September 12, 1930*

*Joe "King" Oliver, Dave Nelson, Henry Red Allen (t) / Jimmy Archey (tb) / unknown (cl, as) / (as) / (ts) / prob. Sam Davis (p) / unknown (g) / (bb) / (d) / George Bias (v).*

- ▶ 7. *BVE63134-3 What's The Use Of Living Without Love? (GB: v)* / 8. *BVE63135-1 You Were Only Passing Time With Me (GB: v)* / 9. *BVE63135-3 You Were Only Passing Time With Me (GB: v)*

**KING OLIVER AND HIS ORCHESTRA** *New York, Friday, September 19, 1930*

*Joe "King" Oliver, Dave Nelson (t) / Jimmy Archey (tb) / two unknown (as) / (ts) / (p) / prob. Arthur Taylor (bj, g) / unknown (bb) / Fred Moore (d).*

- ▶ 10. *BVE64013-1 Nelson Stomp* / 11. *BVE64013-2 Nelson Stomp* / 12. *BVE64013-3 Nelson Stomp* / 13. *BVE64014-1 Stealing Love* / 14. *BVE64014-2 Stealing Love*

**KING OLIVER AND HIS ORCHESTRA** *New York, January 9, 1931*

*Joe "King" Oliver (dir, t) / Ward Pinkett (t, v) / Dave Nelson, Bill Dillard (t) / James Archey (tb) / Buster Bailey (cl) / Henry "Moon" Jones (as) Bingie Madison (ts, v) / Fred Skerritt (as, bar, v) / Gene Rodgers (p) / Goldie Lucas (bj, g, v) / Richard Fulbright (bb) / Bill Beason (d).*

- ▶ 15. *E-35910-B Papa-De-Da-Da (BM, FS, GL: v)* / 16. *E-35911-A Who's Blue? (GL: g)* / 17. *E-35912-A Stop Crying (JKO: t / WP: v / GL: g)*

**KING OLIVER AND HIS ORCHESTRA** *New York, February 18, 1931*

*Joe "King" Oliver, prob. Dave Nelson, Red Elkins (t) / Benny Morton (tb) / Fred Skerritt (as) / Paul Barnes (cl, ss) / Clarence Wheeler (cl, ts) / Henry Duncan (p) / Ernest Myers (bj) / Lionel Nipton (bb) / Fred Moore (d)*

- ▶ 18. *E-36102-A Sugar Blues* / 19. *E-36103-A I'm Crazy ,Bout My Baby*

**CHOCOLATE DANDIES (KING OLIVER'S ORCH.)** *New York, April 15, 1931*

*Ward Pinkett (t, v) / unknown (t) / Fernando Arbello (tb) / Fred Skerritt (as, v) / Henry "Moon" Jones (as) / Bingie Madison (ts, v) / Gene Rodgers (p) / Goldie Lucas (bj, v) / Richard Fullbright (bb) / Bill Beason (d).*

- ▶ 20. *E-36474-A Loveless Love (FS, BM, GL: v)* / 21. *E-36625-A One More Time (FS, BM, GL: v)* / 22. *E-36626-A When I Take My Sugar To Tea (WP: v)*

**CHICAGO STYLE** 1927-30

Jimmy McPartland / Muggsy Spanier / Wingy Manone / Bud Freeman

**ORIGINAL WOLVERINES** Chicago, October 12, 1927

Jimmy McPartland (c) / Mike Durso (tb) / Maurie Bercov (cl, as) / Dick Voynow (p) / unknown (g) / Basil duPre (sb) / Vic Moore (d).

▶ 1. C-1290 Royal Garden Blues / 2. C-1292 Shim-Me-Sha-Wabble / 3. C-1303 A Good Man Is Hard To Find / 4. C-1306 The New Twister

**JOE 'WINGY' MANONE AND HIS CLUB ROYALE ORCHESTRA** Chicago, September 4, 1928

Wingy Manone (c, v) / Wade Foster (cl) / Bud Freeman (ts) / Jack Gardner (p) /

Gene Krupa (d). ▶ 5. C-2292-Downright Disgusted (WM: v) / 6. C-2293- Fare Thee Well (WM: v)

**DANNY ALTIER AND HIS ORCHESTRA** Chicago, October 22, 1928

Muggsy Spanier (c) / Johnny Carsella (tb) / Maurie Bercov (cl) / Danny Altier (as) / Phil Robinson (ts) / Jess Stacy (p) / Ray Biondi (g) / Pat Pattison (bb, sb) / George Wettling (d) / Frank Sylvano (v). ▶ 7. C-2466- I'm Sorry, Sally (FS: v) / 8. C-2467-My Gal Sal

**BUD FREEMAN AND HIS ORCHESTRA** Chicago, December 3, 1928

Johnny Mendell (c) / Floyd O'Brien (tb) / Bud Jacobson (cl) / Bud Freeman (ts) / Dave North (p) / Norman Foster (bj) / John Mueller (sb) / Gene Krupa (d) / Red McKenzie (v).

▶ 9. W402151-C Craze-O-Logy / 10. W402152-B Can't Help Lovin' Dat Man (RMK: v)

**RAY MILLER AND HIS ORCHESTRA** Chicago, January 3, 1929

Ray Miller (dir): Muggsy Spanier (c) / Max Connett, Lloyd Wallen (t) / Jules Fasthoff (tb) / Jim Cannon (cl, as) / Maurice Morse (as) / Lyle Smith (ts) / Paul Lyman (vn) / Art Gronwall (p, a) / Al Carsella (pac) / Leon Kaplan (bj, g) / Jules Cassard (bb, sb) / Bill Paley (d) / Bob Nolan (v). ▶ 11. C-2743-That's A Plenty / 12. C-2744- Angry (BN: v)

**BARBECUE JOE AND HIS HOT DOGS** Richmond, Ind., August 28, 1930

Wingy Manone (c, v) / George Walters (cl) / Joe Dunn (ts) / Maynard Spencer (p) / Dash Burkis (d). ▶ 13. 16950-C Shake That Thing (WM: v) / 14. 16951 Tar Paper Stomp

**BARBECUE JOE AND HIS HOT DOGS** Richmond, Ind., September 19, 1930

Wingy Manone (c, v) / Miff Frink (tb) / George Walters (cl) / Joe Dunn (ts) / Maynard Spencer (p) / unknown (bj) / Orville Haynes (bb) / Dash Burkis (d).

▶ 15. 17058 Up The Country Blues (WM: v) / 16. 17059-E Tin Roof Blues / 17. 17060 Weary Blues (WM: v)

Bob Price, Ed Camden (t), added.

▶ 18. 17061 Big Butter And Egg Man (WM: v)

**RED NICHOLS AND HIS FIVE PENNIES** New York, December 1, 1930

Red Nichols, Charlie Teagarden (t) / Wingy Manone (t, v) / Glenn Miller (tb, a) / Jimmy Dorsey (cl, as) / Babe Russin (ts) / Joe Sullivan (p) / Carl Kress (bj) / Artie Miller (sb) / Gene Krupa (d). ▶ 19. E35618A My Honey's Lovin' Arms / 20. E35619A Rockin' Chair (WM: v)

**RED NICHOLS AND HIS FIVE PENNIES** New York, December 10, 1930

Red Nichols, Charlie Teagarden (t) / Wingy Manone (t, v) / Glenn Miller (tb, a) / Benny Goodman (cl, bar) / Babe Russin (ts) / Jack Russin (p) / Artie Miller (sb) / Gene Krupa (d) / Harold Arlen (v). ▶ 21. E35733A Bugaboo (WM: v) / 22. E35734A Corrinne, Corrinna (WM: v) / 23. E35735A How Come You Do Me Like You Do? (HA: v)

**LOUIS ARMSTRONG** 1927**LOUIS ARMSTRONG AND HIS HOT SEVEN** *Chicago, May 7, 1927*

*Louis Armstrong (c) / John Thomas (tb) / Johnny Dodds (cl) / Lil Armstrong (p) / Johnny St. Cyr (bj, g) / Pete Briggs (bb) / Baby Dodds (d).*

▶ 1. 80847-C *Willie The Weeper* / 2. 80848-C *Wild Man Blues*

**LOUIS ARMSTRONG AND HIS HOT SEVEN** *Chicago, May 9, 1927*

*Louis Armstrong (t) / Bill Wilson (c) / Honoré Dutrey (tb) / Boyd Atkins (cl, ss, as) / Joe Walker (as, bar) / Albert Washington (ts) / Earl Hines (p) / Rip Bassett (bj, g) / Pete Briggs (bb) / Tubby Hall (d) / Carroll Dickerson (dir).* ▶ 3. 80851-C *Chicago Breakdown*

**LOUIS ARMSTRONG AND HIS HOT SEVEN** *Chicago, May 10, 1927*

*Louis Armstrong (c) / John Thomas (tb) / Johnny Dodds (cl) / Lil Armstrong (p) / Johnny St. Cyr (bj, g) / Pete Briggs (bb) / Baby Dodds (d).*

▶ 4. 80854-B *Alligator Crawl* / 5. 80855-C *Potato Head Blues*

**LOUIS ARMSTRONG AND HIS HOT SEVEN** *Chicago, May 11, 1927*

*Same.* ▶ 6. 80862-A *Melancholy Blues* / 7. 80863-A *Weary Blues* / 8. 80864-A *Twelfth Street Rag*

**LOUIS ARMSTRONG AND HIS HOT SEVEN** *Chicago, May 13, 1927*

*Same.* ▶ 9. 80876-B *Keyhole Blues* (LA: v) / 10. 81126-B *S.O.L. Blues* (LA: v)

**LOUIS ARMSTRONG AND HIS HOT SEVEN** *Chicago, May 14, 1927*

*Louis Armstrong (c, v) / John Thomas (tb) / Johnny Dodds (cl) / Lil Armstrong (p, v) / Johnny St. Cyr (bj, g) / Pete Briggs (bb) / Baby Dodds (d).*

▶ 11. 80877-D *Gully Low Blues* (LA: v) / 12. 80884-B *That's When I'll Come Back to you* (*Mama Why Do You Treat Me So*) (LA, LiA: v)

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, September 2, 1927*

*Louis Armstrong (c, v) / Kid Ory (tb) / Johnny Dodds (cl) / Lil Armstrong (p) / Johnny St. Cyr (bj, g).* ▶ 13. 81302-B *Put 'Em Down Blues* (LA: v) / 14. 81310-D *Ory's Creole Trombone*

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, September 6, 1927*

*Same.* ▶ 15. 81317-A *The Last Time* (LA: v)

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, December 9, 1927*

*Same.* ▶ 16. 82037-B *Struttin' With Some Barbecue* / 17. 82038-B *Got No Blues*

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, December 10, 1927*

*Louis Armstrong (c, v) / Kid Ory (tb) / Johnny Dodds (cl) / Lil Armstrong (p) / Johnny St. Cyr (bj) / Lonnie Johnson (g).*

▶ 18. 82039-B *Once In A While* / 19. 82040-B *I'm Not Rough* (LA: v / LJ: g)

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, December 13, 1927*

*Same.* ▶ 20. 82055-B *Hotter Than That* (LA: v / LJ: g) / 21. 82056-A *Savoy Blues*

**LOUIS ARMSTRONG** 1928**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, June 27, 1928*

*Louis Armstrong (t, v) / Fred Robinson (tb) / Jimmy Strong (cl) / Earl Hines (p, v) / Mancy Carr (bj) / Zutty Singleton (d).*

- ▶ 1. *W400960-B Fireworks* / 2. *W400961-A Skip The Gutter* / 3. *W400962-B A Monday Date (LA, EH: v)*

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, June 28, 1928*

*Same.* ▶ 4. *W400966-C Don't Jive Me* / 5. *W400967-B West End Blues (LA: v) / 6. W400968-B Sugar Foot Strut (LA: v)*

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, June 29, 1928*

*Louis Armstrong (t, v) / Fred Robinson (tb) / Jimmy Strong (cl) / Earl Hines (p, v) / Mancy Carr (bj, v) / Zutty Singleton (d).*

- ▶ 7. *W400973-B Two Deuces* / 8. *W400974-B Squeeze Me (LA, EH, MC: v)*

**LOUIS ARMSTRONG AND HIS HOT FIVE** *Chicago, July 5, 1928*

*Same.* ▶ 9. *W400991-B Knee Drops*

**CARROLL DICKERSON'S SAVOYAGERS** *same date*

*Carroll Dickerson (vn, dir): Louis Armstrong, Homer Hobson (t) / Fred Robinson (tb) / Bert Curry, Crawford Wethington (as) / Jimmy Strong (cl, ts) / Earl Hines (p) / Mancy Carr (bj) / Pete Briggs (bb) / Zutty Singleton (d).*

- ▶ 10. *W400992-B Symphonic Raps* / 11. *W400993-B Savoyager's Stomp*

**LOUIS ARMSTRONG AND HIS ORCHESTRA** *Chicago, December 4, 1928*

*Louis Armstrong (t, v) / Fred Robinson (tb) / Jimmy Strong (cl) / Earl Hines (p, cel, v) / Mancy Carr (bj, v) / Zutty Singleton (d).*

- ▶ 12. *W402153-A No, Papa No* / 13. *W402154-A Basin Street Blues (LA, EH, MC: v)*

**LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE** *Chicago, December 5, 1928*

*Louis Armstrong (t, v) / Fred Robinson (tb) / Don Redman (cl, as, a) / Earl Hines (p) / Dave Wilborn (bj, g) / Zutty Singleton (d) / Alex Hill (a).*

- ▶ 14. *W402168-B No-One Else But You (LA: v / DR: a) / 15. W402169-C Beau Koo Jack (AH: a) / 16. W402170-C Save It, Pretty Mama (LA: v / DR: a)*

**LOUIS ARMSTRONG TRUMPET SOLO** *Same date*

*Louis Armstrong (t) / Earl Hines (p).* ▶ 17. *W402199-A Weather Bird*

**LOUIS ARMSTRONG AND HIS ORCHESTRA** *Chicago, December 7, 1928*

*Louis Armstrong (t) / Fred Robinson (tb) / Jimmy Strong (cl) / Earl Hines (p) / Mancy Carr (bj) / Zutty Singleton (d).* ▶ 18. *W402200-B Muggles*

**LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE** *Chicago, December 12, 1928*

*Louis Armstrong (t, v, speech) / Fred Robinson (tb) / Don Redman (cl, as, speech) / Jimmy Strong (cl, ts) / Earl Hines (p, speech) / Mancy Carr (bj) / Zutty Singleton (d).*

- ▶ 19. *W402224-A Heah Me Talkin' To Ya (LA: sp) / 20. W402225-A St. James Infirmary (LA: v) / 21. W402226-C Tight Like This (LA, DR, EH: sp)*



**JIMMIE NOONE** 1928

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** *Chicago, Wednesday, May 16, 1928*

*Joe Poston (as, cl, v) / Jimmie Noone (cl, v) / Earl Hines (p) / Bud Scott (bj, g) / Johnny Wells (d).*

- ▶ 1. C-1937-A or -B I Know That You Know (BS: bj) / 2. C-1938-A or -B Sweet Sue - Just You (JP: cl, BS: g) / 3. C-1939-A Four Or Five Times (JP, JN: v, BS: bj) / 4. C-1939-B Four Or Five Times (JP, JN: v, BS: bj) / 5. C-1940-A Every Evening (I Miss You) (BS: bj) / 6. C-1940-B Every Evening (I Miss You) (BS: bj)

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** *Chicago, Thursday, June 14, 1928*

*Joe Poston (as, cl, v) / Jimmie Noone (cl, v) / Earl Hines (p) / Bud Scott (g) / Johnny Wells (d).*

- ▶ 7. C-2015-A Ready For The River (JP, JN: v) / 8. C-2016-A Forevermore (JP: cl)

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** *Chicago, Monday, July 23, 1928*

*Jimmie Noone (cl) / Joe Poston (as) / Earl Hines (p) / Bud Scott (bj, g) / Lawson Buford (bb) / Johnny Wells (d).* ▶ 9. C-2111-B Apex Blues (BS: g) /

- ▶ 10. C-2112-B Oh Sister, Ain't That Hot (BS: bj, g)

**STOVEPIPE JOHNSON** *same date*

*Stovepipe Johnson (v) / Jimmie Noone (cl) / Earl Hines (p) / Bud Scott (g).*

- ▶ 11. C-2114-A or -B I Ain't Got Nobody

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** *Chicago, Thursday, August 23, 1928*

*Jimmie Noone (cl) / Joe Poston (as) / Earl Hines (p) / Bud Scott (bj, g) / Lawson Buford (bb) / Johnny Wells (d).*

- ▶ 12. C-2258-A Apex Blues (BS: g) / 13. C-2258-B Apex Blues (BS: g) / 14. C-2259-C (A) Monday Date (My Monday Date) (BS: bj) / 15. C-2260-B Blues (My Naughty Sweetie Gives To Me) (BS: g & bj)

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** *Chicago, Saturday, August 25, 1928*

*Jimmie Noone (cl) / Joe Poston (as) / Earl Hines (p) / Bud Scott (bj, g) / Lawson Buford (bb) / Johnny Wells (d).* ▶ 16. C-2266-B Oh! Sister, Ain't That Hot! (BS: bj) / 17. C-2267-B King Joe (BS: bj & g) / 18. C-2268-B Sweet Lorraine (BS: bj & g) / 19. C-2268-C Sweet Lorraine (BS: bj & g)

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** *Chicago, Thursday, December 6, 1928*

*Jimmie Noone (cl) / Joe Poston (as) / Alex Hill (p) / Junie Cobb (bj) / Bill Newton (bb) / Johnny Wells (d).* ▶ 20. C-2639-B I Must Have That Man / 21. C-2640-B Some Rainy Day

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** *Chicago, Thursday, December 27, 1928*

*George Mitchell (c) / Fayette Williams (tb) / Jimmie Noone (cl, v) / Joe Poston (as, v) / Alex Hill (p) / Junie Cobb (bj, v) / Bill Newton (bb) / Johnny Wells (d).*

- ▶ 22. C-2710-A It's Tight Like That (JN, JP, JC: v) / 23. C-2710-B It's Tight Like That (JN, JP, JC: v) / 24. C-2711-A Let's Sow A Wild Oat (JN, JP: v) / 25. C-2711-B Let's Sow A Wild Oat (JN, JP: v) / 26. C-2712- She's Funny That Way (JC: v)

**JIMMIE NOONE** 1929

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** Chicago, Tuesday, February 26, 1929

*Jimmie Noone (cl) / Joe Poston (as / cl) / Alex Hill (p) / Junie Cobb (bj / g) / Bill Newton (bb) / Johnny Wells (d).*

▶ 1. C-3005-A St. Louis Blues / 2. C-3006 Chicago Rhythm

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** Chicago, March 1, 1929

*Same.* ▶ 3. C-3031-A I Got A Misery

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** Chicago, April 27, 1929

*Jimmie Noone (cl, v) / Joe Poston (as, v) / Alex Hill (p) / Junie Cobb (bj) / Bill Newton (bb) / Johnny Wells (d).* ▶ 4. C-3378-A Wake Up, Children, Wake Up (JN, JP: v) / 5. C-3379-A

Love Me Or Leave Me (JN, JP: v)

**JIMMIE NOONE AND HIS APEX CLUB ORCHESTRA** Chicago, June 21, 1929

*Jimmie Noone (cl) / Joe Poston (as) / Zinky Cohn (p) / Junie Cobb (bj) / Bill Newton (bb) / Johnny Wells (d).* ▶ 6. C-3683-A Anything You Want

**JIMMIE NOONE AND HIS APEX CLUB ORCHESTRA** Chicago, July 11, 1929

*unknown (c) / Jimmie Noone (cl) / Joe Poston (as) / Zinky Cohn (p) / Wilbur Gorham (bj) / Bill Newton (bb) / Johnny Wells (d) / May Alix (v).*

▶ 7. C-3844-A Birmingham Bertha (MA: v)

*unknown (c) omitted.* ▶ 8. C-3845-A Am I Blue? (MA: v)

*unknown (c) & (tb) added.* ▶ 9. C-3848-A My Daddy Rocks Me (With One Steady Roll) (MA: v) / 10. C-3849-A Apex Blues

**JIMMIE NOONE AND HIS APEX CLUB ORCHESTRA** Chicago, July 18, 1929

*Unknown (c) / (tb) / Jimmie Noone (cl) / Joe Poston (as) / Zinky Cohn (p) / Wilbur Gorham (bj) / Bill Newton (bb) / Johnny Wells (d) / May Alix (v).*

▶ 11. C-3898-A Ain't Misbehavin' (MA: v) / 12. C-3899-A That Rhythm Man (MA: v) /

13. C-3900-A Off Time

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** Chicago, September 24, 1929

*Jimmie Noone (cl) / Joe Poston (as, cl) / Zinky Cohn (p) / Wilbur Gorham (bj) / Bill Newton (bb) / Johnny Wells (d) / Elmo Tanner (v).*

▶ 14. C-4397-C S'posin' (ET: v) / 15. C-4398-B True Blue Lou (ET: v)

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** Chicago, September 26, 1929

*Same.* ▶ 16. C-4617-A Through (How Can You Say We're Through?) (ET: v) / 17. C-4618-A Satisfied (ET: v)

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** Chicago, October 15, 1929

*Jimmie Noone (cl) / Joe Poston (as) / Zinky Cohn (p) / Wilbur Gorham (g) / Bill Newton (bb) / Johnny Wells (d) / Helen Savage (v).*

▶ 18. C-4647-A I'm Doin' What I'm Doin' For Love (HS: v) /

19. C-4648-A He's A Good Man To Have Around (HS: v)

**JIMMIE NOONE'S APEX CLUB ORCHESTRA** Chicago, October 22, 1929

*Same.* ▶ 20. C-4687-A My Melancholy Baby / 21. C-4688-C After You've Gone (HS: v)

**JIMMIE'S BLUE MELODY BOYS** Chicago, November 19, 1929

*Same.* Elmo Tanner (v). ▶ 22. C-4725-B Love (Your Spell Is Everywhere) (ET: v) / 23. C-4726-B Love Me (ET: v)

## JABBO SMITH RHYTHM ACES

**IKEY ROBINSON and HIS BAND** *Chicago, January 4, 1929*

*Jabbo Smith (t, v) / poss. Darnell Howard (cl) / Millard Robins (bsx) / William Barbee (p) / Ikey Robinson (g).* ▶ 1. C-2747 *Got Butter On It (JS: v)*

**"BANJO" IKEY ROBINSON and HIS BAND** *Chicago, January 22, 1929*

*Jabbo Smith (t) / poss. Darnell Howard (as) / Millard Robins (bsx) / William Barbee (p) / Ikey Robinson (g, bj) / unknown (cymbal).* ▶ 2. C-2844 *Ready Hokum*

**THE RHYTHM ACES** *Chicago, January 29, 1929*

*Jabbo Smith (t) / Omer Simeon (cl) / Cassino Simpson (p) / Ikey Robinson (bj).*  
▶ 3. C-2884- *Jazz Battle*

**JABBO SMITH and HIS RHYTHM ACES** *Chicago, February 2, 1929*

*Jabbo Smith (t, v) / Omer Simeon (cl) / Cassino Simpson (p) / Ikey Robinson (bj) / Hayes Alvis (bb).* ▶ 4. C-2999-*A Little Willie Blues (JS: v)* / 5. C-3000-*A Sleepy Time Blues (JS: v)*

**JABBO SMITH and HIS RHYTHM ACES** *Chicago, February 23, 1929*

*Same.* ▶ 6. C-3003-*A Take Your Time* / 7. C-3004-*A Sweet And Low Blues (JS: v)*

**JABBO SMITH and HIS RHYTHM ACES** *Chicago, March 1, 1929*

*Same.* ▶ 8. C-3026- *Take Me To The River (JS:v / OS: cl)* / 9. C-3027-*B Ace Of Rhythm (OS: cl)* / 10. C-3028-*Let's Get Together (JS: v / OS: as)* / 11. C-3029-*Sau-Sha Stomp (OS: as/cl)*

**JABBO SMITH and HIS RHYTHM ACES** *Chicago, March 30, 1929*

*Jabbo Smith (t) / Willard Brown (as) / Alex Hill (p) / Ikey Robinson (bj) / Hayes Alvis (bb).*  
▶ 12. C-3212-*A Michigander Blues*

**JABBO SMITH and HIS RHYTHM ACES** *Chicago, April 4, 1929*

*Jabbo Smith (t, v) / Willard Brown (cl, as) / Kenneth Anderson (p) / Ikey Robinson (bj) / Hayes Alvis (bb).* ▶ 13. C-3233-*A Decatur Street Tutti (JS: v)* / 14. C-3234-*A Till Times Get Better (JS: v)*

**JABBO SMITH and HIS RHYTHM ACES** *Chicago, April 17, 1929*

*Same.* ▶ 15. C-3300 *Lina Blues (JS: v)* / 16. C-3301-*A Wierd (Weird) And Blue*

**JABBO SMITH and HIS RHYTHM ACES** *Chicago, June 9, 1929*

*Jabbo Smith (t, v) / George James (cl, as) / Earl Frazier (p) / Ikey Robinson (bj) / Hayes Alvis (bb).*

▶ 17. C-3576 *Croonin' The Blues* / 18. C-3577 *I Got The Stinger (JS: v)*

**JABBO SMITH and HIS RHYTHM ACES** *Chicago, August 8, 1929*

*Jabbo Smith (t) / George James (as) / Alex Hill (p) / Ikey Robinson (bj) / Lawson Buford (bb).*  
▶ 19. C-4023 *Boston Skuffle (Boston Shuffle)* / 20. C-4024 *Tanguay Blues*

**JABBO SMITH and HIS RHYTHM ACES** *Chicago, August 22, 1929*

*Same.* ▶ 21. C-4100 *Band Box Stomp* / 22. C-4101 *Moanful Blues*

**HARLEM ORCHESTRAS** 1927-31

Jelly James, Elmer Snowden, Chick Webb, Bubber Miley, Dave Nelson

**JELLY JAMES AND HIS FEWSICIANS** *New York, February 2, 1927*

George Temple (t) / David "Jelly" James (tb) / Perry Smith (cl, ss) / Henry Duncan (p) / Ollie Blackwell (bj) / Clinton Walker (bb) / Ralph Bedell (d).

▶ 1. GEX-481 *Make Me Know It* / 2. GEX-482 *Georgia Bo Bo*

**TE ROY WILLIAMS AND HIS ORCHESTRA** *New York, May 25, 1927*

Rex Stewart (c) / TeRoy Williams (tb) / Prince Robinson (cl) / unknown (cl, as) / Joe Garland (ts) / Freddie Johnson, another (p) / Elmer Snowden (bj) / Bob Ysaguirre (bb) / Walter Johnson (d). ▶ 3. 144214-2 *Oh! Malinda* / 4. 144215-3 *Lindbergh Hop*

**THE MUSICAL STEVEDORES** *New York, January 30, 1929*

Freddie Jenkins, Louis Metcalf (t) / Henry Hicks (tb) / Clarence Grimes, Charlie Holmes (cl, ss, as) / Cliff Jackson (p, cymbal) / Elmer Snowden (bj) / Bud Hicks (bb) / two different unknown (scat v). ▶ 5. W147890-3 *Happy Rhythm* (v) / 6. W147891-3 *Honeycomb Harmony* (v)

**THE JUNGLE BAND (Chick Webb)** *New York, June 14, 1929*

Chick Webb (d, dir): Ward Pinkett (t, v) / Edwin Swayzee (t) / Robert Horton (tb) / Hilton Jefferson, Louis Jordan (cl, as) / Elmer Williams (cl, ts) / Don Kirkpatrick (p) / John Trueheart (bj, g) / Elmer James (bb). ▶ 7. E-30039-A *Dog Bottom* (WP: v)

**THE JUNGLE BAND (Chick Webb)** *New York, June 27, 1929*

Chick Webb (d, dir): Ward Pinkett, Edwin Swayzee (t) / Robert Horton (tb) / Hilton Jefferson, Louis Jordan (cl, as) / Elmer Williams (cl, ts) / Don Kirkpatrick (p) / John Trueheart (bj, g) / Elmer James (bb). ▶ 8. E-30091-A *Jungle Mama*

**BUBBER MILEY AND HIS MILEAGE MAKERS** *New York, May 16, 1930*

Bubber Miley, Ward Pinkett, another (t) / Wilbur de Paris (tb) / Hilton Jefferson and another (cl, as) / Happy Caldwell (ts) / Earl Frazier (p) / Bernard Addison and another (bj, g) / Bill Benford (bb) / Tommy Benford (d) / Frank Marvin (v).

▶ 9. BVE62232-3 *I Lost My Gal From Memphis* (FM: v) / 10. BVE62233-3 *Without You, Emaline* (FM: v)

**BUBBER MILEY AND HIS MILEAGE MAKERS** *New York, July 3, 1930*

Bubber Miley, Ward Pinkett, another (t) / Wilbur de Paris (tb) / Hilton Jefferson, Buster Bailey (cl, as) / Happy Caldwell (ts) / Earl Frazier (p) / Bernard Addison and another (bj, g) / unknown (sb) / Tommy Benford (d) / George Bias (v).

▶ 11. BVE63108-2 *Black Maria* (GB: v) / 12. BVE63109-2 *Chinnin' And Chattin' With May* (GB: v)

**BUBBER MILEY AND HIS MILEAGE MAKERS** *New York, September 17, 1930*

Bubber Miley, Ward Pinkett, another (t) / Wilbur de Paris (tb) / Hilton Jefferson (cl, as) / Happy Caldwell (ts) / Earl Frazier (p) / Bernard Addison (bj, g) / Bill Benford (bb) / Tommy Benford (d) / Edith Wilson (v).

▶ 13. BVE63645-6 *Loving You The Way I Do* (EW: v) / 14. BVE63646-5 *The Penalty Of Love* (EW: v)

**DAVE NELSON AND THE KING'S MEN** *New York, January 14, 1931*

Dave Nelson (t, v, dir): Melvin Herbert, Harry Brown (t) / Wilbur de Paris (tb) / Buster Bailey, Glyn Paque (cl, as) / Charles Frazier (ts) / Wayman Carver (ts, f) / Sam Allen (p) / Arthur Taylor (bj, g) / Simon Marrero (bb) / Gerald Hobson (d).

▶ 15. BVE64849-2 *I Ain't Got Nobody* (DN: v) / 16. BVE64850-2 *When Day Is Done* (DN: v) / 17. BVE64851-2 *Some Of These Days* (DN: v)

**DAVE'S HARLEM HIGHLIGHTS** *New York, Tuesday, June 9, 1931*

Dave Nelson (t, v, dir): Clarence Brereton, Melvin Herbert or Harry Brown (t) / Wilbur de Paris (tb) / Buster Bailey, Glyn Paque (cl, as) / Charles Frazier (ts) / Wayman Carver (ts, f) / Sam Allen (p) / Danny Barker (bj) / Simon Marrero (sb) / Gerald Hobson (d).

▶ 18. BVE69905-1 *Somebody Stole My Gal* (DN: v) / 19. BVE69906-1 *Rockin' Chair* (DN: v) / 20. BVE69907-2 *Loveless Love* (DN: v) / 21. BVE69908-2 *St. Louis Blues* (DN: v)

## THE GOOFUS FIVE 1924-25

THE GOOFUS FIVE *New York, August 11, 1924*

Bill Moore (t) / Adrian Rollini (gfs, k) / Irving Brodsky (p) / Ray Kitchingman (bj) / Stan King (d, k). ▶ 1. 72745-B *Tessie! Stop Teasin' Me* (AR & SK: k) / 2. 724746-B *Them Ramblin' Blues* (SK: k)

THE GOOFUS FIVE *New York, September 24, 1924*

Bill Moore (t) / Adrian Rollini (gfs) / Irving Brodsky (p) / Ray Kitchingman (bj) / Stan King (d, k, v). ▶ 3. 72848-B *Go Emaline* (SK: k, ?v) / 4. 72849-B *Hey Hey And Hee Hee* (I'm Charleston Crazy) (SK: k, ?v)

THE GOOFUS FIVE *New York, October 24, 1924*

Bill Moore (t) / Bobby Davis (cl, as) / Adrian Rollini (bsx, gfs) / Irving Brodsky (p) / Ray Kitchingman (bj) / Stan King (d) / Ernest Hare (v).  
▶ 5. 72932-B *Choo Choo* (Gotta Hurry Home) / 6. 72933-B *Go, Long Mule* (EH: v)

THE GOOFUS FIVE *New York, November 25, 1924*

Red Nichols (c) / Jimmy Dorsey (cl, as) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d, k).  
▶ 7. 72998-C *Everybody Loves My Baby* / 8. 72999-B *Oh! How I Love My Darling* (SK: k)

THE GOOFUS FIVE *New York, December 16, 1924*

Bill Moore (t) / Jimmy Dorsey (cl, as) / Adrian Rollini (bsx, gfs) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d) / Billy Jones (v). ▶ 9. 73020-A *Oh! Mabel* (BJ: v / AR: gfs) / 10. 73021-C *I Ain't Got Nobody To Love* (BJ: v)

THE GOOFUS FIVE *New York, January 14, 1925*

Bill Moore (t) / Jimmy Dorsey (cl, as) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d, k).  
▶ 11. 73099-B *Alabama Bound* / 12. 73100-B *Deep Blue Sea Blues* (SK: k)

THE GOOFUS FIVE *New York, February 9, 1925*

Bill Moore (t) / Jimmy Dorsey (cl, as) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d) / Blanch Vincent, Earl Rickard (v). ▶ 13. 73159-B *You'd Better Keep The Home Fires Burning* (BC: v) / 14. 73160-A *Hot Tamale Molly* (ER: v)

THE GOOFUS FIVE *New York, March 16, 1925*

Red Nichols (c) / Jimmy Dorsey (cl, as) / Adrian Rollini (bsx, gfs) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d) / Ernest Hare (v). ▶ 15. 73238-B *I Had Someone Else Before I Had You* (AR: gfs) / 16. 73239-B *I Like You Best Of All* (EH: v)

THE GOOFUS FIVE *New York, June 12, 1925*

Red Nichols (c) / Jimmy Dorsey (cl, as) / Sam Ruby (ts) / Adrian Rollini (bsx, gfs) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d). ▶ 17. 73432-B *Yes Sir, That's My Baby* (AR: gfs / band: v) / 18. 73433-B *Honey, I'm In Love With You* (AR: gfs)

THE GOOFUS FIVE *New York, July 10, 1925*

Chelsea Quealey (t) / Jimmy Dorsey (cl, as) / Sam Ruby (ts) / Adrian Rollini (bsx, gfs) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d, k). ▶ 19. 73518-D *Are You Sorry?* / 20. 73519-B *I'm Gonna Charleston Back To Charleston* (SK: k)

THE GOOFUS FIVE *New York, September 9, 1925*

Chelsea Quealey (t) / Bobby Davis (cl, as) / Sam Ruby (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d).  
▶ 21. 73598-B *Loud-Speakin' Papa* / 22. 73599-B *Sweet Man*

THE GOOFUS FIVE *New York, October 28, 1925*

Chelsea Quealey (t) / Bobby Davis (cl, as) / Sam Ruby (ts) / Adrian Rollini (bsx, gfs) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d). ▶ 23. 73742-B *Clap Hands! Here Comes Charley!* (AR: gfs) / 24. 73743-C *I Wonder Where My Baby Is Tonight?*

THE GOOFUS FIVE *New York, December 21, 1925*

Chelsea Quealey (t) / Bobby Davis (cl, as) / Sam Ruby (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d) / Ed Kirkeby, Billy Jones (v).  
▶ 25. 73861-B *That Certain Party* (EK, BJ: v)

## THE GOOFUS FIVE 1926–27

THE GOOFUS FIVE *New York, May 12, 1926*

Chelsea Quealey (t) / Abe Lincoln (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Herb Weil (d).

▶ 1. 74168-B Poor Papa (He's Got Nothin' At All) / 2. 74169-B I Wonder What's Become Of Joe?

THE GOOFUS FIVE *New York, June 29, 1926*

Chelsea Quealey (t) / Abe Lincoln (tb) / Bobby Davis (cl, as, ss) / Sam Ruby (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Herb Weil (d, k).

3. 74198-B You Gotta Know How To Love (HW: k) / 4. 74199-B Where'd You Get Those Eyes?

THE GOOFUS FIVE *New York, July 15, 1926*

Chelsea Quealey (t) / Abe Lincoln (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Herb Weil (d) / Ernest Hare (v).

▶ 5. 74226-B Mary Lou (EH: v) / 6. 74227-B Someone Is Losin' Susan

THE GOOFUS FIVE *New York, September 15, 1926*

Chelsea Quealey (t) / Abe Lincoln (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Herb Weil (d).

▶ 7. 80115-A Crazy Quilt / 8. 80116-A Sadie Green (The Vamp Of New Orleans)

THE GOOFUS FIVE *New York, September 24, 1926*

Chelsea Quealey (t) / Abe Lincoln (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts, cl) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Herb Weil (d) / Ernest Hare (v).

▶ 9. 80137-C Heebie Jeebies (EH: v) / 10. 80138-A Tuck In Kentucky And Smile (EH: v)

THE GOOFUS FIVE *New York, Friday, December 24, 1926*

Chelsea Quealey (t) / Abe Lincoln (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx, gfs) / Irving Brodsky (p) / Tom Felling (bj) / Herb Weil (d) / Les Reis (as Russell Douglas) (v).

▶ 11. 80262-B I Need Lovin' (LR: v / AR: gfs) / 12. 80163-A I've Got The Girl (LR: v / AR: gfs)

THE GOOFUS FIVE *New York, February 8, 1927*

Ed Kirkeby (dir): Chelsea Quealey (t) / Abe Lincoln (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Herb Weil (d).

▶ 13. 0402-B Farewell Blues / 14. 80403-B Sister Kate

THE GOOFUS FIVE *New York, April 14, 1927*

Chelsea Quealey (t) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx, gfs, 2nd p) / Irving Brodsky (p) / Tommy Felling (bj, g) / Herb Weil (d) / Ed Wallace Kirkeby as 'Ted Wallace' (dir, v).

▶ 15. 80730-C Muddy Water (TW: v / AR: gfs) / 16. 80731-A

The Wang-Wang Blues (AR: gfs) / 17. 80731-B The Wang-Wang Blues (AR: gfs) /

18. 80732-B The Whisper Song (TW: v / AR: p) / 19. 80733-B Arkansas Blues (AR: p, gfs)

THE GOOFUS FIVE *New York, June 15, 1927*

Chelsea Quealey (t) / Al Philburn (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx, gfs) / Jack Russin (p) / Tommy Felling (bj) / Herb Weil (d) / Ed Wallace Kirkeby (dir, v as 'Ted Wallace').

▶ 20. 81015-C Lazy Weather (AR: gfs) / 21. 81016-B Vo-Do-Do-De-O Blues (AR: gfs) /

22. 81017-C Ain't That A Grand And Glorious Feeling? (TW & band: v)

THE GOOFUS FIVE *New York, Wednesday, August 10, 1927*

Ed Kirkeby (dir, whistling): Chelsea Quealey (t) / Al Philburn (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx, gfs) / Jack Russin (p) / Tommy Felling (bj) / Herb Weil (d) / Beth Challis (v).

▶ 23. 81207-A Clementine (From New Orleans) (AR: gfs / BC: v) /

24. 81208-B Nothin' Does-Does Like It Used To Do-Do-Do (AR: gfs / EK: wh / BC: v)

THE GOOFUS FIVE *New York, August 12, 1927*

Chelsea Quealey (t) / Al Philburn (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx) / Jack Russin (p) / Tom Felling (bj) / Herb Weil (d) / Beth Challis (as Sadie Green) (v) / Ed Wallace Kirkeby (dir).

▶ 25. 81219-B I Left My Sugar Standing In The Rain (BC: v)

**LUIS RUSSELL** 1926–29**RUSSELL'S HOT SIX** *Chicago, March 10, 1926*

George Mitchell (c) / Kid Ory (tb) / Albert Nicholas (cl, ss, as) / Barney Bigard (ts) / Luis Russell (p) / Johnny St Cyr (bj) / Richard M. Jones (speech).

▶ 1. E-2620/1 29th And Dearborn / 2. E-2622 Sweet Mumtaz (RMJ: sp) / 3. E-2623 Sweet Mumtaz (RMJ: sp)

**ADA BROWN** *Same*

Ada Brown (v) / George Mitchell (c) / Albert Nicholas (cl, as) / Barney Bigard (ts) / Luis Russell (p) / Johnny St Cyr (bj). ▶ 4. E-2624/5 Panama Limited Blues / 5. E-2626/7 Tia Juana Man

**CHICAGO HOTTENTOTS** *Same*

Albert Nicholas (cl) / Richard M. Jones (p) / Johnny St Cyr (bj).

▶ 6. 2628/9 All Night Shags / 7. 2630/1 Put Me In The Alley Blues

**LUIS RUSSELL'S HEEBIE JEEBIE STOMPERS** *Chicago, November 17, 1926*

Bob Shoffner (c) / Preston Jackson (tb) / Darnell Howard (cl, as) / Barney Bigard (ts) / Luis Russell (p) / Johnny St. Cyr (bj).

▶ 8. 9903-A Plantation Joys / 9. 9904-A Please Don't Turn Me Down / 10. 9905-A Sweet Mumtaz / 11. 9906-A Dolly Mine

**LUIS RUSSELL AND HIS BURNING EIGHT** *New York, January 15, 1929*

Louis Metcalf (t) / J.C. Higginbotham (tb) / Charlie Holmes (cl, as) / Teddy Hill (ts) / Luis Russell (p) / Will Johnson (bj, g) / William 'Bass' Moore (bb) / Paul Barbarin (d) / Walter 'Fats' Pichon (v). ▶ 12. W401532-A Savoy Shout / 13. W401533-B The Call Of The Freaks / 14. W401534-A It's Tight Like That (WFP: v)

**KING OLIVER AND HIS ORCHESTRA** *New York, January 16, 1929*

Joe King Oliver (dir): Louis Metcalf (t) / J.C. Higginbotham (tb) / Charlie Holmes (cl, as) / Teddy Hill (ts) / Luis Russell (p) / Will Johnson (bj) / William 'Bass' Moore (bb) / Paul Barbarin (d) / Walter 'Fats' Pichon (v).

▶ 15. BVE49650-2 West End Blues / 16. BVE49651-1 I've Got That Thing (WFP: v) / 17. BVE49651-2 I've Got That Thing (WFP: v)

**KING OLIVER'S ORCHESTRA** *New York, February 1, 1929*

Same ▶ 18. BVE48333-1 Call Of The Freaks / 19. BVE48333-2 Call Of The Freaks / 20. BVE48334-1 The Trumpet's Prayer / 21. BVE48334-2 The Trumpet's Prayer / 22. BVE49649-3 Freakish Light Blues / 23. BVE49649-4 Freakish Light Blues

**JUNGLE TOWN STOMPERS** *New York, April 15, 1929*

Louis Metcalf (t) / Henry Hicks (tb) / Charlie Holmes (cl, as) / Charlie Grimes (ts) / Luis Russell (p, cel) / Elmer Snowden (bj) / Henry Edwards (bb) / unknown (perc) on 2nd title.

▶ 24. W401797-C African Jungle / 25. W401798-B Slow As Molasses

**LUIS RUSSELL & HENRY "RED" ALLEN** 1929

**HENRY ALLEN, Jr. AND HIS NEW YORK ORCHESTRA** *New York, July 16, 1929*

*Henry „Red“ Allen (t) / J.C. Higginbotham (tb) / Albert Nicholas (cl, as) / Charlie Holmes (cl, ss, as) / Teddy Hill (cl, ts) / Luis Russell (p) / Will Johnson (bj, g) / Pops Foster (sb) / Paul Barbarin (d, vib).* ▶ 1. *BVE55133-1 It Should Be You* / 2. *BVE55133-2 It Should Be You* / 3. *BVE55133-3 It Should Be You* / 4. *BVE55134-1 Biff'ly Blues* / 5. *BVE55134-2 Biff'ly Blues*

**HENRY ALLEN, Jr. AND HIS NEW YORK ORCHESTRA** *New York, July 17, 1929*

*Same.* ▶ 6. *BVE53929-1 Feeling Drowsy* / 7. *BVE53929-2 Feeling Drowsy* / 8. *BVE53929-3 Feeling Drowsy* / 9. *BVE53930-1 Swing Out* / 10. *BVE53930-2 Swing Out* / 11. *BVE53930-3 Swing Out*

**LUIS RUSSELL AND HIS ORCHESTRA** *New York, September 6, 1929*

*Henry Allen (t, v) / Bill Coleman (t) / J.C. Higginbotham (tb, v) / Albert Nicholas (cl, as) / Charlie Holmes (ss, as) / Teddy Hill (ts) / Luis Russell (p) / Will Johnson (g) / Pops Foster (sb) / Paul Barbarin (d) / Louis Metcalf (v).*

▶ 12. *W402938-C The New Call Of The Freaks (HA, JCH, LM: v)* / 13. *W402939-C Feeling The Spirit (Savoy Stomp) (JCH: v)* / 14. *W402940-B Jersey Lightning*

**LOU AND HIS GINGER SNAPS** *New York, September 13, 1929*

*Same.* ▶ 15. *9006- Broadway Rhythm* / 16. *9007-1 The Way He Loves Is Just Too Bad* / 17. *9007-2 The Way He Loves Is Just Too Bad*

**HENRY ALLEN, Jr. AND HIS NEW YORK ORCHESTRA** *New York, September 24, 1929*

*Henry 'Red' Allen (t) / J.C. Higginbotham (tb) / Albert Nicholas (cl, as) / Charlie Holmes (cl, ss, as) / Teddy Hill (cl, ts, bar) / Luis Russell (p, cel) / Will Johnson (bj, g) / Pops Foster (sb) / Paul Barbarin (d) / The Four Wanderers (Herman Hughes, Charles Clinkscapes, Maceo Johnson, Oliver Childs), Victoria Spivey (v).* ▶ 18. *BVE55852-1 Make A Country Bird Fly Wild (4W: v)* / 19. *BVE55852-2 Make A Country Bird Fly Wild (4W: v)* / 20. *BVE55853-1 Funny Feathers Blues (VS: v)* / 21. *BVE55853-2 Funny Feathers Blues (VS: v)* / 22. *BVE55854-1 How Do They Do It That Way (VS: v)* / 23. *BVE55854-2 How Do They Do It That Way (VS: v)*

**LUIS RUSSELL & HENRY "RED" ALLEN** 1930

**HENRY ALLEN, Jr. AND HIS NEW YORK ORCHESTRA** *New York, September 24, 1929*

*Henry 'Red' Allen (t) / J.C. Higginbotham (tb) / Albert Nicholas (cl, as) / Charlie Holmes (cl, ss, as) / Teddy Hill (cl, ts, bar) / Luis Russell (p, cel) / Will Johnson (bj, g) / Pops Foster (sb) / Paul Barbarin (d).* ▶ 1. *BVE55855-1 Pleasin' Paul* / 2. *BVE55855-2 Pleasin' Paul*

**LUIS RUSSELL AND HIS ORCHESTRA** *New York, December 17, 1929*

*Henry Allen, Otis Johnson (t) / J.C. Higginbotham (tb) / Albert Nicholas (cl, as) / Charlie Holmes (ss, as) / Teddy Hill (ts) / Luis Russell (p) / Will Johnson (g) / Pops Foster (sb) / Paul Barbarin (d).* ▶ 3. *W403524-C Doctor Blues*

**LUIS RUSSELL AND HIS ORCHESTRA** *New York, January 24, 1930*

*Same.* ▶ 4. *W403680-A Saratoga Shout* / 5. *W403682-C Song Of The Swanee*

**J.C. HIGGINBOTHAM AND HIS SIX HICKS** *New York, February 5, 1930*

*Henry Allen (t) / J.C. Higginbotham (tb) / Charlie Holmes (as) / Luis Russell (p) / Will Johnson (g) / Pops Foster (sb) / Paul Barbarin (d).*

▶ 6. *W403736-B Give Me Your Telephone Number* / 7. *W403737-C Higginbotham Blues*

**HENRY ALLEN, Jr. AND HIS NEW YORK ORCHESTRA** *New York, February 18, 1930*

*Henry 'Red' Allen, Otis Johnson (t) / J.C. Higginbotham (tb) / William Blue (cl, as) / Charlie Holmes (cl, ss, as) / Teddy Hill (cl, ts, bar) / Luis Russell (p, cel) / Will Johnson (bj, g, v) / Pops Foster (sb) / Paul Barbarin (d, vib).*

▶ 8. *BVE58581-2 Sugar Hill Function* / 9. *BVE58582-2 You Might Get Better, But You Will Never Get Well (WJ: v)* / 10. *BVE58583-2 Everybody Shout* / 11. *BVE58584-2 Dancing Dave*

**LUIS RUSSELL AND HIS ORCHESTRA** *New York, May 29, 1930*

*Henry 'Red' Allen, Otis Johnson (t) / J.C. Higginbotham (tb) / Albert Nicholas (cl, as) / Charlie Holmes (cl, ss, as) / Teddy Hill (cl, ts, bar) / Luis Russell (p, cel) / Will Johnson (bj, g) / Pops Foster (sb) / Paul Barbarin (d, vib) / Jesse Craynor, Andy Razaf (v).*

▶ 12. *W404047-A Louisiana Swing* / 13. *W404047-C Louisiana Swing* /



14. *W404048-C Poor Li'I Me (JC: v) / 15. W404049-A=C On Revival Day (AR: v) / 16. W404049-B On Revival Day (AR: v)*

**HENRY ALLEN AND HIS NEW YORK ORCHESTRA** *New York, July 15, 1930*

*Henry 'Red' Allen (t, v) / Otis Johnson (t) / Jimmy Archey (tb) / possibly Albert Nicholas (cl, as) / Charlie Holmes (cl, ss, as) / Greely Walton (ts) / Luis Russell (p, cel) / Will Johnson (bj, g) / Ernest Hill (bb) / Paul Barbarin (d, vib).*

- ▶ 17. *BVE62343-2 Roamin' (HRA: v) / 18. BVE62344-1 Singing Pretty Songs / 19. BVE62344-2 BVE62344-2 Singing Pretty Songs / 20. BVE62345-2 Patrol Wagon Blues (HRA: v) / 21. BVE62346-1 Love (HRA: v) / 22. BVE62346-2 I Fell In Love With You (HRA: v)*

## LUIS RUSSELL, HENRY "RED" ALLEN & THE BLUES SINGERS

**LUIS RUSSELL AND HIS ORCHESTRA** *New York, September 5, 1930*

*Henry 'Red' Allen, Otis Johnson (t) / J.C. Higginbotham (tb) / Albert Nicholas (cl, ss, as) / Charlie Holmes (ss, as) / Greely Walton (ts) / Luis Russell (p) / Will Johnson (bj, g) / Pops Foster (sb) / Paul Barbarin (d, vib) / David Bee (a).*

- ▶ 1. *W404428-B Muggin' Lightly / 2. W404429-A Panama / 3. W404430-B High Tension (DB: a)*

**LUIS RUSSELL AND HIS ORCHESTRA** *New York, October 24, 1930*

*Henry 'Red' Allen, Otis Johnson (t) / J.C. Higginbotham (tb) / Albert Nicholas (cl, ss, as) / Charlie Holmes (ss, as) / Greely Walton (ts) / Luis Russell (p) / Will Johnson (bj, g) / Pops Foster (sb) / Paul Barbarin (d, vib) / Dick Robertson (v).*

- ▶ 4. *E-35025 I Got Rhythm*

**LUIS RUSSELL AND HIS ORCHESTRA** *New York, December 17, 1930*

*Henry 'Red' Allen, Otis Johnson, unknown 3rd (t) / J.C. Higginbotham (tb) / Albert Nicholas (cl, ss, as) / Charlie Holmes (ss, as) / Greely Walton (ts) / Luis Russell (p) / Will Johnson (bj, g) / Pops Foster (sb) / Paul Barbarin (d, vib) / Vic Dickenson (v).*

- ▶ 5. *E-35758-C Saratoga Drag / 6. E-35759-C Case On Dawn (Ease On Down) / 7. E-35760- Honey, That Reminds Me (VD: v)*

**LUIS RUSSELL AND HIS ORCHESTRA** *New York, August 28, 1931*

*Luis Russell (p, dir): Henry „Red“ Allen (t, v) / Robert Cheek, Gus Aiken (t) / Dicky Wells (tb) / Albert Nicholas (cl, as) / Henry "Moon" Jones (as) / Greely Walton (ts) / Will Johnson (g) / Pops Foster (sb) / Paul Barbarin (d, vib) / Chick Bullock (v).*

- ▶ 8. *70195-1 You Rascal, You (HRA: v) / 9. 70196-1 Goin' To Town (CB: v) / 10. 70197-1 Say The Word (CB: v) / 11. 70198-1 Freakish Blues*

WALTER PICHON *New York, September 16, 1929*

*Walter Pichon (v, p), acc. by Henry 'Red' Allen (t) / Teddy Bunn (g).*

▶ 12. 55843-2 *Doggin' That Thing (FP: v) / 13. 55844-1 Yo Yo (FP: v)*

VICTORIA SPIVEY *New York, October 1, 1929*

*Victoria Spivey (v), acc. by Henry 'Red' Allen (t) / J.C. Higginbotham (tb) / Charlie Holmes (ss) / Luis Russell (p) / Will Johnson (g) / Pops Foster (sb).*

▶ 14. 56732-1 *Bloodhound Blues (VS: v) / 15. 56733-1 Dirty T.B. Blues (VS: v)*

16. 56734-1 *Moanin' The Blues (VS: v)*

*Same, Foster plays (bb).*

17. 56735-1 *Telephoning The Blues (VS: v)*

SWEET PEA (Addie Spivey) *New York, November 25, 1929*

*Sweet Pease Spivey (v), acc. by Henry 'Red' Allen (t) / Charlie Holmes (as) / Luis Russell (p) / Will Johnson (g).*

▶ 18. 57554-1 *Day-Breaking Blues (SP: v) / 19. 57555-2 Heart-Breaking Blues (SP: v) /*

20. 57556-1 *Leaving You, Baby (SP: v) / 21. 57557-1 Longing For Home (SP: v)*

## EARL HINES

EARL HINES *Long Island City, December 8. 12. 1928*

*Earl Hines (p) solo.* ▶ 1. 287 *Blues In Thirds (Caution Blues) / 2. 288-A Off Time Blues / 3. 289 Chicago High Life / 4. 290 A Monday Date / 5. 291 Stowaway / 6. 292-A Chimes In Blues / 7. 293 Panther Rag / 8. 294-A Just Too Soon*

EARL HINES *Chicago, December 9, 1928*

*Earl Hines (p) solo.* ▶ 9. *W402210-C Caution Blues (Blues In Thirds) / 10. W402211-A A Monday Date*

EARL HINES *Chicago, December 12, 1928*

*Earl Hines (p) solo.*

▶ 11. *W402218-A I Ain't Got Nobody / 12. W402220-A Fifty-Seven Varieties*

EARL HINES AND HIS ORCHESTRA *Chicago, Wednesday, February 13, 1929*

*Shirley Clay (t) / George Mitchell (c) / William Franklin (tb, v) / Lester Boone (cl, as, bar) / Toby Turner (cl, as) / Cecil Irwin (cl, ts) / Earl Hines (p, v) / Claude Roberts (bj) / Hayes Alvis (bb) / Benny Washington (d).* ▶ 13. *BVE48883-3 Sweet Ella May (WF: v) / 14. BVE48884-3 Everybody Loves My Baby (EH: v)*

EARL HINES AND HIS ORCHESTRA *Chicago, February 14, 1929*

*Shirley Clay (t) / George Mitchell (c) / William Franklin (tb, v) / Lester Boone (cl, as, bar) / Toby Turner (cl, as) / Cecil Irwin (cl, ts) / Earl Hines (p, v) / Claude Roberts (bj) / Hayes Alvis (bb, v) / Benny Washington (d).*

▶ 15. *BVE48885-2 Good Little, Bad Little You (WF: v) / 16. BVE48885-3 Good Little, Bad Little You (HA: v) / 17. BVE48886-3 Have You Ever Felt That Way (EH: v)*

EARL HINES AND HIS ORCHESTRA *Chicago, February 15, 1929*

*Same.* ▶ 18. *BVE48887-1 Beau Koo Jack (HA: a) / 19. BVE48887-2 Beau Koo Jack (HA: a) / 20. BVE48888-3 I Wish I Could Shimmy Like My Sister Kate (EH: v)*

**EARL HINES AND HIS ORCHESTRA** *Chicago, February 22, 1929*

*Same.* ▶ 21. *BVE50511-2 Chicago Rhythm*

**EARL HINES** *Chicago, Monday, February 25, 1929*

*Earl Hines (p) solo.* ▶ 22. *BVE50528-2 Glad Rag Doll*

**EARL HINES AND HIS ORCHESTRA** *Chicago, October 25, 1929*

*Shirley Clay (t) / George Mitchell (c) / William Franklin (tb) / Lester Boone (cl, as, bar) / Toby Turner (cl, as) / Cecil Irwin (cl, ts) / Earl Hines (p) / Claude Roberts (bj) / Hayes Alvis (bb, a) / Benny Washington (d) / occasional vibraphone (poss. Washington).*

▶ 23. *57322-2 Grand Piano Blues* / 24. *57325-2 Blue Nights (HA: a)*

## DUKE ELLINGTON 1928

**THE WASHINGTONIANS** *New York, January 9, 1928*

*Duke Ellington (p, a, dir): Bubber Miley, Louis Metcalf (t) / Joe "Tricky Sam" Nanton (tb) / Otto Hardwick (ss, as, bar) / Harry Carney (cl, ss, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).*

▶ 1. *145488-3 Sweet Mama* / 2. *145489-3 Stack O'Lee Blues* / 3. *145490-3 Bugle Call Rag*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, January 19, 1928*

*Same.* ▶ 4. *400030-B Take It Easy* / 5. *400031-A Jubilee Stomp* / 6. *400032-A Harlem Twist*

**DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA** *New York, March 26, 1928*

*Same.* ▶ 7. *43502-2 Black Beauty* / 8. *43503-2 Jubilee Stomp* / 9. *43504-2 Got Everything But You*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, June 5, 1928*

*Duke Ellington (p, a, dir): Bubber Miley, Louis Metcalf (t) / Joe "Tricky Sam" Nanton (tb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).*

▶ 10. *E-27771-C Yellow Dog Blues* / 11. *E-27772-A Tishomingo Blues* / 12. *E-27772-B Tishomingo Blues*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, July 10, 1928*

*Duke Ellington (p, a, dir): Bubber Miley, Arthur Whetsol (t) / Joe "Tricky Sam" Nanton (tb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d) / Irving Mills (v).*

13. *400859-B Diga Diga Doo (IM: v)* / 14. *400860-C Doin' The New Low-Down (IM: v)*

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, October 1, 1928*

*Duke Ellington (p, a, dir): Bubber Miley, Arthur Whetsol (t) / Joe "Tricky Sam" Nanton (tb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Lonnie Johnson (g) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d) / Baby Cox (v).*

▶ 15. 401175-A The Mooche (BC: v) / 16. 401176-B Move Over / 17. 401177-A Hot And Bothered (BC: v)

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA *New York, October 17, 1928*

*Same.* ▶ 18. E-28359-A The Mooche / 19. E-28360-A Louisiana

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA *New York, November 15, 1928*

*Duke Ellington (p, a, dir): Bubber Miley, Arthur Whetsol, Freddie Jenkins (t) / Joe "Tricky Sam" Nanton (tb) / Johnny Hodges (cl, ss, as) / Otto Hardwicke (as, bar) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d) / Ozie Ware (McPherson), Irving Mills (v).*

▶ 20. 48166-2 Bandana Babies (OW: v) / 21. 48167-2 Diga Diga Doo (OW, IM: v)

22. 48168-1 I Must Have That Man

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA *New York, November 22, 1928*

*Duke Ellington (p, a, dir): Bubber Miley, Arthur Whetsol, Freddie Jenkins (t) / Joe "Tricky Sam" Nanton, Harry White (tb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Lonnie Johnson (g) / Wellman Braud (sb) / Sonny Greer (d).*

▶ 23. 401350-D The Blues With A Feeling / 24. 401351-E Goin' To Town / 25. 401352-D Misty Mornin' (LJ: g)

## DUKE ELLINGTON 1929

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA *New York, January 8, 1929*

*Duke Ellington (p, a, dir): Bubber Miley, Arthur Whetsol, Freddie Jenkins (t) / Joe "Tricky Sam" Nanton, Harry White (tb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).*

▶ 1. E-28939- Doin' The Voom Voom / 2. E-28940-A Tiger Rag, Part 1 / 3. E-28941-A Tiger Rag, Part 2

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA *New York, January 16, 1929*

*Same.* ▶ 4. 49652-1 Flaming Youth / 5. 49652-2 Flaming Youth / 6. 49653- Saturday Night Function / 7. 49654-1 High Life / 8. 49655-1 Doin' The Voom Voom / 9. 49655-2 Doin' The Voom Voom

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA *New York, May 3, 1929*

*Same.* ▶ 10. BVE51971-2 Cotton Club Stomp / 11. BVE51972-2 Misty Mornin' / 12. BVE51973-2 Arabian Lover

*Duke Ellington (p, dir): Cootie Williams (t) / Barney Bigard (cl) / Johnny Hodges (as) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).* ▶ 13. BVE51974-2 Saratoga Swing

THE JUNGLE BAND (DUKE ELLINGTON) *New York, July 29, 1929*

*Duke Ellington (p, dir): Freddy Jenkins, Arthur Whetsol, Cootie Williams (t) / Joe "Tricky Sam" Nanton (tb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).*

▶ 14. E-30585-A Black And Blue / 15. E-30586-A Jungle Jamboree

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA *New York, September 16, 1929*

*Duke Ellington (p, dir): Arthur Whetsol, Cootie Williams (t) / Joe "Tricky Sam" Nanton (tb) / Juan Tizol (v-tb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Teddy Bunn (g) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).*

▶ 16. BVE55845-2 Mississippi / 17. BVE55846-2 The Duke Steps Out / 18. BVE55847-2 Haunted Nights / 19. BVE55848-2 Swanee Shuffle

THE HARLEM FOOTWARMERS *New York, November 20, 1929*

Duke Ellington (p, dir): Cootie Williams (t) / Joe "Tricky Sam" Nanton (tb) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Sonny Greer (d).

▶ 20. *W403286-B Lazy Duke*

Duke Ellington (p, dir): Arthur Whetsol, Freddy Jenkins, Cootie Williams (t) / Joe "Tricky Sam" Nanton (tb) / Juan Tizol (v-tb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).

▶ 21. *W403287-B Blues Of The Vagabond* / 22. *W403288-B Syncopated Shuffle*THE JUNGLE BAND *New York, December 10, 1929*

Same. ▶ 23. *E-31508-A Sweet Mama* / 24. *E-31509-A Wall Street Wail* / 25. *E-31510-A Cincinnati Daddy*

## DUKE ELLINGTON 1930

MILLS' TEN BLACK BERRIES (DUKE ELLINGTON) *New York, April 3, 1930*

Duke Ellington (p, a, dir): Cootie Williams, Freddy Jenkins, Arthur Whetsol (t) / Joe "Tricky Sam" Nanton (tb) / Juan Tizol (v-tb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).

▶ 1. *W150165-2 The Mooche* / 2. *W150166-2 Ragamuffin Romeo* / 3. *W150167-3 East St. Louis Toodle-oo*

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA *New York, Friday, April 11, 1930*

Same / Frank Marvin (v). ▶ 4. *BVE59692-2 Double Check Stomp* / 5. *BVE59693-2 My Gal Is Good For Nothing But Love (FM: v)* / 6. *BVE59694-1 I Was Made To Love You (FM: v)*

## DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA

*New York, Tuesday, April 22, 1930*

Same / Dick Robertson (v). ▶ 7. *E-32612-A Double Check Stomp* / 8. *E-32613-A Accordion Joe (DR: v)* / 9. *E-32614-A Cotton Club Stomp*

## DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA

*New York, Wednesday, June 4, 1930*

Same. ▶ 10. *BVE62192-1 Sweet Dreams Of Love* / 11. *BVE 62193-2 Jungle Nights In Harlem* / 12. *BVE62194-1 Sweet Jazz O' Mine* / 13. *BVE62194-2 Sweet Jazz O' Mine* / 14. *BVE62195-2 Shout 'Em, Aunt Tillie*

MILLS' TEN BLACK BERRIES (DUKE ELLINGTON) *New York, June 12, 1930*

Duke Ellington (p, dir): Cootie Williams, Freddy Jenkins, Arthur Whetsol (t) / Joe "Tricky Sam" Nanton (tb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).

▶ 15. *W150584-2 Sweet Mama* / 16. *W150585-1 Hot And Bothered* / 17. *W150586-2 Double Check Stomp* / 18. *W150590-1 Black And Tan Fantasy*

**DUKE ELLINGTON AND HIS ORCHESTRA** *Hollywood, August 26, 1930*

*Duke Ellington (p, dir): Cootie Williams (t, v) / Freddy Jenkins, Arthur Whetsol (t) / Joe "Tricky Sam" Nanton (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d) / Charlie Barnet (chimes) / The Rhythm Boys (Bing Crosby, Al Rinker, Harry Barris) (v).*

▶ 19. *BVE61011-6 Ring Dem Bells (CW: v / CB: chimes) / 20. BVE61012-6 Old Man Blues / 21. BVE61013-5 Three Little Words (TRB: v)*

**THE HARLEM FOOTWARMERS** *New York, October 14, 1930*

*Duke Ellington (p, dir): Arthur Whetsol (t) / Joe "Tricky Sam" Nanton (tb) / Barney Bigard (cl) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).*

▶ 22. *W404482-C Big House Blues / 23. W404483-B Rocky Mountain Blues*

**THE JUNGLE BAND (DUKE ELLINGTON)** *New York, Friday, October 17, 1930*

*Duke Ellington (p, dir): Cootie Williams, Freddy Jenkins, Arthur Whetsol (t) / Joe "Tricky Sam" Nanton (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d) / Dick Robertson (v).* ▶ 24. *E-34927-A Runnin' Wild (DR: v)*

*Duke Ellington (p, dir): Arthur Whetsol (t) / Joe "Tricky Sam" Nanton (tb) / Barney Bigard (cl) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d).*

▶ 25. *E-34928-A Mood Indigo (Dreamy Blues)*

**CHARLIE JOHNSON****CHARLIE JOHNSON'S PARADISE ORCHESTRA** *New York, c. February, 1925*

*Charlie Johnson (p, dir): Gus Aiken, Leroy Rutledge (t) / Regis Hartman (tb) / Ben Whitted, Alec Alexander (cl, as) / Elmer Harrell (cl, ts, vn) / Bobby Johnson (bj) / Cyrus St. Clair (bb) / George Stafford (d).*

▶ 1. 2623-2 *Don't Forget, You'll Regret Day By Day / 2. 2624-1 Medlin' With The Blues*

**CHARLIE JOHNSON'S ORIGINAL PARADISE TEN** *New York, February 25, 1927*

*Charlie Johnson (p, dir): Jabbo Smith, Leonard Davis, Tom Morris or Sidney De Paris (t) / Charlie Irvis (tb) / Ben Whitted (cl, as) / Benny Carter (as, ts) / Elmer Harrell (cl, ts) / Bobby Johnson (bj) / Cyrus St. Clair (bb) / George Stafford (d) / Monette Moore (v).*

▶ 3. 38115-1 *Paradise Wobble (MM: v) / 4. 38116-1 Birmingham Black Bottom (MM: v) / 5. 38116-2 Birmingham Black Bottom (MM: v) / 6. 38117-1 Don't You Leave Me Here (MM: v) / 7. 38117-3 Don't You Leave Me Here (MM: v)*

**CHARLIE JOHNSON'S PARADISE TEN** *New York, January 24, 1928*

*Charlie Johnson (p, dir): Jabbo Smith, Sidney De Paris (t) / Charlie Irvis (tb) / Benny Carter (cl, as, a) / Ben Whitted (cl, as) / Edgar Sampson (as, vn) / Benny Waters (as, ts) / Bobby Johnson (bj) / Cyrus St. Clair (bb) / George Stafford (d) / Monette Moore (v).*

▶ 8. 41639-1 *You Ain't The One (MM: v / BC: a) / 9. 41639-2 You Ain't The One (MM: v / BC: a) / 10. 41640-1 Charleston's The Best Dance After All (BC: a) / 11. 41640-2 Charleston's The Best Dance After All (BC: a) / 12. 41641-1 Hot Tempered Blues / 13. 41641-2 Hot Tempered Blues*

**CHARLIE JOHNSON AND HIS PARADISE BAND** *New York, September 19, 1928*

*Charlie Johnson (p, dir): Leonard Davis, Sidney De Paris (t) / Jimmy Harrison (tb) / Ben Whitted, Edgar Sampson (cl, as) / Ben Waters (cl, ts, a) / Bobby Johnson (bj) / Cyrus St. Clair (bb) / George Stafford (d).* ▶ 14. *BVE-47531-1 The Boy In The Boat (BW: a) / 15. BVE-47531-2 The Boy In The Boat (BW: a) / 16. BVE-47532-1 Walk That Thing (BW: a) / 17. BVE-47532-2 Walk That Thing (BW: a) / 18. BVE-47532-3 Walk That Thing (BW: a)*

**JACKSON AND HIS SOUTHERN STOMPERS** *New York, September 1928*

Probably: *Charlie Johnson (p, dir) / Leonard Davis, Sidney De Paris (t) / Jimmy Harrison (tb) / Ben Whittet / Ben Waters (cl, ts) / Bobby Johnson (bj) / Cyrus St. Clair (bb) / George Stafford (d)*. ▶ 19. 31339-2 **Dusky Stevedore** / 20. 31340-2 **Take Your Tomorrow (Give Me Today)**

**CHARLIE JOHNSON AND HIS ORCHESTRA** *New York, May 8, 1929*

*Charlie Johnson (p, dir): Leonard Davis, Sidney De Paris (t) / George Stevenson (tb) / Ben Whittet, Edgar Sampson (cl, as) / Ben Waters (cl, ts) / Bobby Johnson (bj) / Billy Taylor (bb) / George Stafford (d)*.  
▶ 21. BVE51298-1 **Harlem Drag** / 22. BVE51298-2 **Harlem Drag** / 23. BVE51299-1 **Hot Bones And Rice** / 24. BVE51299-2 **Hot Bones And Rice**

**DUKE ELLINGTON** 1931-32**THE JUNGLE BAND** *New York, January 14, 1931*

*Duke Ellington (p, a, dir): Arthur Whetsol, Freddie Jenkins, Cootie Williams (t) / Joe "Tricky" Sam Nanton (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Bennie Paine (2nd p, v) / Fred Guy (bj, g) / Wellman Braud (sb) / Sonny Greer (d) / Frank Marvin (v)*.

▶ 1. E-35800-A **Rockin' Chair** (FM: v / BP: v, p) / 2. E-35801-A **Rockin' In Rhythm**  
3. E-35802-A **Twelfth Street Rag** (BP: p)

**THE JUNGLE BAND** *New York, January 20, 1931*

*Same / second (p) omitted*. 4. E-35938-A **The Peanut Vendor** / 5. E-35939-A **Creole Rhapsody – Part 1** / 6. E-35940-A **Creole Rhapsody – Part 2** / 7. E-35941-A **Is That Religion?** (FM: v)

**DUKE ELLINGTON AND HIS ORCHESTRA** *Camden, N.J., Thursday, June 11, 1931*

*Same*. ▶ 8. CRC68231-2 **Creole Rhapsody, Part 1** / 9. CRC68233-3 **Creole Rhapsody, Part 2**

**DUKE ELLINGTON AND HIS ORCHESTRA** *Camden, N.J., June 16, 1931*

*Same*. ▶ 10. BRC68237-1 **Limehouse Blues** / 11. BRC68238-1 **Echoes Of The Jungle**

**DUKE ELLINGTON AND HIS ORCHESTRA** *Camden, N.J., June 17, 1931*

*Same*. ▶ 12. BRC68239-1 **It's Glory** / 13. BRC68240-1 **The Mystery Song**

**DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA** *New York, February 2, 1932*

*Duke Ellington (p, a, dir): Arthur Whetsol, Freddy Jenkins (t) / Cootie Williams (t, v) / Joe "Tricky" Sam Nanton, Lawrence Brown (tb) / Juan Tizol (vtb) / Johnny Hodges (cl, ss, as) / Harry Carney (cl, as, bar) / Barney Bigard (cl, ts) / Fred Guy (bj) / Wellman Braud (sb) / Sonny Greer (d, v) / Ivie Anderson (v)*.

▶ 14. B-11200-A **Moon Over Dixie** (SG: v) / 15. B-11204-A **It Don't Mean A Thing (If It Ain't Got That Swing)** (IA: v) / 16. B-11205-A **Lazy Rhapsody (Swanee Rhapsody)** (CW: v)

**DUKE ELLINGTON AND HIS ORCHESTRA** *New York, February 3, 1932*

*Same*. ▶ 17. 71812-2 **Mood Indigo / Hot And Bothered / Creole Love Call**

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA *New York, February 9, 1932*

*Same.* ▶ 18. 71836-2 East St. Louis Toodle-Oo/Lots O'Fingers/Black And Tan Fantasy /  
19. 71838-1 Dinah (IA, SG: v) / 20. 71839-1 Bugle Call Rag

## JOE VENUTI & EDDIE LANG 1926-28

JOE VENUTI & EDDIE LANG *New York, September 29, 1926*

*Joe Venuti (vn) / Eddie Lang (g).*

▶ 1. 142698-2 Black And Blue Bottom

JOE VENUTI & EDDIE LANG *New York, November 8, 1926*

*Joe Venuti (vn) / Eddie Lang (g).*

▶ 2. 142697-8 Stringing The Blues / 3. 142697-11 Stringing The Blues

JOE VENUTI AND EDDIE LANG *New York, January 24, 1927*

*Joe Venuti (vn) / Eddie Lang (g).* ▶ 4. 80328-A Wild Cat / 5. 80329-A Sunshine

JOE VENUTI AND EDDIE LANG *New York, May 4, 1927*

*Joe Venuti (vn) / Arthur Schutt (p) / Eddie Lang (g).* ▶ 6. 81058-B Doin' Things /

7. 81059-B Goin' Places

RED MCKENZIE AND HIS MUSIC BOX *New York, June 21, 1927*

*Red McKenzie (comb, v) / Joe Venuti (vn) / Eddie Lang (g).*

▶ 8. 81037-B There'll Be Some Changes Made (RMK: v) / 9. 81038-C My Syncopated  
Melody Man (RMK: v)

ANNETTE HANSHAW / FOUR INSTRUMENTAL STARS *New York, June 24 or 25, 1927*

*Anette Hanshaw (v), acc. by: Adrian Rollini (bsx, gfs, p, cel) / Joe Venuti (vn) / Eddie Lang  
(g) / Vic Berton (d, chimes).*

▶ 10. 107645 I'm Somebody's Somebody Now (AH: v) / 11. 107646 I Like What You Like  
(AH: v) / 12. 107647 Ain't That A Grand And Glorious Feeling (AH: v) / 13. 107648  
Who-oo? You-oo, That's Who (AH: v) / 14. 107650 Under The Moon (AH: v)

JOE VENUTI'S BLUE FOUR *New York, June 28, 1927*

*Joe Venuti (vn) / Adrian Rollini (bsx, gfs, hfp) / Arthur Shutt (p) / Eddie Lang (g).*

▶ 15. W81118-B Kickin' The Cat / 16. W81119-C Beatin' The Dog



ANNETTE HANSHAW acc. by HER SIZZLIN' SYNCOPATORS *New York, September 8, 1927*  
*Anette Hanshaw (v), acc. by: Adrian Rollini (bsx, hfp) / Joe Venuti (vn) / Eddie Lang (g) /*  
*Vic Berton (d).*

▶ 17. 107765 *It Was Only A Sunshower* / 18. 107766 *Who's That Knockin' At My Door*

JOE VENUTI'S BLUE FOUR *New York, September 13, 1927*

*Joe Venuti (vn) / Adrian Rollini (bsx, gfs, hfp) / Arthur Shutt (p) / Eddie Lang (g).*

▶ 19. W81432-C *Cheese And Crackers* / 20. W81433-C *A Mug Of Ale*

JOE VENUTI'S BLUE FOUR *New York, November 15, 1927*

*Joe Venuti (vn) / Don Murray (cl, bar) / Frank Signorelli (p) / Eddie Lang (g) / ?Justin Ring*

*(cymb).* ▶ 21. 81822-B *Penn Beach Blues* / 22. 81823-C *Four String Joe*

JOE VENUTI'S BLUE FOUR *New York, March 28, 1928*

*Joe Venuti (vn) / Don Murray (cl, bar) / Rube Bloom (p) / Eddie Lang (g) / unknown (cymb,*  
*chimes).* ▶ 23. W400178-A *Dinah* / 24. W400179-A *The Wild Dog*

## JOE VENUTI & EDDIE LANG 1928-31

JOE VENUTI'S BLUE FOUR *New York, June 14, 1928*

*Joe Venuti (vn) / Don Murray (bar) / Rube Bloom (p, v) / Eddie Lang (g) / ?Paul Graselli (d).*

▶ 1. W400788-C *The Man From The South (RB: v)* / 2. W400789-B *Pretty Trix*

JOE VENUTI'S BLUE FOUR *New York, June 21, 1928*

*Joe Venuti (vn) / Frank Signorelli (p) / Eddie Lang (g).*

▶ 3. 45812-2 *Doing Things* / 4. 45812-3 *Doing Things* / 5. 45813-1 *Wild Cat* /

6. 45813-3 *Wild Cat*

JOE VENUTI'S BLUE FOUR *New York, September 27, 1928*

*Jimmy Dorsey (cl, as, bar) / Joe Venuti (vn) / Rube Bloom (p, v) / Eddie Lang (g) / Paul*  
*Graselli (d).*

▶ 7. W401159-A *The Blue Room (RB: v)* / 8. W401160-A *Sensation (RB: v)*

JOE VENUTI'S BLUE FOUR *New York, December 12, 1928*

*Jimmy Dorsey (cl, t, bar) / Joe Venuti (vn) / Rube Bloom (p, v) / Eddie Lang (g) /*  
*Paul Graselli (d).*

▶ 9. W401449-A *My Honey's Lovin' Arms (RB: v)* / 10. W401450-A *Goin' Home (RB: v)*

JOE VENUTI'S BLUE FOUR *New York, October 18, 1929*

*Frank Trumbauer (Cm, bsn) / Joe Venuti (vn) / Lennie Hayton (p) / Eddie Lang (g).*

▶ 11. W403078-B *Runnin' Ragged (Bamboozlin' The Bassoon)* / 12. W403079-B

*Apple Blossoms*

JOE VENUTI'S BLUE FOUR *New York, May 7, 1930*

*Joe Venuti (vn) / Adrian Rollini (bsx, hfp) / Itzy Riskin (p) / Eddie Lang (g).*

▶ 13. W404005-C *Raggin' The Scale* / 14. W404006-A *Put And Take* / 15. W404006-C  
*Put And Take*

JOE VENUTI'S BLUE FOUR *New York, October 7, 1930*

*Pete Pumiglio (cl, bar) / Joe Venuti (vn) / Frank Signorelli (p) / Eddie Lang (g).*

16. BVE63700-1 *The Wild Dog* / 17. BVE64301-1 *Really Blue*

JOE VENUTI'S BLUE FOUR *New York, November 12, 1930*

*Joe Venuti (vn) / Jimmy Dorsey (cl, as, bar) / Frank Signorelli (p) / Eddie Lang (g) / Joe Tarto (sb).*

▶ 18. *W404549-B I've Found A New Baby* / 19. *W404550-C Sweet Sue, Just You*

JOE VENUTI'S BLUE FOUR *New York, June 10, 1931*

*Joe Venuti (vn) / Jimmy Dorsey (cl, as, bar) / Frank Signorelli (p) / Eddie Lang (g) / Harold Arlen (v).*

▶ 20. *W404940-B Pardon Me, Pretty Baby (HA: v)* / 21. *W404941-B Little Girl (HA: v)*  
22. *W404942-B Little Buttercup (I'll Never Be The Same)* / 23. *W404943-B Tempo Di Modernage (Tempo Di Barrel)*

## EDDIE LANG

EDDIE LANG *New York, April 1, 1927*

*Eddie Lang (g) / Arthur Schutt (p).*

▶ 1. *80692-A Eddie's Twister* / 2. *80693-A April Kisses (waltz)*

EDDIE LANG *New York, May 28, 1927*

*Eddie Lang (g) solo.* ▶ 3. *80940-B Prelude*

EDDIE LANG *New York, June 9, 1927*

*Eddie Lang (g) solo.* ▶ 4. *80941-D A Little Love, A Little Kiss*

ED LANG *New York, October 21, 1927*

*Eddie Lang (g) / Frank Signorelli (p).*

▶ 5. *81559-A Melody Man's Dream* / 6. *81560-B Perfect*

EDDIE LANG *New York, March 29, 1928*

*Eddie Lang (g) / Frank Signorelli (p).*

▶ 7. *W400182-B Rainbow Dreams* / 8. *W400183-B Add A Little Wiggle*

EDDIE LANG *New York, September 27, 1928*

*Eddie Lang (g) / Rube Bloom (p).*

▶ 9. *W401158-C Jeannine I Dream Of Lilac Time (waltz)* / 10. *W401161-A I'll Never Be The Same (Just Pretty)*

BLIND WILLIE DUNN (EDDIE LANG) *New York, November 5, 1928*

*Eddie Lang (g) / Frank Signorelli (p) / Justin Ring (chimes).*

▶ 11. *W401292-C (Norfolk) Church Street Sobbin' Blues* / 12. *W401293-B There'll Be Some Changes Made*

ED LANG AND HIS ORCHESTRA *New York, May 22, 1929*

*Leo McConville (t) / Tommy Dorsey (tb, c) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / Eddie Lang (g) / Joe Tarto (sb, bb) / Stan King (d).*

▶ 13. *401958-C Bugle Call Rag* / 14. *401959-B Freeze An' Melt* / 15. *401960-C Hot Heels*

**ED LANG AND HIS ORCHESTRA** *New York, October 5, 1929*

*Andy Secrest, Charles Margulis (t) / Bill Rank (tb) / Bernard Daly, Charles Strickfaden (as) / Izzy Friedman (cl, ts) / Henry Whiteman (vn) / Hoagy Carmichael (p, cel) / Eddie Lang (g) / Mike Trafficante (sb) / George Marsh (d) / Mildred Bailey (v).*

- ▶ 16. *W403031-A What Kind O' Man Is You? (MB: v) / 17. W403032-C Walkin' The Dog*  
18. *W403033-B March Of The Hoodlums*

**JOE VENUTI'S BLUE FOUR** *New York, September 10, 1931*

*Joe Venuti (vn) / Jimmy Dorsey (cl, as, bar) / Lennie Hayton (p, cel) / Eddie Lang (g) / Paul Graselli (d) / Paul Small (v).*

- ▶ 19. *W151790-1 There's No Other Girl (PS: v) / 20. W151791-1 Now That I Need You, You're Gone (PS: v) / 21. W151792-1 The Wolf Wobble / 22. W151793-1 To To Blues*

**EDDIE LANG AND CARL KRESS** *New York, January 15, 1932*

*Eddie Lang, Carl Kress (g).*

- ▶ 23. *11134-A Pickin' My Way (Guitar Mania Pt.1) / 24. 11135-A Feeling My Way (Guitar Mania Pt.2)*

**EDDIE LANG AND CARL KRESS** *New York, February 17, 1932*

*Eddie Lang, Carl Kress (g).*

- ▶ 25. *11309-A Feeling My Way (Guitar Mania Pt.2)*

**EDDIE LANG / LONNIE JOHNSON****VICTORIA SPIVEY with CLARENCE WILLIAMS' BLUES**

*New York, Wednesday, September 12, 1928*

*Victoria Spivey (v) / Joe 'King' Oliver (c) / Ed Cuffee (tb) / Omer Simeon (cl) / Clarence Williams (p) / Eddie Lang (g).*

- ▶ 1. *W401114-B My Handy Man / 2. W401115-C Organ Grinder Blues*

**IRENE GIBBONS & CLARENCE WILLIAMS JAZZ BAND**

*New York, Tuesday, September 18, 1928*

*Eva Taylor (as Irene Gibbons) (v) / Joe 'King' Oliver (c) / Omer Simeon (cl) / Clarence Williams (p) / Eddie Lang (g).*

- ▶ 3. *W147012-2 I'm Busy And You Can't Come In /*  
4. *W147013-2 Jeannine I Dream Of Lilac Time (w)*

**TEXAS ALEXANDER** *New York, Thursday, November 15, 1928*

*Alger "Texas" Alexander (v) / Eddie Lang, Lonnie Johnson (g).*

- ▶ 5. *W401330-A Work Ox Blues (TA: v) / 6. W401331-A The Risin' Sun (TA: v)*

**LONNIE JOHNSON AND BLIND WILLIE DUNN** *New York, November 17, 1928*

*Lonnie Johnson & Eddie Lang (g-duet). ▶ 7. W401338-B Two Tone Stomp / 8. W401339-B Have To Change Keys To Play These Blues*

**TEXAS ALEXANDER** *New York, Tuesday, November 20, 1928*

*Alger 'Texas' Alexander (v) / King Oliver (c) / Clarence Williams (p) / Eddie Lang (g).*

- ▶ 9. *W401346-A Tell Me Woman Blues / 10. W401347-B 'Frisco Train Blues*  
*Oliver & Williams omitted. / 11. W401348-B St. Louis Fair Blues / 12. W401349-A I Am Calling Blues*

**CLARENCE WILLIAMS AND HIS NOVELTY FOUR** *New York, Friday, November 23, 1928*

*King Oliver (c) / Clarence Williams (p, v, cel) / Eddie Lang (g, vn) / Justin Ring, unknown (percussion). ▶ 13. W401390-B In The Bottle Blues / 14. W401391-A What Ya Want Me To Do (CW: v)*

BLIND WILLIE DUNN'S GIN BOTTLE FOUR *New York, May 1, 1929*

*Tommy Dorsey (t) / unknown (p) / Eddie Lang, Lonnie Johnson (g) / unknown (perc, sound effects) / unknown (v).*

▶ 15. *W401842-B Jet Black Blues (v) / 16. W401843-B Blue Blood Blues (v)*

LONNIE JOHNSON AND BLIND WILLIE DUNN *New York, May 7, 1929*

*Lonnie Johnson & Eddie Lang (g-duet).*

▶ 17. *W401865-A Guitar Blues*

LONNIE JOHNSON AND BLIND WILLIE DUNN *New York, May 8, 1929*

*Lonnie Johnson & Eddie Lang (g-duet).*

▶ 18. *W401869-A A Handful Of Riffs / 19. W401870-A Blue Guitars*

LONNIE JOHNSON AND BLIND WILLIE DUNN *New York, May 15, 1929*

*Lonnie Johnson & Eddie Lang (g-duet).*

▶ 20. *W401866-D Bull Frog Moan*

LONNIE JOHNSON AND BLIND WILLIE DUNN *New York, October 9, 1929*

*Lonnie Johnson & Eddie Lang (g-duet).*

▶ 21. *W403039-A Deep Minor Rhythm 22 W403042-A Midnight Call Blues / 23.*

*W403043-A Hot Fingers / 24. W403044-B Blue Room Blues*

## FRANK TESCHEMACHER / EDDIE CONDON 1927 - 28

McKENZIE AND CONDON'S CHICAGOANS *Chicago, December 8, 1927*

*Jimmy McPartland (c) / Frank Teschemacher (cl, a) / Bud Freeman (ts) / Joe Sullivan (p) / Eddie Condon (bj) / Jim Lanigan (sb) / Gene Krupa (d).*

▶ 1. *W82030-A Sugar / 2. W82031-B China Boy*

McKENZIE AND CONDON'S CHICAGOANS *Chicago, December 16, 1927*

*Jimmy McPartland (c) / Frank Teschemacher (cl, a) / Bud Freeman (ts) / Joe Sullivan (p) / Eddie Condon (bj) / Jim Lanigan (bb, sb) / Gene Krupa (d).*

▶ 3. *W82082-B Nobody's Sweetheart / 4. W82083-A Liza*

CHARLES PIERCE AND HIS ORCHESTRA *Chicago, c. February 1928*

*Muggsy Spanier, Dick Fiege (or Feige) (c) / Frank Teschemacher (cl, as) / Charles Pierce (as) / Ralph Rudder (ts) / Dan Lipscomb (p) / Stuart Branch (bj) / Johnny Mueller (sb) / Paul Kettler (d).*

▶ 5. *20399-1 Bull Frog Blues / 6. 20400-3 China Boy*

THE CHICAGO RHYTHM KINGS *Chicago, Friday, April 6, 1928*

*Muggsy Spanier (c) / Frank Teschemacher (cl) / Mezz Mezzrow (ts) / Joe Sullivan (p) / Eddie Condon (bj) / Jim Lanigan (bb) / Gene Krupa (d) / Red McKenzie (v).*

7. *C-1885-A There'll Be Some Changes Made (RMK: v) / 8. C-1886-A I've Found A New Baby*

CHARLES PIERCE AND HIS ORCHESTRA *Chicago, late April, 1928*

*Muggsy Spanier (c) / Jack Reid (tb) / Frank Teschemacher (cl, as) / Charles Pierce (as) / Ralph Rudder (ts) / Dan Lipscomb (p) / Stuart Branch (bj) / Johnny Mueller (sb, bb) / Paul Kettler (d).*

▶ 9. *20469-5 Jazz Me Blues / 10. 20470-7 Sister Kate / 11. 20534-2 Nobody's Sweetheart*

FRANK TESCHEMACHER'S CHICAGOANS *Chicago, Saturday, April 28, 1928*

*Frank Teschemacher (cl, as) / Rod Cless (as) / Mezz Mezzrow (ts) / Joe Sullivan (p) / Eddie Condon (bj) / Jim Lanigan (bb) / Gene Krupa (d).*

▶ 12. *C-1906-A Jazz Me Blues*

*Muggsy Spanier (c) replaces Cless / Eddie Condon (v).*

*Same recording session.*

- ▶ 13. C-1907-B *Baby Won't You Please Come Home (EC: v)*

**JUNGLE KINGS** *Chicago, c. May, 1928*

*Muggsy Spanier (c) / Frank Teschemacher (cl) / Mezz Mezzrow (ts, cl) / Joe Sullivan (p) / Eddie Condon (bj) / Jim Lanigan (bb) / Gene Krupa or George Wettling (d) / Red McKenzie (v).*

- ▶ 14. 20563-2 *Friar's Point Shuffle (RMK: v) / 15. 20564-2 Darktown Strutters Ball (RMK: v)*

**MIFF MOLE AND HIS LITTLE MOLERS** *New York, Friday, July 6, 1928*

*Red Nichols (t) / Miff Mole (tb) / Frank Teschemacher (cl) / Joe Sullivan (p) / Eddie Condon (bj) / Gene Krupa (d).*

- ▶ 16. W400849-C *One Step To Heaven (Windy City Stomp) / 17. W400850-A*

*Shim-Me-Sha-Wabble*

**EDDIE CONDON'S QUARTET** *New York, Saturday, July 28, 1928*

*Frank Teschemacher (cl, as) / Joe Sullivan (p) / Eddie Condon (bj, v) / Gene Krupa (d).*

- ▶ 18. W400899-A *Oh! Baby (EC: v) / 19. W401035-A Indiana (EC: v)*

**DORSEY BROTHERS' ORCHESTRA** *New York, Saturday, September 29, 1928*

*Fred Farrar, Nat Natoli (t) / Tommy Dorsey (tb, t) / Jack Teagarden (tb) / Jimmy Dorsey (cl, as) / Frank Teschemacher (cl, ts) / Herb Spencer (ts), Frank Signorelli (p) / Carl Kress (bj, g) / Hank Stern (bb) / Stan King (d) / Smith Ballew (v).*

- ▶ 20. W401169-B *Round Evening (SB: v) / 21. W401170-B Out Of The Dawn (SB: v)*

**THE BIG ACES / THE CHOCOLATE DANDIES** *Same recording session*

*Tommy Dorsey / Nat Natoli (t) / Jack Teagarden (tb) / Don Redman (cl, as, a) / Jimmy Dorsey (cl, as) / Frank Teschemacher (ts) / George Thomas (ts, v), Frank Signorelli (p) / Carl Kress (bj) / Hank Stern (bb) / Stan King (d, vib).*

- ▶ 22. W401171-A *Cherry (GT: v / DR: a) / 23. W401171-C Cherry (GT: v / DR: a)*

## FRANK TESCHEMACHER / EDDIE CONDON 1928-30

**JOE 'WINGY' MANONE AND HIS CLUB ROYALE ORCHESTRA**

*Chicago, Monday, December 17, 1928*

*Wingy Manone (c, v) / Frank Teschemacher (cl) / George Snurpus (ts) / Art Hodes (p) / Ray Biondi (g) / Augie Schellange (d).*

1. C-2682-B *Trying To Stop My Crying (WM: v) / 2. C-2683- Isn't There A Little Love (WM: v)*

**TED LEWIS AND HIS BAND** *Chicago, Wednesday, August 21, 1929*

*Muggsy Spanier (c) / Dave Klein (t) / George Brunies, Harry Raderman (tb) / Ted Lewis (cl, Cm) / Frank Teschemacher (cl) / Sam Shapiro (vn) / Frank Ross (p) / Tony Gerhardi (g) / Harry Barth (bb) / John Lucas (d).*

- ▶ 3 W148930-3 *Farewell Blues / 4. W148931-4 Wabash Blues*

**ELMER SCHOEBEL AND HIS FRIARS SOCIETY ORCHESTRA** *Chicago, October 18, 1929*

*Dick Feige (c) / Jack Reid (tb) / Frank Teschemacher (cl) / Floyd Townes (ts) / Elmer Schoebel (p) / Karl Berger (g) / John Kuhn (bb) / George Wettling (d).*

- ▶ 5. C-4559-D *Copenhagen / 6. C-4560-C Prince Of Wails*

**THE CELLAR BOYS** *Chicago, Friday, January 24, 1930*

*Wingy Manone (c) / Frank Teschemacher (cl) / Bud Freeman (ts) / Charles Melrose (pac) / Frank Melrose (p) / George Wettling (d).*

7. C-5308-A *Wailing Blues / 8. C-5308-B Wailing Blues / 9. C-5309-A Barrel House Stomp /*

10. C-5309-B *Barrel House Stomp / 11. C-5309-C Barrel House Stomp*

**RED MCKENZIE AND HIS MUSIC BOX** *New York, Monday, May 28, 1928*

*Red McKenzie (comb, v) / Joe Venuti (vn) / Eddie Condon (bj) / Eddie Lang (g).*

- ▶ 12. W400720-A *My Baby Came Home (RMK: v) / 13. W400721-B From Monday On (RMK: v) / 14. W400721-C From Monday On (RMK: v)*

**EDDIE CONDON AND HIS FOOTWARMERS** *New York, Tuesday, October 30, 1928*

*Jimmy McPartland (c) / Jack Teagarden (tb, v) / Milton 'Mezz' Mezzrow (cl, speech) / Joe Sullivan (p) / Eddie Condon (bj, v) / Art Miller (sb) / Johnny Powell (d).*

▶ 15. *W401277-A I'm Sorry I Made You Cry (EC: v) / 16. W401278-A Makin' Friends (JT: v / MMM: sp)*

**EDDIE CONDON'S HOT SHOTS** *New York, Friday, February 8, 1929*

*Leonard Davis (t) / Jack Teagarden (tb, v) / Mezz Mezzrow (Cm) / Happy Caldwell (ts) / Joe Sullivan (p) / Eddie Condon (bj) / George Stafford (d).*

▶ 17. *BVE48345-1 I'm Gonna Stomp, Mr. Henry Lee (JT: v) / 18. BVE48345-2 I'm Gonna Stomp, Mr. Henry Lee (JT: v) / 19. BVE48346-1 That's A Serious Thing (JT: v) / 20. BVE48346-2 That's A Serious Thing (JT: v)*

**MOUND CITY BLUE BLOWERS** *New York, Monday, August 19, 1929*

*Red McKenzie (comb, v) / Bruce Yantis (vn) / Eddie Condon (bj, v) / Jack Bland (g, v) / Gene Krupa (d, v).* ▶ 21. *W148895-3 Indiana (RMK: v)*

*Yantis omitted.*

▶ 22. *W148896-2 Firehouse Blues (EC, JB, GK: v)*

## MIFF MOLE 1926-27

**RED AND MIFF'S STOMPERS** *New York, October 13, 1926*

*Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Alfie Evans (as) / Arthur Schutt (p) / Joe Tarto (bb) / Vic Berton (d).*

▶ 1. *11245-A Alabama Stomp / 2. 11245-B Alabama Stomp / 3. 11245-C Alabama Stomp / 4. 11246-A Stampede / 5. 11246-B Stampede / 6. 11246-C Stampede*

**RED AND MIFF'S STOMPERS** *New York, November 10, 1926*

*Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Alfie Evans (as) / Arthur Schutt (p) / Joe Tarto (bb) / Vic Berton (d).*

▶ 7. *11291-A Hurricane / 8. 11291-B Hurricane / 9. 11291-C Hurricane / 10. 11292-B Black Bottom Stomp / 11. 11292-C Black Bottom Stomp*

**MIFF MOLE'S MOLERS** *New York, January 26, 1927*

*Red Nichols (c) / Miff Mole (tb) / Arthur Schutt (p) / Dick McDonough (g) / Vic Berton (d).*

▶ 12. *80338-A Alexander's Ragtime Band / 13. 80339-A Some Sweet Day / 14. 80340-A Hurricane*

**RED AND MIFF'S STOMPERS** *New York, February 11, 1927*

*Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Alfie Evans (as) / Arthur Schutt (p, cel) / Tony Colucci (bj) / Vic Berton (d).* ▶ 15. *37768-2 Delirium / 16. 37768-3 Delirium /*

▶ 17. *37769-2 Davenport Blues / 18. 37769-3 Davenport Blues*

**MIFF MOLE'S MOLERS** *New York, March 7, 1927*

*Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / Dick McDonough (bj, g) / Joe Tarto (bb) / Ray Bauduc (d).*

▶ 19. *80501-B Davenport Blues / 20. 80502-A The Darktown Strutters' Ball*

21. *80503-B A Hot Time In The Old Town Tonight*

**MIFF MOLE** 1927-29**MIFF MOLE'S MOLERS** *New York, August 30, 1927**Red Nichols (c) / Miff Mole (tb) / Pee Wee Russell (cl, ts) / Fud Livingston (ts, a) / Adrian Rollini (bsx) / Arthur Schutt (p) / Dick McDonough (bj) / Eddie Lang (g) / Vic Berton (d).*▶ 1. 81296-B *Imagination* / 2. 81297-B *Feelin' No Pain* / 3. 81298-B *Original Dixieland One Step***MIFF MOLE'S MOLERS** *New York, September 1, 1927**Same.* ▶ 4. 81413-B *My Gal Sal* / 5. 81414-B *Honolulu Blues* / 6. 81415-C *The New Twister***RED AND MIFF'S STOMPERS** *New York, October 12, 1927**Red Nichols (c) / Miff Mole (tb) / Pee Wee Russell (cl, as) / Fud Livingston (cl, ts, a) / Lennie Hayton (p, cel) / Carl Kress (g) / Jack Hansen (bb) / Vic Berton (d).*▶ 7. 40168-1 *Slippin' Around* / 8. 40168-2 *Slippin' Around* / 9. 40169-2 *Feeling No Pain (FL: a)***MIFF MOLE'S MOLERS** *New York, July 27, 1928**Red Nichols, Leo McConville (t) / Miff Mole (tb) / Dudley Fosdick (mel) / Fud Livingston (cl, ts, a) / Arthur Schutt (p, cel) / Carl Kress (g) / Joe Tarto (bb) / Stan King (d).*▶ 10. 400895-B *Crazy Rhythm* / 11. 400896-A *You Took Advantage Of Me***MIFF MOLE'S MOLERS** *New York, November 26, 1928**Phil Napoleon, Manny Klein (t) / Miff Mole (tb) / Fud Livingston (cl, ts, a) / Arthur Schutt (p) / Joe Tarto (bb) / Stan King (d).*▶ 12. W401394-B *You're The Cream In My Coffee* / 13. W401395-B *Wild Oat Joe***MIFF MOLE'S MOLERS** *New York, April 19, 1929**Manny Klein, Leo McConville (t) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / Eddie Lang (g) / Stan King (d).*▶ 14. 401815-C *I've Got A Feeling I'm Falling* / 15. 401816-A *That's A Plenty* / 16. 401816-B *That's A Plenty***MIFF MOLE'S MOLERS** *New York, July 12, 1929**Phil Napoleon, Leo McConville (t) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / Tom Felling (g) / Stan King (d).*▶ 17. 402529-C *Birmingham Bertha* / 18. 402530-C *Moanin' Low***MIFF MOLE'S MOLERS** *New York, September 24, 1929**Phil Napoleon (t) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Babe Russin (ts) / Arthur Schutt (p) / Dick McDonough (g) / Stan King (d).*▶ 19. W402986-B *You Made Me Love You* / 20. W402987-C *After You've Gone*

**RED NICHOLS** 1926–27**RED NICHOLS AND HIS FIVE PENNIES** *New York, December 8, 1926**Red Nichols (c) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / Eddie Lang (g) / Vic Berton (d).*

- ▶ 1. E-4178; 20992 **Washboard Blues** / 2. E-4179; 20993 **Washboard Blues** /
- 3. E-4180; 20994 **That's No Bargain** / 4. E-4181; 20995 **That's No Bargain**

**RED NICHOLS AND HIS FIVE PENNIES** *New York, December 20, 1926**Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / unknown (Eddie Lang or Dick McDonough) (g) / Vic Berton (d).*

- ▶ 5. E-21594; 4263 **Buddy's Habits** / 6. E-21597; 4260 **Boneyard Shuffle** / 7. E-21598; 4261 **Boneyard Shuffle**

**ARKANSAS TRAVELERS** *New York, January 4, 1927**Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl) / Fred Morrow (as) / Arthur Schutt (p) / Vic Berton (d).* ▶ 8. 143260-3 **Washboard Blues** / 9. 143261-1 **That's No Bargain** / 10. 143262-3 **Boneyard Shuffle****RED NICHOLS AND HIS FIVE PENNIES** *New York, January 12, 1927**Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / Eddie Lang (g) / Vic Berton (d).* ▶ 11. E-4382; 22981 **Alabama Stomp** / 12. E-4383; 22982 **Alabama Stomp** / 13. E-4384; 22983 **Alabama Stomp** / 14. E-4385; 22984 **Hurricane** / 15. E-4386; 22985 **Hurricane****THE CHARLESTON CHASERS** *New York, January 27, 1927**Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / Dick McDonough (bj, g) / Joe Tarto (bb) / Vic Berton (d).*

- ▶ 16. W143258-5 **Someday, Sweetheart** / 17. W143259-5 **After You've Gone**

**CHARLESTON CHASERS** *New York, February 25, 1927**Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / Dick McDonough (bj, g) / Joe Tarto (bb) / Vic Berton (d).*

- ▶ 18. 143533-1 **Farewell Blues** / 19. 143534-2 **Davenport Blues** / 20. 143537-2 **Wabash Blues**

**RED NICHOLS AND HIS FIVE PENNIES** *New York, March 3, 1927**Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Joe Venuti (vn) / Arthur Schutt (p) / Eddie Lang (g) / Vic Berton (d).*

- ▶ 21. E-21718; 4643 **Bugle Call Rag** / 22. E-21721; 4640 **Back Beats**



**RED NICHOLS** 1927**ARKANSAS TRAVELERS** *New York, May 10, 1927*

*Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl) / Fred Morrow (as) / Arthur Schutt (p) / Vic Berton (d).* ▶ 1. 144667-2 *Ja Da* / 2. 144668-2 *Sensation* / 3. 144121-2 *Stompin' Fool*

**THE CHARLESTON CHASERS** *New York, May 18, 1927*

*Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / Dick McDonough (bj, g) / Joe Tarto (bb) / Vic Berton (d, harpophone).*

▶ 4. 144168-2 *My Gal Sal* / 5. 144169-3 *Delirium*

**RED NICHOLS & HIS FIVE PENNIES** *New York, June 20, 1927*

*Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Adrian Rollini (bsx) / Arthur Schutt (p) / Eddie Lang (g) / Vic Berton (d).*

▶ 6. E-23665 *Cornfed* / 7. E-23666 *Cornfed* / 8. E-23668 *Five Pennies*

**RED NICHOLS & HIS FIVE PENNIES** *New York, June 24, 1927*

*Red Nichols (c) / Miff Mole (tb) / Jimmy Dorsey (as) / Adrian Rollini (bsx) / Arthur Schutt (p) / Eddie Lang (g) / Vic Berton (d).* ▶ 9. E-23753 *Mean Dog Blues*

**RED NICHOLS & HIS FIVE PENNIES** *New York, August 15, 1927*

*Red Nichols (c) / Leo McConville, Mannie Klein (t) / Miff Mole (tb) / Pee Wee Russell (cl) / Adrian Rollini (bsx, goofus) / Lennie Hayton (p, a) / Dick McDonough (g, tenor bj) / Vic Berton (d, harpophone) / Fud Livingston (a).* ▶ 10. E-24224 *Riverboat Shuffle (FL: a)* / 11. E-24225 *Riverboat Shuffle (FL: a)* / 12. E-24228 *Eccentric (FL: a)*

*McConville, Klein omitted. Same.* ▶ 13. E-24230 *Ida, Sweet As Apple Cider (LH: a)* /

14. E-24232 *Ida, Sweet As Apple Cider (LH: a)* / 15. E-24235 *Feelin' No Pain (FL: a)*

**CHARLESTON CHASERS** *New York, September 6, 1927*

*Red Nichols (c) / Leo McConville (t) / Miff Mole (tb) / Pee Wee Russell (cl, ts) / Lennie Hayton (p, cel) / Dick McDonough (bj, g) / Jack Hansen (bb) / Vic Berton (d) / Craig Leitch (v).*

▶ 16. 144625-3 *Five Pennies* / 17. 144626-3 *Sugar Foot Strut (CL: v)*

**CHARLESTON CHASERS** *New York, September 8, 1927*

*Red Nichols (c) / Leo McConville (t) / Miff Mole (tb) / Fud Livingston (cl, ts, a) / Pee Wee Russell (cl, ts) / Lennie Hayton (p, cel) / Dick McDonough (bj, g) / Carl Kress (g) / Jack Hansen (bb) / Vic Berton (d).*

▶ 18. 144649-2 *Imagination* / 19. 144650-2 *Feelin' No Pain*

**ARKANSAS TRAVELERS** *New York, September 14, 1927*

*Red Nichols (c) / Miff Mole (tb) / Fud Livingston (cl, ts) / Rube Bloom (p) / Vic Berton (d).*

▶ 20. 144667-2 *Birmingham Breakdown* / 21. 144668-2 *Red Head Blues* / 22. 144669-2

*I Ain't Got Nobody*

**RED NICHOLS' STOMPERS** *New York, October 26, 1927*

*Red Nichols (c) / Leo McConville, Bo Ashford (t) / Miff Mole, Bill Rank (tb) / Max Farley (as) / Frank Trumbauer (Cm) / Pee Wee Russell (cl, ts) / Adrian Rollini (bsx) / Arthur Schutt (p) / Carl Kress (g) / Jack Hansen (bb) / Chauncey Morehouse (d) / Jim Miller, Charlie Farrell (v).* ▶ 23. 40512-1 *Sugar (JM, CF: v)* / 24. 40513-1 *Make My Cot Where The Cot- Cot- Cotton Grows (JM, CF: v)*

## MCKINNEY'S COTTON PICKERS 1928-29

### MCKINNEY'S COTTON PICKERS Chicago, July 11, 1928

Don Redman (cl, as, v, a, dir): Langston Curl (t) / John Nesbit (t, a) / Claude Jones (tb, v) / Milton Senior (cl, as) / George Thomas (cl, ts, cel, v) / Prince Robinson (cl, ts) / Todd Rhodes (p) / Dave Wilborn (bj, v) / Ralph Escudero (bb) / Cuba Austin (d).

▶ 1. 46093-2 Four Or Five Times (DR, CJ, GT, DW: v / DR: a) / 2. 46094-2 Put It There (Shag Nasty) (DR: a) / 3. 46095- Crying And Sighing (JN: a / DR: cel) / 4. 46096-2 Milenberg Joys (DR: a) / 5. 46096-3 Milenberg Joys (DR: a)

### MCKINNEY'S COTTON PICKERS Chicago, July 12, 1928

Same, Jean Napier (v). ▶ 6. 46098-2 Cherry (?JNe: a / JNa: v) / 7. 46098-3 Cherry (?JNe: a / JNa: v) / 8. 46099-1 Stop Kidding (Neckbones And Sauerkraut) (JN: a) / 9. 46400-2 Nobody's Sweetheart (DR: a / DW: v) / 10. 46401-2 Some Sweet Day (DR: a) / 11. 46402-3 Shim-Me-Sha-Wabble (DR: a)

### CHOCOLATE DANDIES New York, October 13, 1928

Don Redman (cl, as, v, dir): Langston Curl, John Nesbit (t) / Claude Jones (tb) / Milton Senior (cl, as) / George Thomas (cl, ts, v) / Prince Robinson (cl, ts) / Todd Rhodes (p) / Dave Wilborn (bj, v) / Lonnie Johnson (g) / Ralph Escudero (bb) / Cuba Austin (d).

▶ 12. W 401218-B Paducah / 13. W 401219-A Star Dust Johnson omitted. ▶ 14. W 401220-B Birmingham Breakdown Curl, Jones, Redman, Thomas, & rhythm, only.  
▶ 15. W 401221-A Four Or Five Times (DR, GT, DW: v)

### MCKINNEY'S COTTON PICKERS Chicago, November 23, 1928

Don Redman (cl, as, v, vib, a, dir): Langston Curl (t) / John Nesbitt (t, a) / Claude Jones (tb) / Jimmy Dudley (cl, as) / George Thomas (cl, ts, v) / Prince Robinson (cl, ts) / Todd Rhodes (p) / Dave Wilborn (bj, v) / Ralph Escudero (bb) / Cuba Austin (d, v).

▶ 16. 48619-2 It's Tight Like That (GT, CA: v / DR: a) / 17. 48620-3 There's A Rainbow, Round My Shoulder (DW: v / JN: a)

### MCKINNEY'S COTTON PICKERS New York, April 8, 1929

Same. ▶ 18. 51084-2 It's A Precious Little Thing Called Love (JN: a) / 19. 51085-2 Save It, Pretty Mama (DR: v, a) / 20. 51086-2 I've Found A New Baby (DW: v / JN: a) / 21. 51087-1 Will You, Won't You Be My Babe (JN: a)

**MCKINNEY'S COTTON PICKERS** 1929–30

**MCKINNEY'S COTTON PICKERS** *New York, April 9, 1929*

*Don Redman (cl, as, a, v, dir): Langston Curl (t) / John Nesbit (t, a) / Claude Jones (tb, v) / Jimmy Dudley (cl, as) / George Thomas (cl, ts, v) / Prince Robinson (cl, ts) / Todd Rhodes (p, vib) / Dave Wilborn (bj, v) / Ralph Escudero (bb) / Cuba Austin (d, v).*

▶ 1. 51204-1 *Beedle-Um-Bum* (GT, DR, DW, CJ: v / DR: a) / 2. 51205-1 *Do Something* (JN: a) / 3. 51206-2 *Selling That Stuff* (GT, CA: v / DR: a)

**MCKINNEY'S COTTON PICKERS** *New York, Tuesday, November 5, 1929*

*Don Redman (as, v, a, dir): Joe Smith, Sidney de Paris, Leonard Davis (t) / Claude Jones (tb) / Benny Carter (as) / Coleman Hawkins, Theodore McCord (ts) / Leroy Tibbs (p) / Dave Wilborn (bj) / Billy Taylor (bb) / Kaiser Marshall (d).*

▶ 4. BVE57064-2 *Plain Dirt* / 5. BVE57065-1 *Gee Baby, Ain't I Good To You?* (DR: v)

**MCKINNEY'S COTTON PICKERS** *New York, Wednesday, November 6, 1929*

*Don Redman (as, v, a, dir): Joe Smith, Sidney de Paris, Leonard Davis (t) / Claude Jones (tb) / Benny Carter (as) / Coleman Hawkins, Theodore McCord (ts) / Fats Waller (p, cel) / Dave Wilborn (bj) / Billy Taylor (bb) / Kaiser Marshall (d).*

▶ 6. BVE57066-2 *I'd Love It* (DR: a) / 7. BVE57067-1 *The Way I Feel Today* (DR: v, a) / 8. BVE57068-2 *Miss Hannah* (DR: v, a)

**MCKINNEY'S COTTON PICKERS** *New York, Thursday, November 7, 1929*

*Same.* ▶ 9. BVE57139-3 *Peggy* (JN: a) / 10. BVE57140-2 *Wherever There's A Will, Baby* (DR: a, v) / 11. BVE57140-3 *Wherever There's A Will, Baby* (DR: a, v)

**MCKINNEY'S COTTON PICKERS** *New York, January 31, 1930*

*Don Redman (cl, ss, as, a, dir): Joe Smith (c) / John Nesbitt (t, a) / Langston Curl (t) / Ed Cuffee (tb) / Jimmy Dudley (cl, as) / George Thomas (cl, ts, v) / Prince Robinson (cl, ts) / Todd Rhodes (p, cel) / Dave Wilborn (bj) / Ralph Escudero (bb) / Cuba Austin (d) / Frank Marvin (v) / Will Hudson (a).*

▶ 12. BVE 58543-2 *I'll Make Fun For You* (JN: a / GT: v) / 13. BVE 58544-1 *Words Can't Express The Way I Feel* (DR: a / GT: v) / 14. BVE 58545-2 *If I Could Be With You One Hour Tonight* (DR: a / GT: v) / 15. BVE 58547-1 *Then Someone's In Love* (w) (WH: a / FM: v)

**MCKINNEY'S COTTON PICKERS** *New York, February 3, 1930*

*Same / Donald King (v).*

▶ 16. 58546-1 *Honeysuckle Rose* (DR: a / DK: v) / 17. 58546-2 *Honeysuckle Rose* (DR: a / DK: v) / 18. 59140-1 *Zonky* (JN: a / DW: v) / 19. 59141-2 *Travelin' All Alone* (JN: a / GT: v)

**MCKINNEY'S COTTON PICKERS** *Camden, N.J., July 28, 1930*

*Same / Dave Wilborn (bj, v).* ▶ 20. BVE64002-2 *Just A Shade Corn* (JN: a / DW: v) / 21. BVE64003-3 *Baby Won't You Please Come Home* (GT: v)

**MCKINNEY'S COTTON PICKERS** *Camden, N.J., July 29, 1930*

*Same.* ▶ 22. BVE64004-2 *Okay, Baby* (JN: a / GT: v) / 23. BVE64005-2 *Blues Sure Have Got Me* (DR: a, v)

**BIX BEIDERBECKE / FRANK TRUMBAUER** 1927

**FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Friday, February 4, 1927*

*Bix Beiderbecke (c) / Bill Rank (tb) / Jimmy Dorsey (cl, as) / Frank Trumbauer (Cm) / Paul Mertz (p, a) / Eddie Lang (bj, g) / Chauncey Morehouse (d).*

► 1. *W 80391-C Trumbology* / 2. *W 80392-A Clarinet Marmalade* / 3. *W 80393-B Singin' The Blues*

**FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Monday, May 9, 1927*

*Bix Beiderbecke (c) / Bill Rank (tb) / Don Murray (cl, ts) / Doc Ryker (as) / Frank Trumbauer (Cm) / Irving Riskin (p) / Eddie Lang (g) / Chauncey Morehouse (d) / Bill Challis (a).*

► 4. *W 81071-B Ostrich Walk (BC: a)* / 5. *W 81072-B Riverboat Shuffle (BC: a)*

**FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Friday, May 13, 1927*

*Bix Beiderbecke (c) / Bill Rank (tb) / Don Murray (cl, bar, a) / Doc Ryker (as) / Frank Trumbauer (Cm) / Irving Riskin (p, a) / Eddie Lang (g) / Chauncey Morehouse (d).*

► 6. *W 81083-B I'm Coming, Virginia (IR: a)* / 7. *W 81084-B Way Down Yonder In New Orleans (DM: a)*

**TRAM, BIX & LANG** *Same session.*

*Frank Trumbauer (Cm) / Bix Beiderbecke (p, c) / Eddie Lang (g).*

► 8. *W 81085-B For No Reason At All In C*

**FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Thursday, August 25, 1927*

*Bix Beiderbecke (c) / Bill Rank (tb) / Don Murray (cl, bar) / Doc Ryker (as) / Frank Trumbauer (Cm, a) / Adrian Rollini (bsx) / Irving Riskin (p) / Eddie Lang (g) / Chauncey Morehouse (d) / Seger Ellis (v) / Bill Challis (a).*

► 9. *W 81273-C Three Blind Mice (Morehouse) (FT, BC: a)* / 10. *W 81274-B Blue River (SE: v)* / 11. *W 81275-D There's A Cradle In Caroline (SE: v)*

**BIX BEIDERBECKE Piano Solo** *New York, Friday, September 8, 1927*

*Bix Beiderbecke (p).* ► 12. *W 81426-B In A Mist (Bixology)*

**TRAM, BIX AND LANG** *New York, Saturday, September 17, 1927*

*Frank Trumbauer (Cm) / Bix Beiderbecke (p, c) / Eddie Lang (g).*

► 13. *W 81450-A Wringin' And Twistin'*

**FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Wednesday, September 28, 1927*

*Bix Beiderbecke (c) / Bill Rank (tb) / Don Murray (cl, a) / Bobby Davis (as) / Frank Trumbauer (Cm) / Adrian Rollini (bsx) / Joe Venuti (vn) / Frank Signorelli (p) / Eddie Lang (g) / Chauncey Morehouse (d) / Fud Livingston (a).* ► 14. *W 81488-A Humpty Dumpty (FL: a)* / 15. *W 81489-B Krazy Kat (DM: a)* / 16. *W 81490-B The Baltimore*

**BROADWAY BELL HOPS** (Recording director: Sam Lanin)

*New York, Thursday, September 29, 1927*

*Bix Beiderbecke (c) / Hymie Faberman (t) / Bill Rank (tb) / Don Murray (cl) / Bobby Davis (as) / Frank Trumbauer (Cm) / Joe Venuti (vn) / Frank Signorelli (p) / John Cali (bj) / Joe Tarto (bb) / Vic Berton, Sam Lanin (percussion) / Irving Kaufman (v).*

► 17. *144809-2 There Ain't No Land Like Dixieland (IK: v)* / 18. *144810-2 There's A Cradle In Caroline (IK: v)*

**BENNY MEROFF AND HIS ORCHESTRA (FRANK TRUMBAUER)**

*New York, Friday, September 30, 1927*

*Sylvester Ahola (t) / Bix Beiderbecke (c) / Bill Rank (tb) / Don Murray (cl, bar) / Bobby Davis (as) / Frank Trumbauer (Cm) / Adrian Rollini (bsx) / Joe Venuti (vn) / Frank Signorelli (p) / Eddie Lang (bj) / Chauncey Morehouse (d) / Irving Kaufman (v).*

► 19. *W 81499-A Just An Hour Of Love (IK: v)* / 20. *W 81500-A I'm Wonderin' Who (IK: v)*

**BIX BEIDERBECKE AND HIS GANG/NEW ORLEANS LUCKY SEVEN**

*New York, Wednesday, October 5, 1927*

*Bix Beiderbecke (c) / Bill Rank (tb) / Don Murray (cl) / Adrian Rollini (bsx) / Frank Signorelli (p) / Chauncey Morehouse (d).* ► 21. *W 81518-B At The Jazz Band Ball* / 22.

*W 81519-B Royal Garden Blues* / 23. *W 81520-A Jazz Me Blues*

**BIX BEIDERBECKE / FRANK TRUMBAUER** 1927-28**CHICAGO LOOPERS / WILLARD ROBISON AND HIS ORCHESTRA***New York, c. October 20, 1927**Bix Beiderbecke (c) / Don Murray (cl) / Frank Trumbauer (Cm) / Frank Signorelli (p, cel) / Eddie Lang (g) / Vic Berton (d) / Deep River Quintet (v).*▶ 1. (-1) *Three Blind Mice* / 2. (-2) *Three Blind Mice* / 3. (-1) *Clorinda (DRQ: v)* / 4. (-2) *Clorinda (DRQ: v)* / 5. (-1) *I'm More Than Satisfied (DRQ: v)* / 6. (-2) *I'm More Than Satisfied (DRQ: v)***BIX BEIDERBECKE & HIS GANG / NEW ORLEANS LUCKY SEVEN***New York, Tuesday, October 25, 1927**Bix Beiderbecke (c) / Bill Rank (tb) / Don Murray (cl) / Adrian Rollini (bsx) / Frank Signorelli (p) / Chauncey Morehouse (d) / Howdy Quicksell (a).*▶ 7. *W81568-B Goose Pimples* / 8. *W81569-A Sorry (HQ: a)***FRANK TRUMBAUER & HIS ORCHESTRA** *Same date**Bix Beiderbecke (c) / Bill Rank (tb) / Pee Wee Russell, Don Murray (cl, ts) / Frank Trumbauer (Cm) / Adrian Rollini (bsx) / Joe Venuti (vn) / Frank Signorelli (p) / Eddie Lang (g) / Chauncey Morehouse (d).*▶ 9. *W81570-C Cryin' All Day* / 10. *W81571-B A Good Man Is Hard To Find***BIX BEIDERBECKE & HIS GANG** *Same date**As above.* ▶ 11. *W81572-B Since My Best Gal Turned Me Down***RUSSELL GRAY AND HIS ORCHESTRA (FRANK TRUMBAUER)***New York, Wednesday, October 26, 1927**Bix Beiderbecke (c) / unknown (Wingy Manone?) (t) / Bill Rank (tb) / Bobby Davis (cl, as) / Don Murray (cl, bar) / Frank Trumbauer (Cm) / Adrian Rollini (bsx) / Joe Venuti (vn) / Frank Signorelli (p) / Eddie Lang (g) / Chauncey Morehouse (d) / Ed Macy, John Ryan, Les Reis (v).* ▶ 12. *W81575-B Sugar (EM, JR: v)***FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Monday, January 9, 1928**Bix Beiderbecke (c) / Bill Rank (tb) / Jimmy Dorsey (cl, as) / Charles Strickfaden (as) / Frank Trumbauer (Cm) / Min Leibrook (bsx) / Matty Malneck (vn) / Tom Satterfield (p) / Eddie Lang (g) / Harold McDonald (d).* ▶ 13. *W400003-B There'll Come A Time* *Charles Margulies (t), added.* ▶ 14. *W400004-C Jubilee***FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Friday, January 20, 1928**Bix Beiderbecke (c) / Charles Margulis (t) / Bill Rank (tb) / Jimmy Dorsey (cl, as) / Charles Strickfaden (as) / Frank Trumbauer (Cm, v) / Min Leibrook (bsx) / Matty Malneck (vn) / Tom Satterfield (p) / Eddie Lang (g) / Hal McDonald (d) / Bing Crosby (v).*▶ 15. *W400034-A Mississippi Mud (BC, FT: v)***FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Tuesday, April 3, 1928**Bix Beiderbecke (c) / Charles Margulis (t) / Bill Rank (tb) / Irving Friedman (cl, as) / Charles Strickfaden (as) / Frank Trumbauer (Cm) / Min Leibrook (bsx) / Matty Malneck (vn) / Lennie Hayton (p) / Eddie Lang (g) / Harold McDonald (d) / 'Noel Taylor' (v).*▶ 16. *W400188-A Our Bungalow Of Dreams (NT: v)* / 17. *W400189-B Lila (NT: v)***FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Tuesday, April 10, 1928**Bix Beiderbecke (c) / Charles Margulis (t) / Bill Rank (tb) / Irving Friedman (cl, as) / Charles Strickfaden (as) / Frank Trumbauer (Cm) / Min Leibrook (bsx) / Matty Malneck (vn) / Lennie Hayton (p) / Eddie Lang (g) / Harold McDonald (d) / Scrappy Lambert (v) / Bill Challis (a).* ▶ 18. *W400603-B Borneo (SL: v / BC: a)* / 19. *W400604-B My Pet (SL: v / BC: a)* / 20. *W400604-C My Pet (SL: v / BC: a)***BIX BEIDERBECKE AND HIS GANG** *New York, Tuesday, April 17, 1928**Bix Beiderbecke (c) / Bill Rank (tb) / Irving Friedman (cl) / Min Leibrook (bsx) / Roy Bargy (p) / Stan King (d).* ▶ 21. *W400616-B Somebody Stole My Gal* / 22. *W400617-A Thou Swell* / 23. *W400617-C Thou Swell*

**ANDY KIRK** 1929–31**ANDY KIRK AND HIS TWELVE CLOUDS OF JOY** *Kansas City, c. November 7, 1929*

*Gene Prince, Harry Lawson (t) / Allen Durham (tb) / John Harrington (cl, as) / John Williams (as, bar) / Lawrence Freeman (ts) / Claude Williams (vn) / Mary Lou Williams (p, a) / William Dirvin (bj, g) / Andy Kirk (bsx, bb) / Edward McNeil (d).*

▶ 1. *KC-597 Mess-A-Stomp*

*John Harrington (cl) / John Williams (bar) / Claude Williams (vn, solo-g) / Mary Lou Williams (p, a) / William Dirvin (g) / Andy Kirk (bsx, bb) / Edward McNeil (d) / Harry Lawson (v).*

▶ 2. *KC-592-A Blue Clarinet Stomp (HL: v) / 3. KC-592-B Blue Clarinet Stomp (HL: v)*

*Full band. ▶ 4. KC-593 Cloudy*

**ANDY KIRK AND HIS TWELVE CLOUDS OF JOY** *Kansas City, c. November 8, 1929*

*Gene Prince (t) / Harry Lawson (t, v) / Allen Durham (tb) / John Harrington (cl, as) / John Williams (as, bar) / Lawrence Freeman (ts) / Claude Williams (vn) / Mary Lou Williams (p, a) / William Dirvin (bj, g) / Andy Kirk (bsx, bb) / Edward McNeil (d) / Billy Massey (v).*

▶ 5. *KC-596 Casey Jones Special (HL, BM: v)***JOHN WILLIAMS AND HIS MEMPHIS STOMPERS** *Kansas City, c. November 9, 1929*

*Gene Prince, Harry Lawson (t) / Allen Durham (tb) / John Harrington (cl, as) / John Williams (as, bar) / Lawrence Freeman (ts) / Claude Williams (vn) / Mary Lou Williams (p, a) / William Dirvin (bj, g) / Andy Kirk (bsx, bb) / Edward McNeil (d).*

▶ 6. *KC-600 Sumpin' Slow And Low / 7. KC-601 Lotta Sax Appeal***ANDY KIRK AND HIS TWELVE CLOUDS OF JOY** *Kansas City, c. November 11, 1929*

*Gene Prince, Harry Lawson (t) / Allen Durham (tb) / John Harrington (cl, as) / John Williams (as, bar) / Lawrence Freeman (ts) / Claude Williams (vn) / Mary Lou Williams (p, a) / William Dirvin (bj, g) / Andy Kirk (bsx, bb) / Edward McNeil (d).*

▶ 8. *KC-618 Corky Stomp / 9. KC-619 Froggy Bottom***ANDY KIRK AND HIS TWELVE CLOUDS OF JOY** *Chicago, April 29, 1930*

*Edgar Battle, Harry Lawson (t) / Allen Durham (tb) / John Harrington (cl, as) / John Williams (as, bar) / Lawrence Freeman (ts) / Claude Williams (vn) / Mary Lou Williams (p, a) / William Dirvin (bj, g) / Andy Kirk (bsx, bb) / Edward McNeil (d) / Billy Massey (v).*

▶ 10. *C-4460-A I Lost My Gal From Memphis (BM: v) / 11. C-4462-A Loose Ankles (BM: v)***ANDY KIRK AND HIS TWELVE CLOUDS OF JOY** *Chicago, April 30, 1930*

*Same. ▶ 12. C-4470- Snag It / 13. C-4471- Sweet And Hot / 14. C-4473- Mary's Idea*

**ANDY KIRK AND HIS TWELVE CLOUDS OF JOY** *Chicago, May 1, 1930*

*Same, Billy Massey (v). ▶ 15. C-4480- Once Or Twice (BM: v) Br 4863*

**SEVEN LITTLE CLOUDS OF JOY** *Chicago, July 15, 1930*

*Harry Lawson (t) / Allen Durham (tb) / John Harrington (cl, as) / Mary Lou Williams (p, a) / William Dirvin (bj, g) / Andy Kirk (bsx, bb) / Edward McNeil (d) / Billy Massey (v).*

▶ 16. *C-6017 Gettin' Off A Mess***ANDY KIRK AND HIS TWELVE CLOUDS OF JOY** *Chicago, October 9, 1930*

*Edgar Battle, Harry Lawson (t) / Allen Durham (tb) / John Harrington (cl, as) / John Williams (as, bar) / Lawrence Freeman (ts) / Claude Williams (vn) / Mary Lou Williams (p, a) / William Dirvin (bj, g) / Andy Kirk (bsx, bb) / Edward McNeil (d) / Billy Massey (v).*

▶ 17. *C-6430-A Dallas Blues (BM: v) / 18. C-6431- Travellin' That Rocky Road*

*19. C-6432- Honey, Just For You (BM: v) / 20. C-6435- You Rascal, You (BM: v)*

**ANDY KIRK AND HIS TWELVE CLOUDS OF JOY** *New York, December 15, 1930*

*Edgar Battle, Harry Lawson (t) / Allen Durham (tb) / John Harrington (cl, as) / John Williams (as, bar) / Lawrence Freeman (ts) / Claude Williams (vn) / Mary Lou Williams (p, a) / William Dirvin (bj, g) / Andy Kirk (bsx, bb) / Edward McNeil (d) / Dick Robertson (v).*

*21. E-35750- Saturday (DR: v) / 22. E-35751- Sophomore (DR: v)*

**BLANCHE CALLOWAY AND HER JOY BOYS** *Camden, N.J., March 2, 1931*

*Harry Lawson, Edgar Battle (t) / Clarence Smith (t) / Floyd Brady (tb) / John Harrington (cl, as) / John Williams (as) / Lawrence Freeman (ts) / Mary Lou Williams (p) / Bill Dirvin (bj) / Andy Kirk (bb) / Ben Thigpen (d) / Billy Massey, Blanche Calloway (v). ▶ 23. 64068-1 Casey Jones Blues (BM: v) / 24. 64069-2 There's Rhythm In The River (BC: v) / 25. 64070-1 Need Lovin' (BC: v)*

**CHICAGO SOUTH SIDE** 1928–31

Junie &amp; Jimmy Cobb / State Street Ramblers

**JUNIE C. COBB & HIS GRAINS OF CORN** Chicago, August 21, 1928*Jimmy Cobb (c) / Angelo Fernandez (cl) / Junie Cobb (ts) / Jimmy Blythe (p) / Bill Johnson (sb) / Clifford Jones (d, k) / W.E. Burton (vocal interjections).*▶ 1. C-2252-A *Endurance Stomp* (WEB: v) / 2. C-2252-B *Endurance Stomp* (WEB: v) *Unknown (as or Cm or ts) added.* ▶ 3. C-2253-A *Yearning And Blue* (WEB: v)**E.C. COBB AND HIS CORN EATERS** Chicago, December 10, 1928*Jimmy Cobb (c) / Junie (E.C.) Cobb (cl, ts) / Frank Melrose (p) / Jimmy Bertrand (d, x).*▶ 4. 48711-2 *Transatlantic Stomp* / 5. 48712-1 *Barrel house Stomp***STATE STREET STOMPERS** Chicago, December 14, 1928*Junie Cobb (ss, ts, v) / Alex Hill (p) / Tampa Red (g) / Jimmy Bertrand (d, slide-whistle) / Thomas A. Dorsey (speech).* ▶ 6. 48755-1 *Rolling Mill* (JC: v) / 7. 48755-2 *Rolling Mill* (JC: v)▶ 8. 48756-2 *Panama Blues* (TAD: sp)**JUNIE C. COBB AND HIS GRAINS OF CORN** Chicago, February 7, 1929*Jimmy Cobb (t) / Junie Cobb (cl, ts, vn, v) / Alex Hill (p) / Eustern Woodfork (bj) / Bill Johnson (sb) / Clifford Jones (d) / W.E. Burton (vocal interjections).*▶ 9. C-2920-A *Shake That Jelly Roll* / 10. C-2921-A *Don't Cry, Honey* (JC, WEB: v)**JUNIE C. COBB AND HIS GRAINS OF CORN** Chicago, February 11, 1929*Jimmy Cobb (t) / Junie Cobb (cl, ts, vn) / Alex Hill (p) / Eustern Woodfork (bj) / Bill Johnson (sb) / Clifford Jones (d).* ▶ 11. C-2940 *Smoke Shop Drag* / 12. C-2941 *Boot That**Thing***WINDY RHYTHM KINGS** Chicago, April 1929*Jimmy Cobb (t) / Junie Cobb (cl, ts) / Ernie Smith (bsx) / prob. Alex Hill (p) / Jimmy Bertrand (d).* ▶ 13. 21255-1 *South African Blues* / 14. 21256-1 *Piggly Wiggly Blues***JUNIE C. COBB AND HIS GRAINS OF CORN** Chicago, October 24, 1929*Jimmy Cobb (c) / George James (as) / Junie Cobb (ts, v) / Earl Frazier (p) / Eustern Woodfork (bj) / Walter Wright (bb) / Harry Dial (d).* ▶ 15. C-4691-A *Once Or Twice* (JC: v)**STATE STREET RAMBLERS** Richmond, c. March 19, 1931*Roy Palmer (tb) / Darnell Howard (cl, as) / Jimmy Blythe (p) / Ed Hudson (bj, v) / Alfred Bell (k, wb, v).* ▶ 16. 17619 *Tiger Moan (Tiger Moon)* / 17. 17620 *Barrel House Stomp* / 18. 17621 *Georgia Grind* (JBR: v) / 19. 17622 *Careless Love* (EH: v) / 20. 17623-A *Kentucky Blues* / 21. 17624 *I Want To Be Your Lovin' Man* / 22. 17625 *South African Blues* / 23. 17626 *Me And The Blues* (EH: v) / 24. 17627-A *Sic 'Em, Tige'*

**HARLEM MEETS CHICAGO JAZZ** 1929–32

Fats Waller And His Buddies, Mound City Blue Blowers, The Rhythmakers

**FATS WALLER & HIS BUDDIES** New York, March 1, 1929

Charlie Gaines (t) / Charlie Irvis (tb) / Arville Harris (cl, as, ts) / Fats Waller (p) / Eddie Condon (bj). ▶ 1. BVE49760-2 The Minor Drag / 2. BVE49761-2 Harlem Fuss

**FATS WALLER AND HIS BUDDIES** New York, Monday, September 30, 1929

Henry 'Red' Allen (t) / Jack Teagarden (tb, vib) / Albert Nicholas, Otto Hardwicke (as) / Larry Binyon (ts) / Fats Waller (p) / Eddie Condon (bj) / Al Morgan (sb) / Gene Krupa (d) / The Four Wanderers (Herman Hughes, Charles Clinkscapes - tenors / Maceo Johnson - baritone / Oliver Childs - bass) (v). ▶ 3. BVE 56727-2 Lookin' Good But Feelin' Bad (FW: v) / 4. BVE 56728-1 I Need Someone Like You (FW: v)

**MOUND CITY BLUE BLOWERS** New York, November 14, 1929

Red McKenzie (comb) / Glenn Miller (tb) / Pee Wee Russell (cl) / Coleman Hawkins (ts) / Eddie Condon (bj) / Jack Bland (g) / Pops Foster (sb) / Gene Krupa (d).  
5. BVE57145-3 Hello, Lola / 6. BVE57146-3 One Hour

**FATS WALLER AND HIS BUDDIES** New York, Wednesday, December 18, 1929

Henry 'Red' Allen, Leonard Davis (t) / Jack Teagarden (tb, vib) / J.C. Hifgginbotham (tb) / Albert Nicholas, Charlie Holmes (cl, as) / Larry Binyon (ts) / Fats Waller (p) / Will Johnson (bj) / Pops Foster (sb) / Kaiser Marshall (d) / Orlando Robertson (v).  
▶ 7. BVE 57926-1 Lookin' For Another Sweetie (OR: v) / 8. BVE 57927-2 Ridin' But Walkin' / 9. BVE 57928-1 Won't You Get Off It, Please? / 10. BVE 57929-2 When I'm Alone (OR: v)

**McKENZIE'S MOUND CITY BLUE BLOWERS** New York, Thursday, October 30, 1930

Red McKenzie (comb, v) / Benny Goodman (cl & as) / Bud Freeman, Coleman Hawkins (ts) / Fats Waller (p) / Eddie Condon (bj) / Josh Billings (suitcase). ▶ 11. 10194-3 Girls Like You Were Meant For Boys Like Me (ts) omitted. ▶ 12. 10195-3 Arkansas Blues (RMK: v)

**MOUND CITY BLUE BLOWERS** New York, June 30, 1931

Red McKenzie (comb, v) / Muggsy Spanier (c) / Jimmy Dorsey (cl & as) / Coleman Hawkins (ts) / Jack Russin (p) / Eddie Condon (bj, v?) / Jack Bland (g) / Al Morgan (sb) / Josh Billings (suitcase).

▶ 13. W404966-C Georgia On My Mind (RMK: v) / 14. W404967-B I Can't Believe That You're In Love With Me (RMK: v) / 15. W404994-A Darktown Strutters' Ball (RMK: v) / 16. W404995-A You Rascal, You (RMK, EC?: v)

**BILLY BANKS AND HIS ORCHESTRA** New York, April 18, 1932

Henry 'Red' Allen (t, v) / Pee Wee Russell (cl, ts) / Joe Sullivan (p) / Eddie Condon (bj) / Jack Bland (g) / Al Morgan (sb) / Gene Krupa (d) / Billy Banks (v).

▶ 17. 11716-1 Bugle Call Rag / 18. 11716-2 Bugle Call Rag / 19. 11717-1 Oh Peter (You're So Nice) (HRA: v) / 20. 11717-2 Oh Peter (You're So Nice) (HRA: v) / 21. 11718-1 Margie (BB: v)



**HARLEM MEETS CHICAGO JAZZ** 1932

The Rhythmakers

**BILLY BANKS AND HIS ORCHESTRA** *New York, May 23, 1932*

Henry 'Red' Allen (t) / Pee Wee Russell (cl, ts) / Joe Sullivan (p) / Eddie Condon (bj) / Jack Bland (g) / Al Morgan (sb) / Zutty Singleton (d) / Billy Banks (v).

▶ 1. 11717-3 *Oh Peter (You're So Nice)* (BB: v) / 2. 11717-4 *Oh Peter (You're So Nice)* (BB: v) / 3. 11719-4 *Spider Crawl* (BB: v)**BILLY BANKS AND HIS ORCHESTRA** *New York, July 7, 1932*Henry 'Red' Allen (t) / Pee Wee Russell (cl, ts) / Joe Sullivan (p) / Eddie Condon (bj) / Jack Bland (g) / Al Morgan (sb) / Zutty Singleton (d) / Billy Banks (v). ▶ 4. 11881-1 *Who's Sorry Now?* (BB: v) / 5. 11882-1 *Take It Slow And Easy* (BB: v) / 6. 11883-1 *Bald-Headed Mama* (BB: v)**THE RHYTHMAKERS** *New York, July 26, 1932*

Henry 'Red' Allen (t) / Jimmy Lord (cl) / Pee Wee Russell (ts) / Fats Waller (p) / Eddie Condon (bj) / Jack Bland (g) / Pops Foster (sb) / Zutty Singleton (d) / Billy Banks (v).

▶ 7. 12119-1 *I Would Do Anything For You* (BB: v) / 8. 12119-2 *I Would Do Anything For You* (BB: v) / 9. 12120-1 *Mean Old Bed Bug Blues* (BB: v) / 10. 12120-2 *Mean Old Bed Bug Blues* (BB: v) / 11. 12121-2 *Yellow Dog Blues* (BB: v) / 12. 12121-3 *Yellow Dog Blues* (BB: v) / 13. 12122-1 *Yes Suh!* (BB & band: v) / 14. 12122-2 *Yes Suh!* (BB & band: v)**JACK BLAND AND HIS RHYTHMAKERS** *New York, October 8, 1932*Henry 'Red' Allen (t, v) / Tommy Dorsey (tb) / Pee Wee Russell (cl) / Happy Caldwell (ts) / Frank Froeba (p) / Eddie Condon (bj) / Jack Bland (g) / Pops Foster (sb) / Zutty Singleton (d) / Chick Bullock (v). ▶ 15. 12452-1 *Who Stole The Lock (On The Hen House Door)* (HRA & band: v) / 16. 12452-2 *Who Stole The Lock (On The Hen House Door)* (HRA & band: v) / 17. 12453-1 *A Shine On Your Shoes* (CB: v) / 18. 12453-2 *A Shine On Your Shoes* (CB: v) / 19. 12453-3 *A Shine On Your Shoes* (CB: v) / 20. 12454-2 *It's Gonna Be You (Young - Schuster - Little)* (CB: v) 21. 12455-1 *Someone Stole Gabriel's Horn* (HRA: v) / 22. 12455-2*Someone Stole Gabriel's Horn* (HRA: v)**THE MISSOURIANS** 1927-30 **ALPHONSO TRENT** 1928-33**ANDY PREER AND THE COTTON CLUB ORCHESTRA** *New York, February 3, 1927*

Andy Preer (dir): R.Q. Dickerson, Lammar Wright (t) / DePriest Wheeler (tb) / Davey Jones or George Scott (cl, as) / Andrew Brown (cl, ts) / Walter Thomas (ts, bar) / Earl Prince (p) / Charley Stamps (bj) / Jimmy Smith (bb) / Leroy Maxey (d).

▶ 1. 513-A *I've Found A New Baby***THE MISSOURIANS** *New York, June 3, 1929*

Lockwood Lewis (v, dir): R.Q. Dickerson, Lammar Wright (t) / DePriest Wheeler (tb) / William Thornton Blue, George Scott (cl, as) / Andrew Brown (cl, ts) / Earl Prince (p) / Morris White Or Charlie Stamps (bj) / Jimmy Smith (bb) / LeRoy Maxey (d).

▶ 2. 53802-2 *Market Street Stomp* / 3. 53803-2 *Ozark Mountain Blues* / 4. 53804-2 *You'll Cry For Me, But I'll Be Gone* (LL: v) / 5. 53805-1 *Missouri Moan***THE MISSOURIANS** *New York, August 1, 1929*Same. ▶ 6. 53971-2 *I've Got Someone* / 7. 53972-2 "400" *Hop* / 8. 53973-3 *Vine Street Drag* / 9. 53974-2 *Scotty Blues***THE MISSOURIANS** *New York, February 17, 1930*

Lockwood Lewis (dir): R.Q. Dickerson, Lammar Wright (t) / de Priest Wheeler (tb) / William Thornton Blue, George Scott (cl, as) / Walter "Foots" Thomas (cl, ts, bar) / Earl Prince (p) / Morris White (bj) / Jimmy Smith (bb), LeRoy Maxey (d).

▶ 10. BVE59173-2 *Two Hundred Squabble* / 11. BVE59174-2 *Swingin' Dem Cats* / 12. BVE59175-1 *Stoppin' The Traffic* / 13. BVE59176-2 *Prohibition Blues***ALPHONSO TRENT AND HIS ORCHESTRA** *Richmond, Ind., October 11, 1928*

Alphonso Trent (p, dir): Chester Clark, Irving Randolph (t) / Leo 'Snub' Moseley (tb, v) / James Jeter, Charles Pillars, Lee Hilliard (as) / Hayes Pillars (ts, bar) / Stuff Smith (vn) / Eugene Crooke (bj, g) / Robert 'Eppie' Jackson (bb) / A.G. Godley (d) / John Fielding (v).

▶ 14. 14327-B *Louder And Funnier* (SM, SS, JF: v) / 15. 14328 *Gilded Kisses* (JF: v)

**ALPHONSO TRENT AND HIS ORCHESTRA** *Richmond, Ind., December 5, 1928*

*Alphonso Trent (p, dir): Chester Clark, Irving Randolph (t) / Leo 'Snub' Moseley (tb, v) / James Jeter, Charles Pillars, Lee Hilliard (as) / Hayes Pillars (ts, bar) / Stuff Smith (vn) / Eugene Crooke (bj, g) / Robert 'Eppie' Jackson (bb) / A.G. Godley (d).*

▶ 16. 14518 **Black And Blue Rhapsody** / 17. 14519 **Nightmare**

**ALPHONSO TRENT AND HIS ORCHESTRA** *Richmond, Ind., 5. 3. 1930*

*Alphonso Trent (p, dir) / Chester Clark, Irving Randolph, George Hudson, Peanuts Holland (t) / Leo 'Snub' Moseley (tb) / James Jeter, Charles Pillars, Lee Hilliard (as) / Hayes Pillars (ts, bar) / Stuff Smith (vn, v) / Eugene Crooke (bj, g) / Robert 'Eppie' Jackson (bb) / A.G. Godley (d). ▶ 18. 16349-A **After You've Gone** (SS: v) / 19. 16350-A **St. James Infirmary** (band: v)*

**ALPHONSO TRENT AND HIS ORCHESTRA** *Richmond, Ind., March 24, 1933*

*Alphonso Trent (dir) / Chester Clark, Harry Edison, Peanuts Holland (t) / Gus Wilson (tb, a) / Leo 'Snub' Moseley (tb) / James Jeter, Charles Pillars, Lee Hilliard (as) / Hayes Pillars (ts, bar) / Anderson Lacy (vn, v) / unknown (p) / Eugene Crooke (bj, g) / Robert 'Eppie' Jackson (bb) / A.G. Godley (d). ▶ 20. 19080 **Clementine** / 21. 19081 **I've Found A New Baby** (AL: v)*

**CAB CALLOWAY****CAB CALLOWAY** *New York, July 24, 1930*

*Cab Calloway (v, dir): R.Q. Dickerson, Lammar Wright, Reuben Reeves (t) / De Priest Wheeler, Harry White (tb) / William Thornton Blue (cl, as) / Andrew Brown (ts, bcl) / Walter 'Foots' Thomas (as, ts, bar, f) / Earres Prince (p) / Morris White (bj) / Jimmy Smith (bb, sb) / Leroy Maxey (d). ▶ 1. E-33353-A **Gotta Darn Good Reason Now (For Bein' Good)** (CC: v) / 2. E-33355-A **St. Louis Blues** (CC: v)*

**CAB CALLOWAY AND HIS ORCHESTRA** *New York, October 14, 1930*

*Same. ▶ 3. 10134-1 **Sweet Jennie Lee** (CC: v) / 4. 10135-2 **Happy Feet** (CC: v)*

**CAB CALLOWAY AND HIS ORCHESTRA** *New York, December 23, 1930*

*Same. ▶ 5. E-35878-A **Is That Religion?** (CC & band: v) / 6. E-35880-A **Some Of These Days** (CC: v) / 7. E-35881-A **Nobody's Sweetheart Now** (CC: v) / 8. E-35882-A **St. James' Infirmary** (CC: v)*

**CAB CALLOWAY AND HIS ORCHESTRA** *New York, March 3, 1931*

*Cab Calloway (v, dir): R.Q. Dickerson, Lammar Wright, Reuben Reeves (t) / De Priest Wheeler, Harry White (tb) / Arville Harris (cl, as) / Andrew Brown (ts, bcl) / Walter 'Foots' Thomas (as, ts, bar, f) / Earres Prince (p) / Morris White (bj) / Jimmy Smith (bb, sb) / Leroy Maxey (d). ▶ 9. E-36212-A **Minnie The Moocher** (CC: v) / 10. E-36213-A **Doin' The Rhumba** (CC: v)*

**CAB CALLOWAY AND HIS ORCHESTRA** *New York, March 9, 1931*

*Same. ▶ 11. 10482-2 **Mood Indigo** / 12. 10483-1 **Farewell Blues** (CC: v) / 13. 10484-3 **I'm Crazy ,Bout My Baby** (CC: v)*

**CAB CALLOWAY AND HIS ORCHESTRA** *New York, May 6, 1931*

*Same. ▶ 14. 10602-1 **Creole Love Song (Creole Love Call)** (CC: v) / 15. 10603-3 **The Levee Low-Down** (CC: v) / 16. 10604-2 **Blues In My Heart** (CC: v)*

**CAB CALLOWAY AND HIS ORCHESTRA** *New York, June 11, 1931*

*Same.*

- ▶ 17. E-36803-A Black Rhythm (CC: v) / 18. E-36804-A Six Or Seven Times (CC & band: v)

**CAB CALLOWAY AND HIS ORCHESTRA** New York, July 9, 1931

*Cab Calloway (v, dir): Edwin Swayzee, Lammar Wright, Reuben Reeves (t) / De Priest Wheeler, Harry White (tb) / Arville Harris (cl, as) / Andrew Brown (ts, bcl) / Walter 'Foots' Thomas (as, ts, bar, f) / Benny Payne (p) / Morris White (bj) / Jimmy Smith (bb, sb) / Leroy Maxey (d).* ▶ 19. 10726-1 It Looks Like Susie (CC: v) / 20. 10727-2 Sweet Georgia Brown (CC: v) / 21. 10728-2 Basin Street Blues (CC: v)

**CAB CALLOWAY AND HIS ORCHESTRA** New York, September 23, 1931

*Same.* ▶ 22. E-37220-A Bugle Call Rag (CC: v) / 23. E-37221-A You Rascal, You (CC: v)

## CALIFORNIA RAMBLERS 1923-27

Featuring Adrian Rollini

**CALIFORNIA RAMBLERS** New York, August 8, 1923

*Frank Cush, Bill Moore (t) / Lloyd 'Ole' Olsen (tb) / Bobby Davis (cl, ss, as) / Arnold Brillhart (cl, as) / Freddie Cusick (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Ray Kitchingman (bj) / Stan King (d).* ▶ 1. 81171-4 Louisville

**CALIFORNIA RAMBLERS** New York, October 23, 1924

*Frank Cush, Bill Moore (t) / Lloyd 'Ole' Olsen (tb) / Bobby Davis (cl, ss, as) / Arnold Brillhart (cl, as, bcl) / Freddie Cusick (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Ray Kitchingman (bj) / Stan King (d).* ▶ 2. 140115-1 Copenhagen / 3. 140116-3 Gotta Getta Girl

**GOLDEN GATE ORCHESTRA** New York, May 4, 1925

*Ed Kirkeby (dir): Frank Cush (t) / Red Nichols (c) / Tommy Dorsey (tb) / Jimmy Dorsey, Arnold Brillhart (cl, as) / Freddy Cusick (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d).* ▶ 4. 100604 Dustin' The Donkey / 5. 100605 Tiger Rag

**CALIFORNIA RAMBLERS** New York, May 14, 1925

*Ed Kirkeby (dir): Frank Cush (t) / Red Nichols (c) / Tommy Dorsey (tb) / Jimmy Dorsey, Arnold Brillhart (cl, as) / Freddy Cusick (ts) / Adrian Rollini (bsx, p) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d).*

▶ 6. 140602-1 Ev'rything Is Hotsy-Totsy Now (AR: p) / 7. 140603-1 Sweet Georgia Brown

**GOLDEN GATE ORCHESTRA** New York, June 23, 1925

*Ed Kirkeby (dir): Frank Cush (t) / Red Nichols (c) / Tommy Dorsey (tb) / Jimmy Dorsey, Arnold Brillhart (cl, as) / Freddy Cusick (ts) / Adrian Rollini (bsx) / Irving Brodsky (p) / Tom Felling (bj) / Stan King (d).*

▶ 8. 10451-A Collegiate (duet: v) / 9. 10451-B Collegiate (duet: v) / 10. 10452-B Look Who's Here / 11. 10452-C Look Who's Here

**GOLDEN GATE ORCHESTRA** *New York, December 9, 1926*

Roy Johnston, Chelsea Quealey (t) / Abe Lincoln (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx) / Jack Russin (p) / Tom Felling (bj) / Herb Weil (d).

▶ 12. 11360-C Stockholm Stomp / 13. 11361-A Sidewalk Blues / 14. 11361-B Sidewalk Blues

**CALIFORNIA RAMBLERS** *New York, March 29, 1927*

Frank Cush, Chelsea Quealey (t) / Ivan Johnston (tb) / Bobby Davis (cl, ss, as) / Sam Ruby (ts) / Adrian Rollini (bsx, 2nd p) / Al Duffy (vn) / Jack Russin (p) / Tommy Felling (bj) / Herb Weil (d) / Ed Wallace Kirkeby (v, dir).

▶ 15. 143723-2 Pardon The Glove / 16. 143724-2 Yes She Do - No She Don't (EWK & band: v / AR: p)

**CALIFORNIA RAMBLERS** *New York, May 26, 1927*

Frank Cush, Chelsea Quealey (t) / Eddie Lappe (tb) / Bobby Davis (cl, ss, as) / Pete Pumiglio (cl, as) / Sam Ruby (ts) / Adrian Rollini (bsx) / Jack Russin (p) / Tommy Felling (bj) / Herb Weil (d) / Arthur Fields (v) / Ed Wallace Kirkeby (v, dir).

▶ 17. 144230-4 Lazy Weather (AF: v) / 18. 144231-2 Vo-Do-Do-De-O Blues (EWK: v)

**CALIFORNIA RAMBLERS** *New York, July 26, 1927*

Chelsea Quealey (t) / Bobby Davis (cl, ss, as) / Max Farley (cl, ts) / Adrian Rollini (bsx, gfs) / Jack Russin (p) / Tommy Felling (bj) / Herb Weil (d) / Ed Wallace Kirkeby (dir, whistling).

▶ 19. 7406-2 Beale Street Blues (AR: gfs) / 20. 7407-1 Delirium / 21. 7408-3 Farewell Blues (EWK: wh)

**NEW YORK JAZZ GROUPS** 1924-30**LANIN'S ARKANSAW TRAVELERS** *New York, May 20, 1924*

Sam Lanin (dir): Roy Johnston (t) / Miff Mole (tb) / Chuck Miller (cl) / Frank Trumbauer (Cm, as) / Rube Bloom (p) / Frank DiPrima (bj) / Ward Archer (d).

▶ 1. 72553-C Georgia Blues / 2. 72554-A Lost My Baby Blues

**THE CHARLESTON CHASERS** *Direction of Dick Johnson* *New York, August 28, 1925*

Dick Johnson (cl, as, dir): Leo McConville (c) / Miff Mole (tb) / Arthur Schutt (p) / Tony Colucci (bj) / Joe Tarto (bb) / Vic Berton (d).

▶ 3. W140872-2 Red Hot Henry Brown /

4. W140873-2 Loud Speakin' Papa

**ORIGINAL INDIANA FIVE** (Tom Morton, Director) *New York, April 7, 1926*

James Christie (c) / Pete Pellizzi (tb) / Nick Vitalo (cl) / Harry Ford (p) / Tom Morton (d, k-1).

▶ 5. 74092-B Hard-To-Get Gertie / 6. 74093-B Pensacola (-1)

**PHIL NAPOLEON AND HIS ORCHESTRA** *New York, February 7, 1927*

Phil Napoleon (t, dir): Warren Hookway or John Asevedo (t) / Ted Raph (tb) / Carroll Thorne, Carl Irish (cl, ss, as) / Frank Ward (cl, ss, ts) / Frank Vigneau (p) / Dave Skine (bj) / Al Kunze (bb) / Charlie Jondro (d).

▶ 7. BVE37745-2 Clarinet Marmalade

**PHIL NAPOLEON AND HIS ORCHESTRA** *New York, March 31, 1927*

Phil Napoleon (t, dir): Warren Hookway or John Asevedo (t) / Ted Raph & another (tb) / Carroll Thorne, Carl Irish (cl, ss, as) / Frank Ward (cl, ss, ts) / Frank Vigneau (p) / Dave Skine (bj) / Al Kunze (bb) / Charlie Jondro (d) / Billy Murray (v).

▶ 8. BVE38313-1 Take Your Finger Out Of Your Mouth (BM: v) / 9. BVE38314-2 Go, Joe, Go

**TOM DORSEY** *New York, November 10, 1928*

Tommy Dorsey (t) / Arthur Schutt (harmonium) / Eddie Lang (g) / Jimmy Williams (bb, sb) / Stan King (d).

▶ 10. W401308-C It's Right Here For You

Schutt omitted. ▶ 11. W401309-C Tiger Rag

**NEW ORLEANS BLACK BIRDS** *New York, December 11, 1928*

*Phil Napoleon (t) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Matty Malneck (vn) / Frank Signorelli (p) / Dick McDonough (g) / Joe Tarto (bb) / Ted Napoleon (d).*

▶ 12. *BVE49248-2 Red Head* / 13. *BVE49249-3 Playing The Blues*

**NAPOLEON'S EMPERORS** *New York, May 14, 1929*

*Phil Napoleon (t) / Tommy Dorsey (tb) / Jimmy Dorsey (cl, as) / Joe Venuti (vn) / Frank Signorelli (p) / Eddie Lang (g) / Joe Tarto (bb) / Stan King (d).*

▶ 14. *BVE53615-3 Mean To Me* / 15. *BVE53616-2 My Kinda Love*

**NAPOLEON'S EMPERORS** *New York, May 23, 1929*

*Phil Napoleon (c) / Tommy Dorsey (tb) / Jimmy Dorsey (cl, as) / Joe Venuti (vn) / Frank Signorelli (p) / Eddie Lang (g) / Joe Tarto (bb) / Ted Napoleon (d).*

▶ 16. *BVE53506-2 Getting Hot (Waterloo)* / 17. *BVE53507-2 Anything (Thunder In My Dreams)* / 18. *BVE53508-1 You Can't Cheat A Cheater* / 19. *BVE53508-2 You Can't Cheat A Cheater*

**THE CHARLESTON CHASERS** *New York, June 28, 1929*

*Phil Napoleon (t) / Miff Mole (tb) / Jimmy Dorsey (cl, as) / Arthur Schutt (p, har) / Joe Tarto (db) / Dave Tough (d) / Eva Taylor (v).*

20. *148762-2 Ain't Misbehavin' (ET: v)* / 21. *148763-3 Moanin' Low (ET: v)*

**THE CHARLESTON CHASERS** *New York, July 24, 1929*

*Phil Napoleon, ?Leo McConville (t) / Miff Mole (tb) / Fud Livingston (cl, ts) / Arthur Schutt (p) / Joe Tarto (sb) / Stan King (d).* ▶ 22. *W148844-2 Red Hair And Freckles* / 23.

*W148845-3 Lovable And Sweet*

**THE CHARLESTON CHASERS** *New York, February 20, 1930*

*Phil Napoleon (t) / Tommy Dorsey (tb) / Jimmy Dorsey (cl, as) / Arthur Schutt (p) / Joe Tarto (sb) / Stan King (d) / Roy Evans (v).* ▶ 24. *W150009-2 Cinderella Brown (RE: v)* /

25. *W150010-2 Sing, You Sinners (RE: v)*

**FATS WALLER** 1927-31**THOMAS WALLER with MORRIS' HOT BABIES** *Camden, N.J., Friday, May 20, 1927*

*Tom Morris (c) / Charlie Irvis (tb) / Fats Waller (pipe organ) / prob. Eddie King (d).*

▶ 1. *38050-3 Fats Waller Stomp* / 2. *38051-1 Savannah Blues* / 3. *38052-3*

*Won't You Take Me Home*

**THOMAS WALLER with THOMAS MORRIS AND HIS HOT BABIES**

*Camden, N.J., December 1, 1927*

*Tom Morris (c) / Jimmy Archey (tb) / Fats Waller (po, p, v) / Bobby Leecan (g) / ?Eddie King (d).* ▶ 4. *40093-2 He's Gone Away* / 5. *40096-1 Red Hot Dan (FW: v)* / 6. *40097-1*

*Geechee* / 7. *40098-2 Please Take Me Out Of Jail*

**LOUISIANA SUGAR BABES** *Camden, N.J., Tuesday, March 27, 1928*

*Jabbo Smith (c) / Garvin Bushell (cl, as, bsn) / James P. Johnson (p) / Thomas "Fats" Waller (pipe or).* ▶ 8. *BVE-42566-1 Willow Tree* / 9. *BVE-42566-3 Willow Tree* / 10. *BVE-42567-1*

*'Sippi* / 11. *BVE-42567-2 'Sippi* / 12. *BVE-42568-1 Thou Swell* / 13. *BVE-42568-2 Thou Swell* / 14. *BVE-42569-1 Persian Rug*

**THE LITTLE CHOCOLATE DANDIES** *New York, September 18, 1929*

*Rex Stewart (c) / Leonard Davis (t) / J.C. Higginbotham (tb, v) / Don Redman (cl, as, v) / Benny Carter (as, a, v) / Coleman Hawkins (ts) / Fats Waller (p, cel) / Bobby Johnson (bj) /*

*Cyrus St. Clair (bb) / George Stafford (d).* ▶ 15. *W402965-C That's How I Feel Today* / 16. *W402966-D Six Or Seven Times (JCH, BC, DR: v)*

**FATS WALLER & BENNIE PAINE** *New York, March 21, 1930*

*Fats Waller, Bennie Paine (p) duet.* ▶ 17. *59720-1 St Louis Blues* / 18. *59721-1 After You've Gone*

**TED LEWIS AND HIS BAND** *New York, Thursday, March 5, 1931*

*Muggsy Spanier (c) / Dave Klein (t) / George Brunies (tb) / Ted Lewis (cl, v) / Benny Goodman (cl) / Hymie Wolfson (ts) / Sam Shapiro, Sol Klein (vn) / Fats Waller (p, v) / Tony Gerhardi (g) / Harry Barth (bb) / John Lucas (d).*

▶ 19. *W151395-2 Egyptian Ella (TL: v) / 20. W151396-1 I'm Crazy 'Bout My Baby (And My Baby Is Crazy 'Bout Me) (FW: v)*

**TED LEWIS AND HIS BAND** *New York, Friday, March 6, 1931*

*Muggsy Spanier (c) / Dave Klein (t) / George Brunies (tb) / Benny Goodman (cl) / Sam Shapiro, Sol Klein (vn) / Fats Waller (p, v) / Tony Gerhardt (g) / Harry Barth (sb) / John Lucas (d) / Ted Lewis (interjections, dir).* ▶ 21. *W151397-3 Dallas Blues (FW: v)*  
*violins omitted.* ▶ 22. *W151398-2 Royal Garden Blues (FW: v)*

**FATS WALLER** *New York, March 13, 1931*

*Fats Waller (p, v).* ▶ 23 *W151417-3 I'm Crazy 'Bout My Baby (And My Baby's Crazy 'bout Me) (FW: v) / 24. W151418-2 Draggin' My Heart Around (FW: v)*

## JAMES P. JOHNSON 1927-30

**JAMES P. JOHNSON** *New York, March 7, 1927*

*James P. Johnson (p).* ▶ 1. *W143531-5 All That I Had Is Gone / 2. W143532-6 Snowy Morning Blues*

**ORIGINAL JAZZ HOUNDS** *New York, March 15, 1927*

*Louis Metcalf (t) / Jake Frazier (tb): Bob Fuller (cl) / James P. Johnson (p) / unknown (bj) / ?Harry Hull (bb) / unknown (d, chimes) / Perry Bradford (v).*

▶ 3. *W143657-2 All That I Had Is Gone (PB: v) / 4. W143658-3 Lucy Long (PB: v)*

**JOHNSON'S JAZZERS** *New York, September 2, 1927*

*Louis Metcalf (c) / James P. Johnson (p) / Perry Bradford (v).*

▶ 5. *W144621-2 Skiddle-De-Scow (PB: v) / 6. W144622-2 Can I Get You (PB: v)*

**DUNN'S ORIGINAL JAZZ HOUNDS** *New York, March 26, 1928*

*Johnny Dunn (c) / ?Herb Flemming (tb) / ?Garvin Bushell (cl, as) / Herschell Brassfield (cl, as) / James P. Johnson, Fats Waller (p).*

▶ 7. *E-7232-W What's The Use Of Being Alone? / 8. E-7235-W Original Bugle Blues*

**JIMMY JOHNSON AND HIS ORCHESTRA** *New York, June 18, 1928*

*Cootie Williams (t) / unknown (tb) / Garvin Bushell (cl, as) / unknown (cl, ts) / James P. Johnson, Thomas "Fats" Waller (p) / Joe Watts (sb) / Perry Bradford (v-comments).*

9. *W146539-3 Chicago Blues (PB: v) / 10. W146540-3 Mournful Tho'ts*

**GULF COAST SEVEN** *New York, October 19, 1928*

*Louis Metcalf (t) / ?Joe "Tricky Sam" Nanton (tb) / ?Johnny Hodges (ss, as) / ?Barney Bigard (cl, ts) / James P. Johnson (p) / ?Sonny Greer (d) / Perry Bradford (v).*

11. *W147151-1 Daylight Savin' Blues / 12. W147152-1 Georgia Sweet Thing (Georgia's Always On My Mind) (PB: v)*

**JIMMY JOHNSON** *New York, January 29, 1929*

*James P. Johnson (p-solo).* ▶ 13. *W401565-B Riffs / 14. W401566-A Feelin' Blue (Feeling Blues)*

**JIMMY JOHNSON AND HIS BAND** *New York, March 5, 1929*

*Louis Metcalf (c) / unknown (tb) / Ernest Elliott (cl) / unknown (cl, ts) / James P. Johnson (p) / Perry Bradford, Gus Horsley (v).*

▶ 15. *W148015-1 Put Your Mind Right On It (PB, GH: v)*

**JIMMY JOHNSON AND HIS BAND** *New York, March 20, 1929*

*Louis Metcalf (c) / Geechie Fields (tb) / Ernest Elliott (cl) / unknown (cl, ts) / James P. Johnson (p) / Perry Bradford (v).* ▶ 16. *W148108-3 Fare Thee Honey Blues (PB: v)*

**JIMMY JOHNSON AND HIS ORCHESTRA** *New York, November 18, 1929*

*James P. Johnson (p, dir): King Oliver, Dave Nelson (c) / James Archey (tb) / two unknown (cl, as) / Charles H. Frazier (cl, ts) / Fats Waller (p) / Teddy Bunn or Bernard Addison (bj, g) / Harry Hull (bb) / unknown (d) / The Keep Shufflin' Trio (v).*

▶ 17. *BVE57701-2 You Don't Understand (KST: v) / 18. BVE57702-2 You've Got To Be Modernistic (KST: v)*

**JAMES P. JOHNSON** *New York, January 21, 1930*

*James P. Johnson (p-solo).* ▶ 19. *E-31956- Crying For The Carolines / 20. E-31957- What Is This Thing Called Love? / 21. E-31958- You've Got To Be Modernistic / 22. E-31959- Jingles*

**CLARENCE WILLIAMS AND JAMES P. JOHNSON** *New York, January 31, 1930*

*James P. Johnson, Clarence Williams (p, v).* ▶ 23. *W149951-1 How Could I Be Blue? (CW, JPJ: v) / 24. W149952-2 I've Found A New Baby (CW, JPJ: v)*

**BENNY GOODMAN** 1927-29**BEN POLLACK AND HIS ORCHESTRA** *Chicago, December 7, 1927*

*Jimmy McPartland (c) / Frank Quartell, Al Harris (t) / Glenn Miller (tb) / Benny Goodman (cl, as, t) / Gil Rodin (as) / Larry Binyon (ts) / Vic Breidis (p) / Dick Morgan (bj, g) / Harry Goodman (bb) / Ben Pollack (d, dir) / trio including Pollack and two others (v).*

▶ 1. *BVE41342-2 Waitin' For Katie (T: v / BG: t) / 2. BVE41342-3 Waitin' For Katie (T: v / BG: t) / 3. BVE41343-1 Memphis Blues / 4. BVE41343-2 Memphis Blues*

**BENNY GOODMAN'S BOYS WITH JIM AND GLENN** *Chicago, January 23, 1928*

*Jimmy McPartland (c) / Glenn Miller (tb) / Benny Goodman (cl) / Vic Breidis (p) / Dick Morgan (g) / Harry Goodman (bb) / Bob Conselman (d?, vib).*

▶ 5. *C-1652 A Jazz Holiday / 6. C-1654 Wolverine Blues*

**BENNY GOODMAN'S BOYS** *New York, June 4, 1928*

*Jimmy McPartland (c) / Glenn Miller (tb) / Benny Goodman (cl, as, bar, c) / Fud Livingston (cl, ts) / Vic Breidis (p) / Dick Morgan (g) / Harry Goodman (bb) / Ben Pollack (d).*

▶ 7. *E-27638-A or -B Jungle Blues (BG: cl, c) / 8. E-27638-A or -B Jungle Blues (BG: cl, c) 9. E-27639-A or -B Room 1411 (BG: cl, bar) (Goin' To Town) / 10. E-27639-A or -B Room 1411 (BG: cl, bar) (Goin' To Town) / 11. E-27640-B Blue (BG: as, bar) Tommy Dorsey (tb), added. ▶ 12. E-27641-B Shirt Tail Stomp (BG: cl)*

**BENNY GOODMAN TRIO** *Chicago, June 13, 1928*

*Benny Goodman (cl) / Mel Stitzel (p) / Bob Conselman (d).*

▶ 13. *C-2006; E-7398-A That's A Plenty / 14. C-2007; E-7395-A Clarinetitis*

**MILLS AND HIS HOTSY TOSY GANG** *New York, October 16, 1928*

*Al Harris, Jimmy McPartland (c) / Jack Teagarden (tb) / Benny Goodman (cl, ss, as) / Gil Rodin (cl, as) / Larry Binyon (ts) / Irving Mills substituting either Alex Beller / Vic Breidis (p) / Dick Morgan (bj) / Harry Goodman (bb) / Ben Pollack (d, v) / Irving Mills (as Milton Irving) (v, dir) / Bob Haring, Don Wilkinson, Elliott Jacoby (a).*

▶ 15. E-28356-A/-B Dardanella (BP: v / BH: a) / 16. E-28357-A/-B I Couldn't If I Wanted To (IM: v / DW: a) / 17. E-28358-A/-B Since You Went Away (IM: v / EJ: a)

**WHOOPEE MAKERS** New York, c. November 23, 1928

Jimmy McPartland (c) / Al Harris (t) / Jack Teagarden (tb, talking) / Benny Goodman (cl, as) / Gil Rodin (as) / Larry Binyon (ts) / Vic Breidis (p) / Dick Morgan (bj) / Harry Goodman (bb) / Ray Bauduc (d). ▶ 18. 3514-A Whoopee Stomp / 19. 108513-1 Whoopee Stomp / 20. 108514-2 Baby / 21. 108515-2 Bugle Call Rag (JT: talk)

**RED NICHOLS AND HIS FIVE PENNIES** New York, February 5, 1929

Red Nichols (c) / Manny Klein (t) / Glenn Miller (tb) / Dudley Fosdick (mel) / Benny Goodman (cl) / Fud Livingston (Cm) / Lennie Hayton (p) / Carl Kress (g) / Vic Berton (d).  
▶ 22. E-29222- Chinatown, My Chinatown

**BENNY GOODMAN** 1929-33

**JACK PETTIS AND HIS ORCHESTRA** New York, February 8, 1929

Phil Hart, Bill Moore (t) / Jack Teagarden (tb) / Benny Goodman (cl, as) / Jack Pettis (Cm, ts) / Al Goering (p) / Dick McDonough (bj, g) / Merrill Klein (bb) / Dillon Ober (d).

▶ 1. W401594-B Freshman Hop / 2. W401595-D Sweetest Melody / 3. W401596-B Bag O'Blues

**BENNY GOODMAN'S BOYS** Chicago, August 13, 1929

Wingy Manone (c or t, v) / Benny Goodman (cl) / Bud Freeman (ts) / Joe Sullivan (p) / Herman Foster (bj) / Harry Goodman (sb) / Bob Conselman (d).

▶ 4. C-4035 After A While (WM: v) / 5. C-4036 Muskrat Scramble

**RUBE BLOOM AND HIS BAYOU BOYS** New York, January 16, 1930

Manny Klein (t) / Tommy Dorsey (tb) / Benny Goodman (cl) / Adrian Rollini (bsx) / Rube Bloom (p, v) / Stan King (d) / Roy Evans (v).

▶ 6. W149771-4 The Man From The South (RB, RE: v) / 7. W149772-2 St. James' Infirmary (RE: v)

**RED NICHOLS AND HIS FIVE PENNIES** New York, September 26, 1930

Red Nichols (t) / Charlie Teagarden (t, v) / Jack Teagarden (t, v) / Glenn Miller (tb, a) / Benny Goodman (cl) / Sid Stoneburn (as) / Babe Russin (ts) / Jack Russin (p) / Artie Miller (sb) / Gene Krupa (d) / The Foursome (Marshall Smith, Ray Johnson, Del Porter, Dwight Snyder) (v). ▶ 8. 34626 On Revival Day, Part 1 (JT, CT & TF: v) / 9. 34628-A On Revival Day, Part 2 (JT, CT & TF: v)

**THE CHARLESTON CHASERS** Under The Direction of BENNIE GOODMAN

New York, February 9, 1931

Ruby Weinstein, Charlie Teagarden (t) / Jack Teagarden (tb, v, a) / Glenn Miller (tb, a) / Benny Goodman (cl, as) / Sid Stoneburn (as) / Larry Binyon (ts, f) / Arthur Schutt (p) / Dick McDonough (g) / Harry Goodman (sb) / Gene Krupa (d) / Paul Small (v).



- ▶ 10. *W151290-3 When Your Lover Has Gone (PS: v) / 11. W151291-2 Walkin' My Baby Back Home (PS: v / LB: f) / 12. W151292-2 Basin Street Blues (JT: v, a / GM: a) / 13. W151293-3 Beale Street Blues (JT: v)*

**EDDIE LANG-JOE VENUTI AND THEIR ALL-STAR ORCHESTRA** *New York, October 22, 1931*  
*Charlie Teagarden (t) / Jack Teagarden (tb, v) / Benny Goodman (cl) / Joe Venuti (v) / Frank Signorelli (p) / Eddie Lang (g) / Ward Lay (sb) / Neil Marshall (d).*

- ▶ 14. *E 37269-A Beale Street Blues (JT: v) / 15. E 37270-A After You've Gone (JT: v) / 16. E 37271-A Farewell Blues / 17. E 37272-A Someday, Sweetheart*

**JOE VENUTI'S BLUE SIX** *New York, October 2, 1933*

*Joe Venuti (vn) / Benny Goodman (cl) / Bud Freeman (ts) / Adrian Rollini (bsx) / Joe Sullivan (p) / Dick McDonough (g) / Neil Marshall (d).*

- ▶ 18. *265146-2 Sweet Lorraine / 19. 265147-2 Doin' The Uptown Lowdown / 20. 265148-2 The Jazz Me Blues / 21. 265149-2 In De Ruff*

## JACK TEAGARDEN 1928-29

**ROGER WOLFE KAHN AND HIS ORCHESTRA** *New York, March 14, 1928*

*Roger Wolfe Kahn (dir): Tommy Gott, Manny Klein (t) / Jack Teagarden (tb) / Alfie Evans (cl, as, bar) / Arnold Brilhart (cl, as, f, o) / unknown (ts) / Joe Venuti, Joe Raymond (vn) / Arthur Schutt (p) / Tony Colucci (bj) / Eddie Lang (g) / Arthur Campbell (bb) / Vic Berton (d).*

- ▶ 1. *BVE 43358-1 She's A Great, Great Girl*

**GOODY'S GOOD TIMERS** *New York, c. November 16, 1928*

*Manny Klein (t) / Jack Teagarden (tb) / Jimmy Dorsey, unknown (ts) / Matty Malneck (vn) / Frank Signorelli (p) / Unknown (bj), (bb) unknown / Ray Bauduc (d) / Irving Mills (v) / Elliott Jacoby (a).*

- ▶ 2. *108485-2 'Cause I'm In Love (IM: v)*

*Malneck omitted.* ▶ 3. *108486-1 Diga Diga Doo (IM: v / EJ: a) / 4. 108486-2 Diga Diga Doo (IM: v / EJ: a)*

**WHOOPEE MAKERS** *New York, April 4, 1929*

*Jimmy McPartland (c) / Tommy Thunen (t) / Jack Teagarden (tb, v) / Jimmy Dorsey (cl, as) / Gil Rodin (as) / Larry Binyon (ts) / Vic Breidis (p) / Dick Morgan (bj, g) / Harry Goodman (bb, sb) / Ray Bauduc (d) / Jack Kaufman (v).*

5. *8476-3 Tiger Rag (band: v) / 6. 8543-4 Makin' Friends (JT: v) / 7. 8657-1 Sweet Liza (JK: v)*

**WHOOPEE MAKERS** *New York, c. April 5, 1929*

*Jimmy McPartland (c) / Tommy Thunen (t) / Jack Teagarden (tb, v) / Benny Goodman (cl, as) / Gil Rodin (as) / Larry Binyon (ts) / Vic Breidis (p) / Dick Morgan (bj, g) / Harry Goodman (bb, sb) / Ray Bauduc (d) / Irving Kaufman (v).*

- ▶ 8. *108775 Dirty Dog (JT: v) / 9. 3767-b Would You Be Happy? (IK: v) / 10. 3768-a Eyes Of Blue, You're My Waterloo (IK: v)*

**RED NICHOLS AND HIS FIVE PENNIES** *New York, April 18, 1929*

*Red Nichols, Leo McConville, Manny Klein (t) / Jack Teagarden, unknown-Bill Trone or Herb Taylor (tb) / Glenn Miller (tb, a) / Benny Goodman (cl, as, bar) / Babe Russin (ts) / unknown third (reed) / Jack Russin or Arthur Schutt (p) / Carl Kress (g) / Art Miller (sb) / Gene Krupa (d) / Fred Van Eps, Jr. (a) / Scrapy Lambert (v).* ▶ 11. *E 29708-A Indiana (GM: a) / 12. E 29708-B Indiana (GM: a) / 13. E 29709-A Dinah (GM: a) / 14. E 29710-A On The Alamo (SL: v / FvE: a) / 15. E 29710-B On The Alamo (FvE: a)*

**LOUISIANA RHYTHM KINGS** *New York, June 11, 1929*

*Red Nichols (t, a) / Jack Teagarden (tb, v) / Pee Wee Russell (cl) / Bud Freeman (ts) / Joe Sullivan (p) / Dave Tough (d).* ▶ 16. *E 30029 That Da Da Strain / 17. E 30030 Basin Street Blues (JT: v) / 18. E 30031 Last Cent*

**RED NICHOLS AND HIS FIVE PENNIES** *New York, June 12, 1929*

*Red Nichols / Mannie Klein, Tommy Thunen (t) / Jack Teagarden, Herb Taylor (tb) / Glenn Miller (tb, a) / Pee Wee Russell (cl) / Bud Freeman (ts) / Joe Sullivan (p) / Tommy Felline or Eddie Condon (bj) / Art Miller (sb) / Dave Tough (d) / Red McKenzie (v).* ▶ 19. *E 30056 Who Cares? (RMK: v / GM: a) / 20. E 30057 Rose Of Washington Square (GM: a)*

**MOUND CITY BLUE BLOWERS** *New York, September 25, 1929*

*Red McKenzie (comb, v) / Jack Teagarden (tb, v) / Jack Bland (g, v) / Eddie Condon (bj, v) / Pops Foster (sb) / Josh Billings (d).* ▶ 21. *BVE56151-1 Tailspin Blues (RMK, JT, JB, EC: v) / 22. BVE56152-3 Never Had A Reason To Believe In You (RMK: v)*

**JACK TEAGARDEN** 1930-31**MILLS MERRY MAKERS** *New York, January 31, 1930*

*Ben Pollack (dir): Ruby Weinstein (t) / Charlie Teagarden (t, v) / Jack Teagarden (tb, v) / Gil Rodin, Matty Matlock (cl, as) / Larry Binyon (ts) / Vic Breidis (p) / Dick Morgan (bj) / Harry Goodman (bb) / Ray Bauduc (d).* ▶ 1. *149953-1 St. James Infirmary (CT: v) Ed Bergman, Al Beller (vn), added / Harry Goodman plays (sb).*  
▶ 2. *149954-2 When You're Smiling (JT: v)*  
*strings omitted / Harry Goodman plays (bb).* ▶ 3. *149955-2 or -3 Farewell Blues*

**RED NICHOLS AND HIS FIVE PENNIES** *New York, February 3, 1930*

*Red Nichols (t, a) / Tommy Thunen, Manny Klein (t) / Jack Teagarden (tb, v) / Glenn Miller (tb, a) / Jimmy Dorsey (cl, as) / Babe Russin (ts) / Adrian Rollini (bsx) / Jack Russin (p) / Wes Vaughan (g) / Jack Hansen (bb) / Gene Krupa (d).* ▶ 4. *E 31923-A I'm Just Wild About Harry (RN: a) / 5. E 31924-A After You've Gone (JT: v / GM: a)*

**RED NICHOLS AND HIS FIVE PENNIES** *New York, February 14, 1930*

*Same.* ▶ 6. *E 32040-A I Want To Be Happy / 7. E 32041-A Tea For Two*

**RED NICHOLS AND HIS FIVE PENNIES** *New York, July 2, 1930*

*Red Nichols, Charlie Teagarden, Ruby Weinstein (t) / Jack Teagarden (tb) / Glenn Miller (tb, a) / Benny Goodman (cl) / Sid Stoneburn (as) / Babe Russin (ts) / Joe Sullivan (p) / Treg Brown (bj) / Artie Miller (sb) / Gene Krupa (d).* ▶ 8. *E 33304-A Peg O'My Heart / 9. E 33304-B Peg O'My Heart / 10. E 33305-A Sweet Georgia Brown / 11. E 33306-A China Boy*

**RED NICHOLS AND HIS FIVE PENNIES** *New York, July 3, 1930*

*Same / Jack Teagarden (tb, v) / Treg Brown (bj, v).*  
▶ 12. *E 33333-A The Sheik Of Araby (JT, TB: v) / 13. E 33334-A Shim-Me-Sha-Wobble*  
14. *E 33334-B Shim-Me-Sha-Wobble*

**NEW ORLEANS RAMBLERS** *New York, February 18, 1931*

*Charlie Spivak, Sterling Bose (t) / Jack Teagarden (tb, v) / Jimmy Dorsey (cl, as) / Gil Rodin*

(as) / Eddie Miller (ts) / Al Beller (vn) / Gil Bowers (p) / Nappy Lamare (g) / Harry Goodman (bb, sb) / Ray Bauduc (d) / Ben Pollack (v) / Bob Haring (dir).

▶ 15. E 36104 A-B That's The Kind Of Man For Me (JT: v) / 16. E 36105 A-B I'm One Of God's Children (Who Hasn't Got Wings) (JT: v) / 17. E 36106 A-B No Wonder I'm Blue (BP: v)

**JACK TEAGARDEN & HIS ORCHESTRA** New York, October 14, 1931

Charlie Teagarden, Sterling Bose (t) / Jack Teagarden (tb, v) / Pee Wee Russell (cl) / Joe Catalyne (cl, ts) / Adrian Rollini (bsx) / Fats Waller (p, v) / Nappy Lamare (g) / Artie Bernstein (sb) / Stan King (d). ▶ 18. 151839-1 You Rascal You (JT, FW: v) / 19. 151840-1 That's What I Like About You (JT, FW: v) / 20. 151841-2 Chances Are (JT: v) / 21. 151842-1 I Got The Ritz From The One I Love (JT: v)

## FLETCHER HENDERSON 1923 & 24

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, May (1-2), 1923

Fletcher Henderson (p, dir) / Prob. Russell Smith, Elmer Chambers (c) / ? George Brashear (tb) / Don Redman & two unknown (cl, sax) / prob. Charlie Dixon (bj).

▶ 1. 1392-2 Beale Street Mama / 2. 1393-2 Don't Think You'll Be Missed

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, May (8-15), 1923

Elmer Chambers, poss. Joe Smith (c) / ? George Brashear (tb) / Don Redman & another (cl, sax) / Fletcher Henderson (p) / prob. Charlie Dixon (bj).

▶ 3. 1406-2 Down Hearted Blues

**FLETCHER HENDERSON & HIS ORCHESTRA** New York, May (15-20), 1923

Fletcher Henderson (p, dir) / Elmer Chambers, poss. Joe Smith (c) / ? George Brashear (tb) / Don Redman & another (cl, sax) / prob. Charlie Dixon (bj). ▶ 4. 1413-1 Gulf Coast Blues /

5. 1414-2 When You Walked Out (Someone Else Walked Right In)

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, August 9, 1923

Fletcher Henderson (p, dir) / Elmer Chambers (c) / prob. Teddy Nixon (tb) / Don Redman (cl, as) / Coleman Hawkins (ts, as, cl, bssx) / prob. Charlie Dixon (bj).

▶ 6. 11819 Dicty Blues / 7. 11822 Doo Doodle Oom

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, October 5, 1923

Fletcher Henderson (p, dir): Elmer Chambers (c) / prob. Teddy Nixon (tb) / Don Redman (cl, as) / Coleman Hawkins (cl, ts) / prob. Charlie Dixon (bj) / prob. Billy Fowler (bsx).

▶ 8. 12081 Just Hot

**HENDERSON'S CLUB ALABAMA ORCHESTRA** New York, November (26-30), 1923

Fletcher Henderson (p, dir): Elmer Chambers (c) / prob. Teddy Nixon (tb) / Don Redman (cl, as, ?a) / Coleman Hawkins (ts) / prob. Charlie Dixon (bj) / Billy Fowler (bsx) / Kaiser

Marshall (d). ▶ 9. 70424 Old Black Joes' Blues / 10. 70425 31st Street Blues (?DR: a)

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Tuesday, January 29, 1924

Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott (c) / Teddy Nixon (tb) / Don Redman (cl, as) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d). ▶ 11. 12652 Cotton Picker's Ball / 12. 12655 Lots O'Mama

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Tuesday, March 25, 1924

Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott (c) / Teddy Nixon (tb) / Don Redman (cl, as, chimes) / Coleman Hawkins (cl, ts) / prob. Lonnie Brown (sax) / Allie Ross (vn) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d). ▶ 13. 12932 Chicago Blues Ross (vn) omitted. ▶ 14. 12933/5 Feelin' The Way I Do

**FLETCHER HENDERSON AND HIS CLUB ALABAMA ORCHESTRA**

New York, Tuesday, April 15, 1924

Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott (c) / Teddy Nixon (tb) / Don Redman (cl, as, a) / Coleman Hawkins (ts, bsx) / poss. Lonnie Brown (sax) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d) unknown (k).

▶ 15. 13024 Tea Pot Dome Blues (DR: a) / 16. 13027 Mobile Blues (?k)

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, June 21, 1924

Same. ▶ 17. 81838-1 Houston Blues / 18. 81839-2 Muscle Shoals Blues

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, July 31, 1924

Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott (c) / Teddy Nixon (tb) / Don Redman (cl, as) / Coleman Hawkins (cl, ts) / unknown (cl, sax) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d). ▶ 19. 13447 The Gouge Of Armour Avenue / 20. 13450 Hard-Hearted Hannah

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, July 28/August 1, 1924

Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott (c) / Charlie Green (tb) / Don Redman (cl, as) / Coleman Hawkins (ts, bar) / poss. third (cl, sax) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d). ▶ 21. 5570-1 Charley, My Boy

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Friday, August 29, 1924

Fletcher Henderson (p, dir): Elmer Chambers, Howard Scott (c) / Charlie Green (tb) / Don Redman (cl, as, goofus) / Coleman Hawkins (cl, ts) / poss. third (cl, sax) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d). ▶ 22. 13629 A New Kind Of Man (With A New Kind Of Love For Me) / 23. 13632 The Meanest Kind O'Blues (DR: a)

## FLETCHER HENDERSON 1925 & 26

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Friday, December 18, 1925

Fletcher Henderson (p, dir): Joe Smith, prob. Russell Smith (t) / Charlie Green (tb) / Buster Bailey (cl, as) / Don Redman (as, gfs) / Coleman Hawkins (ts, bsx) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d). ▶ 1. 141410-1 Nobody's Rose / 2. 141411-2 Pensacola

**THE DIXIE STOMPERS** New York, Tuesday, December 22, 1925

Fletcher Henderson (p, dir): Joe Smith (t, poss. mel) / prob. Russell Smith (t) / Charlie Green (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, gfs, v, poss. t) / Coleman Hawkins (cl, ts, bsx) / Charlie Dixon (bj) / Kaiser Marshall (d). ▶ 3. 141303-5 Florida Stomp / 4. 141422-2 Get It Fixed (DR: v) / 5. 141423-3 Chinese Blues / 6. 141424-3 Panama

**THE DIXIE STOMPERS** New York, Wednesday, April 14, 1926

Fletcher Henderson (p, dir): Russell Smith, Joe Smith (t) / Charlie Green (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, v) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d) / Harold Arlen (a).

▶ 7. 141958-1 Dynamite (DR: v / HA: a) / 8. 141959-2 Jackass Blues / 9. 141959-3 Jackass Blues / 10. 141960-2 Static Strut

**FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Friday, May 14, 1926

Fletcher Henderson (p, dir): Rex Stewart (c) / Russell Smith, Joe Smith (t) / Benny Morton (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, a) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / Ralph Escudero (bb) / Kaiser Marshall (d). ▶ 11. W142205-3 The Stampede (DR: a) / 12. W142206-2 Jackass Blues (DR: a)

**THE DIXIE STOMPERS** New York, Wednesday, October 20, 1926

Fletcher Henderson (p, dir): Rex Stewart (c) / Joe Smith (t) / Benny Morton? (tb) / Buster Bailey (cl, as) / Don Redman (cl, ss, as) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / Kaiser Marshall (d).

- ▶ 13. 142845-3 Off To Buffalo / 14. 142846-1 Brotherly Love / 15. 142847-3 Alabama Stomp

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, Wednesday, November 3, 1926*

*Fletcher Henderson (dir): Russell Smith, Joe Smith, Tommy Ladnier (t) / Benny Morton (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, a) / Coleman Hawkins (cl, ts) / Fats Waller (p, or) / Charlie Dixon (bj) / June Cole (bb) / Kaiser Marshall (d).*

- ▶ 16. W142902-2 Henderson Stomp (DR: a) / 17. W142903-2 The Chant (DR: a)

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, Wednesday, December 8, 1926*

*Fletcher Henderson (p, dir): Russell Smith, Joe Smith, Tommy Ladnier (t) / Benny Morton? (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, a?) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / June Cole (bb) / Kaiser Marshall (d).*

- ▶ 18. E-4182 Clarinet Marmalade (DR: a?) / 19. E-4183 Clarinet Marmalade (DR: a?)

20. E-4184 Hot Mustard (DR: a?)

## FLETCHER HENDERSON 1927

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, Wednesday, January 19, 1927*

*Fletcher Henderson (p, dir): Russell Smith, Joe Smith, Tommy Ladnier (t) / Benny Morton, Jimmy Harrison (tb) / Buster Bailey, Don Redman (cl, as) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj, g) / June Cole (bb) / Kaiser Marshall (d) / Evelyn Preer Thompson (v).*

- ▶ 1. 4394 Baby, Won't You Please Come Home (EPT: v) / 2. 4397 Some Of These Days (EPT: v)

**THE DIXIE STOMPERS** *New York, Thursday, January 20, 1927*

*Fletcher Henderson (p, dir): Joe Smith, Tommy Ladnier (t) / Benny Morton? (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, a) / Coleman Hawkins (cl, ts, bar) / Charlie Dixon (bj) / Kaiser Marshall (d) / Ken MacComber? (a).*

- ▶ 3. 143332-3 Have It Ready (?KMK: a) / 4. 143333-2 Ain't She Sweet / 5. 143334-2 Snag It (DR: a)

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, Friday, January 21, 1927*

*Fletcher Henderson (p, dir): Russell Smith, Joe Smith, Tommy Ladnier (t) / Benny Morton, Jimmy Harrison (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, v, a) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / June Cole (bb) / Kaiser Marshall (d).*

- ▶ 6. W143344-3 Rocky Mountain Blues (DR: a) / 7. W143345-4 Tozo (DR: v, a?)

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, March 19, 1927*

*Fletcher Henderson (p, dir): Russell Smith, Joe Smith, Tommy Ladnier (t) / Jimmy Harrison (tb) / Buster Bailey, Don Redman (cl, as) / Coleman Hawkins (ts, cl) / Charlie Dixon (bj) / June Cole (bb) / Kaiser Marshall (d).*

- ▶ 8. E-4788; E-22025 Fidgety Feet / 9. E-4789; E-22026 Fidgety Feet / 10. E-4792; E-22029 Sensation

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, April 27, 1927*

*Fletcher Henderson (p, a, dir): Russell Smith, Joe Smith, Tommy Ladnier (t) / Benny Morton, Jimmy Harrison (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, a) / Coleman Hawkins (ts, cl) / Charlie Dixon (bj) / June Cole (bb, v) / Kaiser Marshall (d).*

- ▶ 11. BVE38496-2 St. Louis Shuffle (DR: a) / 12. BVE38497-2 Variety Stomp (FH: a)

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, April 28, 1927*

*Same.* ▶ 13. *W144063-2 P.D.Q. Blues* / 14. *W144064-3 Livery Stable Blues*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, May 11, 1927*

*Fletcher Henderson (dir): Russell Smith, Joe Smith, Tommy Ladnier (t) / Benny Morton, Jimmy Harrison (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, a) / Coleman Hawkins (ts, cl) / Fats Waller (p) / Charlie Dixon (bj) / June Cole (bb) / Kaiser Marshall (d).*

▶ 15. *W144132-2 Whiteman Stomp (DR: a)* / 16. *W144133-3 I'm Coming, Virginia (DR: a)*

THE DIXIE STOMPERS *New York, May 12, 1927*

*Fletcher Henderson (p, dir): Russell Smith, Joe Smith, Tommy Ladnier (t) / Benny Morton, Jimmy Harrison (tb) / Buster Bailey (cl, as) / Don Redman (cl, as, a) / Coleman Hawkins (ts, cl) / Charlie Dixon (bj) / June Cole (bb) / Kaiser Marshall (d).*

▶ 17. *144134-2 Cornfed!* / 18. *144135-3 Variety Stomp (DR: a)* / 19. *144136-1 The St. Louis Blues (DR: a)*

THE DIXIE STOMPERS *New York, October 24, 1927*

*Fletcher Henderson (p, dir): Russell Smith, Tommy Ladnier (t) / Jimmy Harrison (tb) / Buster Bailey (cl, as) / Don Pasquall (as) / Coleman Hawkins (ts, cl) / Charlie Dixon (bj) / Don Redman?, Jack Purvis (a).* ▶ 20. *144896-2 Black Maria* / 21. *144897-2 Goose Pimples (DR?: a)* / 22. *144898-2 (The) Baltimore (JP: a)*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, Friday, November 4, 1927*

*Fletcher Henderson (p, dir): Russell Smith, Joe Smith, Tommy Ladnier (t) / Benny Morton (tb) / Jimmy Harrison (tb, v) / Buster Bailey, Don Pasquall (cl, as) / Coleman Hawkins (ts, cl) / Charlie Dixon (bj) / June Cole (bb) / Kaiser Marshall (d).*

▶ 23. *W144955-3 Hop Off (JH: v)*

## FLETCHER HENDERSON 1928-31

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, Wednesday, March 14, 1928*

*Fletcher Henderson (p, dir): Russell Smith, Joe Smith, Bobby Stark (t) / Benny Morton, Jimmy Harrison (tb) / Buster Bailey (cl) / Don Pasquall (cl, as) / Coleman Hawkins (cl, ts) / Charlie Dixon (bj) / June Cole (bb) / Kaiser Marshall (d).* ▶ 1. *W145763-3 King Porter Stomp* / 2. *W145764-3 "D" Natural Blues*

THE DIXIE STOMPERS *New York, Friday, April 6, 1928*

*Fletcher Henderson (p, dir): Bobby Stark, Rex Stewart (t) / Charlie Green (tb) / Buster Bailey (cl, as) / Coleman Hawkins (ts) / Charlie Dixon (bj) / Don Pasquall (bsx) / Kaiser Marshall (d).* ▶ 3. *145975-1 Oh, Baby!* / 4. *145976-1 Feeling Good* / 5. *145977-2 I'm Feelin' Devilish*

FLETCHER HENDERSON AND HIS ORCHESTRA *Chicago, Friday, September 14, 1928*

*Fletcher Henderson (p, dir): Russell Smith, Joe Smith, Bobby Stark (t) / Benny Morton, ?Charlie Green (tb) / Buster Bailey (cl, as) / Don Pasquall (as) / Coleman Hawkins (ts) / Charlie Dixon (bj) / June Cole (bb) / Kaiser Marshall (d).* ▶ 6. *C-2315-A or -B Hop Off*

HENDERSON'S HAPPY SIX ORCHESTRA *New York, about mid November, 1928*

*Rex Stewart (c) / Charlie Green (tb) / Buster Bailey (cl) / Benny Carter (as) / Fletcher Henderson (p) / Charlie Dixon or Clarence Holiday (bj) / Coleman Hawkins (bsx).*

▶ 7. *3491-A Old Black Joe's Blues*

FLETCHER HENDERSON AND HIS ORCHESTRA *New York, Wednesday, December 12, 1928*

*Fletcher Henderson (p, dir): Rex Stewart, Bobby Stark (t) / ?Charlie Green (tb) / Buster Bailey (cl, as) / Benny Carter (as, v, a) / Coleman Hawkins (ts) / Clarence Holiday (bj) / June Cole (bb) / Kaiser Marshall (d).* ▶ 8. *W147421-3 Come On, Baby! (BC: v & a)* / 9. *W147422-2 Easy Money (BC: a)*

**HENDERSON'S ROSELAND ORCHESTRA** *New York, c. April, 1929*

*Fletcher Henderson (p, dir): Rex Stewart (c) / Bobby Stark (t) / Jimmy Harrison, ?Charlie Green (tb) / Buster Bailey, Harvey Boone (cl, as) / Coleman Hawkins (cl, ts) / Clarence Holiday (bj) / ?Del Thomas (bb) / Benny Carter (a).*

▶ 10. 3798-B Freeze And Melt (BC: a) / 11. 3799-A Raisin' The Roof (BC: a?)

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, Thursday, May 16, 1929*

*Fletcher Henderson (p, dir): Russell Smith, Bobby Stark (t) / Rex Stewart (c) / Jimmy Harrison, ?Charlie Green (tb) / Harvey Boone, poss. Arville Harris (cl, as) / Coleman Hawkins (ts) / Clarence Holiday (bj) / ?Del Thomas (bb) / Kaiser Marshall (d) / Benny Carter (a).* ▶ 12. W148540-2 Blazin' (BC: a) / 13. W148541-3 The Wang-Wang Blues (BC: a)

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, October 3, 1930*

*Fletcher Henderson (p, dir): Russell Smith, Bobby Stark (t) / Rex Stewart (c) / Claude Jones (tb) / Jimmy Harrison (tb, v) / Harvey Boone (cl, as) / Benny Carter (cl, as, a) / Coleman Hawkins (ts) / Clarence Holiday (bj) / John Kirby (bb, sb) / Walter Johnson (d) / vocal trio (prob. Jones, Stewart and Carter) (v) / John Nesbitt (a).* ▶ 14. W150857-1

Chinatown, My Chinatown (JN: a) / 15. W150858-3 Somebody Loves Me (JH & 3: v / BC: a)

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, Tuesday, December 2, 1930*

*Fletcher Henderson (p, dir): Russell Smith, Bobby Stark (t) / Rex Stewart (c, v) / Jimmy Harrison, Claude Jones (tb, v) / Benny Carter (cl, as, a, v) / Harvey Boone (as) / Coleman Hawkins (ts) / Clarence Holiday (g, bj) / John Kirby (bb) / Walter Johnson (d) / John Nesbitt (a).* ▶ 16. W150997-2 Keep A Song In Your Soul (BC: a) / 17. W150998-2 What Good Am I Without You ?

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, February 5, 1931*

*Fletcher Henderson (p, dir): Russell Smith, Bobby Stark, Rex Stewart (t) / Jimmy Harrison (tb, v) / Claude Jones (tb) / Benny Carter (cl, as, a) / Harvey Boone (as) / Coleman Hawkins (ts) / Clarence Holiday (g, bj) / John Kirby (sb, bb) / Walter Johnson (d) / Bill Challis (a) / Lois Deppe (v).* ▶ 18. W151274-2 I've Found What I Wanted In You (LD: v) / 19. W151275-1 My Gal Sal (BCh: a) / 20. W151276-2 My Pretty Girl (BC: a / LD: v) / 21. W151277-2 Sweet And Hot (BC: a / JH: v)

**FLETCHER HENDERSON** 1931**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, March 19, 1931*

*Fletcher Henderson (a, dir): Russell Smith, Bobby Stark, Rex Stewart (t) / Claude Jones, Benny Morton (tb) / Russell Procope, Harvey Boone (cl, as) / Coleman Hawkins (cl, ts, bar) / Horace Henderson (p, a) / Clarence Holiday (g) / John Kirby (bb) / Walter Johnson (d) / Bill Challis (a).* ▶ 1. W151441-2 Clarinet Marmalade (BC: a) / 2. W151442-1 Sugar Foot Stomp (FH: a) / 3. W151443-1 Hot And Anxious (HH: p, a) / 4. W151444-1 Comin' And Going (HH: p, a)

**FLETCHER HENDERSON AND HIS ORCHESTRA** *New York, March, 1931*

*Fletcher Henderson (p, a, dir): Russell Smith, Bobby Stark (t) / prob. Rex Stewart (c) / Claude Jones, Benny Morton (tb) / Russell Procope, Harvey Boone (cl, as) / Coleman Hawkins (ts) / Clarence Holiday (g) / John Kirby (bb, sb) / Walter Johnson (d, vib or bells) / Bill Challis (a) / unknown (white?) (v).* ▶ 5. 1230-2 After You've Gone (v) / 6. 1231-3 Star Dust (BC: a) / 7. 1232-3 Tiger Rag / 8. 1233-3 Somebody Stole My Gal (v)

**CONNIE'S INN ORCHESTRA** *New York, April 10, 1931*

*Fletcher Henderson (p, dir, a): Russell Smith, Bobby Stark, Rex Stewart (t) / Claude Jones, Benny Morton (tb) / Russell Procope, Harvey Boone (cl, as) / Coleman Hawkins (ts) / Clarence Holiday (g) / John Kirby (sb, bb) / Walter Johnson (d) / Bill Challis (a) / George Bias (v).* ▶ 9. E-36454-A I'm Crazy ,Bout My Baby (GB: v) / 10. E-36455-A Sugar Foot Stomp (FH: a) / 11. E-36456-A Just Blues (?FH: a) / 12. E-36457-A Singin' The Blues (Till My Daddy Comes Home) (BC: a)

**CONNIE'S INN ORCHESTRA** *Camden, N.J., April 29, 1931*

*Fletcher Henderson (p, dir, a): Russell Smith, Bobby Stark, Rex Stewart (t) / Claude Jones, Benny Morton (tb) / Russell Procope, Harvey Boone (cl, as) / Coleman Hawkins (cl, ts) / Clarence Holiday (g) / John Kirby (bb) / Walter Johnson (d) / Bill Challis (a) / George Bias (v).*

- ▶ 13. *BRC53066-1 Sugar Foot Stomp (FH: a) / 14. BRC53066-2 Sugar Foot Stomp (FH: a) / 15. BRC53067-1 Roll On, Mississippi, Roll On (GB: v) / 16. BRC53067-2 Roll On, Mississippi, Roll On (GB: v) / 17. BRC53068-1 Moan, You Moaners (GB: v) / 18. BRC53068-2 Moan, You Moaners (GB: v) / 19. BRC53069-1 Singin' The Blues (Till My Daddy comes home) (BC: a) / 20. BRC53069-2 Singin' The Blues (Till My Daddy comes home) (BC: a)*

**CONNIE'S INN ORCHESTRA** *New York, July 17, 1931*

- Fletcher Henderson (p, dir): Russell Smith, Bobby Stark (t) / Rex Stewart (c, v) / Claude Jones, Benny Morton (tb) / Russell Procope (cl, as) / Edgar Sampson (cl, as, vn) / Coleman Hawkins (cl, ts) / Clarence Holiday (g) / John Kirby (bb) / Walter Johnson (d) / Nat Leslie (a).*
- ▶ 21. *E-36925-A Low Down On The Bayou / 22. E-36926-A The House Of David Blues / 23. E-36927-A Radio Rhythm (NL: a) / 24. E-36928-A You Rascal, You (RS: v)*

## BLACK CHICAGO

Tommy Ladnier – Lovie Austin – Ollie Powers

**LOVIE AUSTIN AND HER BLUES SERENADERS** *Chicago, November 1924*

*Tommy Ladnier (c) / Jimmy O'Bryant (cl) / Lovie Austin (p).*

- ▶ 1. *10004-2 Steppin' On The Blues / 2. 10005-2 Traveling Blues*

**LOVIE AUSTIN AND HER BLUES SERENADERS** *Chicago, April 1925*

*Tommy Ladnier (c) / Jimmy O'Bryant (cl) / Lovie Austin (p) / W.E. Burton (d) / Priscilla Stewart (v). ▶ 3. 2094-1 Charleston Mad (PS: v) / 4. 2094-2 Charleston Mad (PS: v) / 5. 2095-2 Charleston, South Carolina (PS: v) / 6. 2096-1 Heebie Jeebies / 7. 2097-2 Peepin' Blues / 8. 2098-2 Mojo Blues*

**LOVIE AUSTIN'S SERENADERS** *Chicago, August 1925*

*Bob Schoffner (c) / Jimmy O'Bryant (cl) / Lovie Austin (p) / W.E. Burton (percussion).*

- ▶ 9. *2219-1 Don't Shake It No More / 10. 2220-1 Rampart Street Blues / 11. 2222-2 Too Sweet For Words*

**LOVIE AUSTIN'S SERENADERS** *Chicago, April 1926*

*Bob Schoffner or Shirley Clay (c) / Albert Wynn or Kid Ory (tb) / Johnny Dodds (cl) / Lovie Austin (p) / W.E. Burton (d). ▶ 12. 11096-2 Jackass Blues / 13. 11097-2 Frog Tongue Stomp*

**LOVIE AUSTIN'S SERENADERS** *Chicago, August 1926*

*Shirley Clay (c) / Albert Wynn (tb) / Johnny Dodds (cl) / Lovie Austin (p) / Houston Woodfork (bj) / Henry Williams (v). ▶ 14. 2621-1 Chicago Mess Around (HW: v) / 15. 2622-1 Galion Stomp / 16. 2623-2 In The Alley Blues / 17. 2624-2 Merry Maker's Twine (HW: v)*

**OLLIE POWERS HARMONY SYNCOPATORS** *Chicago, September 1923*

*Ollie Powers (d, dir): Alex Calamese, Tommy Ladnier (c) / Eddie Vincent (tb) / Jimmie Noone (cl) / Horace Diemer (as) / Glover Compton (p) / John Basley (bj) / William 'Bass' Moore (bb). ▶ 18. 1502-3 Play That Thing / 19. 1502-4 Play That Thing / 20. 1502-5 Play That Thing / 21. 1502-6 Play That Thing*



**LOUIS ARMSTRONG AND THE BLUES SINGERS** 1924-25

- MA RAINEY** acc. by HER GEORGIA JAZZ BAND *New York, c. October 16, 1924*  
*Ma Rainey (v) / Louis Armstrong (c) / Charlie Green (tb) / Buster Bailey (cl) / Fletcher Henderson (p) / Charlie Dixon (bj) / unknown (perc) on 3rd title.*  
 ▶ 1. 1925-1 See See Rider / 2. 1925-2 See See Rider / 3. 1926-2 Jelly Bean Blues / 4. 1927-2 Countin' The Blues / 5. 1927-3 Countin' The Blues
- MAGGIE JONES** *New York, December 9, 1924*  
*Maggie Jones (v) / Louis Armstrong (c) / Fletcher Henderson (p).*  
 ▶ 6. 140171-2 Poor House Blues
- MAGGIE JONES** *New York, December 10, 1924*  
*Maggie Jones (v) / Louis Armstrong (c) / Fletcher Henderson (p).* ▶ 7. 140174-2 Anybody Here Want To Try My Cabbage? / 8. 140175-2 Thunderstorm Blues
- MAGGIE JONES** *New York, December 17, 1924*  
*Maggie Jones (v) / Louis Armstrong (c or t) / Fletcher Henderson (p).*  
 ▶ 9. 140187-1 If I Lose, Let Me Lose (Mama Don't Mind) / 10. 140188-1 Screamin' The Blues / 11. 140191-2 Good Time Flat Blues
- CLARA SMITH** *New York, January 7, 1925*  
*Clara Smith (v) / Louis Armstrong (c) / Charlie Green (tb) Fletcher Henderson (p).* ▶ 12. 140226-1 Nobody Knows The Way I Feel 'Dis Mornin' / 13. 140227-2 Broken Busted Blues
- BESSIE SMITH** *New York, January 14, 1925*  
*Bessie Smith (v) / Louis Armstrong (c) / Fred Longshaw (or, p).* ▶ 14. 140241-1 St. Louis Blues / 15. 140242-1 Reckless Blues / 16. 140249-2 Sobbin' Hearted Blues / 17. 140250-2 Cold In Hand Blues / 18. 140251-1 You've Been A Good Ol' Wagon
- TRIXIE SMITH AND HER DOWN HOME SYNCOPATORS** *New York, c. February 9-14, 1925*  
*Trixie Smith (v) / Louis Armstrong (t) / Charlie Green (tb) / Buster Bailey (cl) / Fletcher Henderson (p) / Charlie Dixon (bj).* ▶ 19. 2015 You've Got To Beat Me To Keep Me / 20. 2016-1 Mining Camp Blues / 21. 2016-2 Mining Camp Blues

**LOUIS ARMSTRONG AND THE BLUES SINGERS** 1925-26

- TRIXIE SMITH AND HER DOWNHOME SYNCOPATORS** *New York, March 25, 1925*  
*Trixie Smith (v) / Louis Armstrong (c) / Charlie Green (tb) / Buster Bailey (cl) / Fletcher Henderson (p) / Charlie Dixon (bj).*  
 ▶ 1. 2063-1 The World's Jazz Crazy And So I am / 2. 2063-2 The World's Jazz Crazy And So I am / 3. 2064-1 The Railroad Blues / 4. 2064-2 The Railroad Blues
- CLARA SMITH** *New York, April 2, 1925*  
*Clara Smith (v) / Louis Armstrong (c) / Fletcher Henderson (p).* ▶ 5. 140491-1 Shipwrecked Blues / 6. 140492-1 Court House Blues / 7. 140492-2 Court House Blues  
*Charlie Green (tb), added.* ▶ 8. 140493-1 My John Blues
- BESSIE SMITH** *New York, May 26, 1925*  
*Bessie Smith (v) / Louis Armstrong (c) / Charlie Green (tb) / Fred Longshaw (p).*  
 ▶ 9. W140625-2 Nashville Women's Blues / 10. W140625-3 Nashville Women's Blues  
 11. W140626-1 Careless Love Blues / 12. W140626-2 Careless Love Blues
- BESSIE SMITH** *New York, May 27, 1925*  
*Bessie Smith (v) / Louis Armstrong (c) / Charlie Green (tb) / Fred Longshaw (p).*  
 13. W140629-2 J.C. Holmes Blues / 14. W140630-2 I Ain't Goin' To Play Second Fiddle
- "COOT" GRANT AND "KID" WESLEY WILSON** *New York, c. October 1925*  
*Leola B. 'Coot' Grant, Wesley 'Kid' Wilson (v), acc. by: Louis Armstrong (c) / Charlie Green (tb) / Buster Bailey (cl) / Fletcher Henderson (p) / Charlie Dixon (bj).*  
 ▶ 15. 2279-1 You Dirty Mistreater / 16. 2280-2 Come On Coot, And Do That Thing / 17. 2281-2 Have Your Chill, I'll Be Here When Your Fever Rises / 18. 2282-1 Find Me At The Greasy Spoon (If You Miss Me Here) / 19. 2282-2 Find Me At The Greasy Spoon (If You Miss Me Here)
- BERTHA CHIPPY HILL** *Chicago, November 9, 1925*  
*Bertha 'Chippie' Hill (v) / Louis Armstrong (c) / Richard M. Jones (p).*  
 ▶ 20. 9456-A Low Land Blues / 21. 9457-A Kid Man Blues

BLANCHE CALLOWAY *Chicago, November 9, 1925*

*Blanche Calloway (v) / Louis Armstrong (c) / Richard M. Jones (p).*

- ▶ 22. 9458-A *Lazy Woman's Blues* / 23. 9459-A *Lonesome Lovesick Blues*

## LOUIS ARMSTRONG AND THE BLUES SINGERS 1926–27

BERTHA "CHIPPIE" HILL *Chicago, February 23, 1926*

*Bertha "Chippie" Hill (v) acc. by Louis Armstrong (c) / Richard M. Jones (p).*

1. 9509-A *Lonesome, All Alone And Blue* / 2. 9510-B *Trouble In Mind* / 3. 9511-A *Georgia Man*

BABY MACK *Chicago, February 23, 1926*

*Baby Mack (v) / acc. by Louis Armstrong (c) / Richard M. Jones (p).*

- ▶ 4. 9512-A *You've Got To Go Home* / 5. 9513-A *What Kind O' Man Is That?*

HOCIEL THOMAS *Chicago, February 24, 1926*

*Hociel Thomas (v) / Louis Armstrong (c) / Hersal Thomas (p).*

- ▶ 6. 9519-A *Deep Water Blues* / 7. 9520-A *G'wan, I Told You* / 8. 9521-A *Listen To Ma* / 9. 9522-A *Lonesome Hours*

SIPPY WALLACE *Chicago, March 1, 1926*

*Sippie Wallace (v) / Louis Armstrong (c, speech) / Hersal Thomas (p).*

- ▶ 10. 9546-A *A Jealous Woman Like Me* / 11. 9547-A *Special Delivery Blues (LA: sp)* / 12. 9548-A *Jack O' Diamonds Blues*

SIPPY WALLACE *Chicago, March 3, 1926*

*Sippie Wallace (v) / Louis Armstrong (c) / Hersal Thomas (p).*

- ▶ 13. 9559-A *The Mail Train Blues* / 14. 9560-A *I Feel Good* / 15. 9561-A *A Man For Every Day In The Week*

NOLAN WELSH *Chicago, June 16, 1926*

*Nolan Welsh (v) / Louis Armstrong (c) / Richard M. Jones (p).*

- ▶ 16. 9727-A *The Bridwell Blues* / 17. 9728-A *St. Peter Blues*

BUTTERBEANS AND SUSIE ACC. BY LOUIS ARMSTRONG AND HIS HOT FIVE

*Chicago, June 18, 1926*

*Butterbeans & Susie (v) / Louis Armstrong (c) / Kid Ory (tb) / Johnny Dodds (cl) /*

*Lil Armstrong (p) / Johnny St. Cyr (bj).* ▶ 18. 9750 *He Likes It Slow*

BERTHA "CHIPPIE" HILL *Chicago, November 23, 1926*

*Bertha "Chippie" Hill (v) / Louis Armstrong (c) / Richard M. Jones (p).*

- ▶ 19. 9949-A Pleadin' For The Blues / 20. 9950-A Pratt City Blues / 21. 9951-A Mess, Katie, Mess

BERTHA "CHIPPIE" HILL *Chicago, November 26, 1926*

*Bertha "Chippie" Hill (v) / Louis Armstrong (c) / Richard M. Jones (p).*

- ▶ 22. 9971-A Lovesick Blues / 23. 9972-A Lonesome Weary Blues

## JOHNNY DODDS 1927

JELLY ROLL MORTON - Piano solo with Clarinet and Traps. *Chicago, June 10, 1927*

*Johnny Dodds (cl) / Jelly Roll Morton (p) / Baby Dodds (d).*

- ▶ 1. BVE38663-1 Wolverine Blues / 2. BVE38663-2 Wolverine Blues / 3. BVE38664-1 Mr. Jelly Lord

STATE STREET RAMBLERS *Chicago, August 12, 1927*

*Natty Dominique (c) / Johnny Dodds (cl) / Jimmy Blythe (p) / Baby Dodds (wb).*

- ▶ 4. 12989 There'll Come A Day / 5. 12990 The Weary Way Blues / 6. 12991 Cootie Stomp

DIXIE-LAND THUMPERS *Chicago, c. August 1927*

*Natty Dominique (c) / Johnny Dodds (cl) / Jimmy Blythe (p) / Baby Dodds (wb).*

- ▶ 7. 4762-3 There'll Come A Day / 8. 4763-1 Weary Way Blues

JIMMY BLYTHE'S OWLS *Chicago, October 5, 1927*

*Natty Dominique (c) / Johnny Dodds (cl) / Jimmy Blythe (p) / Bud Scott (bj) / Baby Dodds (wb).*

- ▶ 9. C-1187; E-6701 Weary Way Blues / 10. C-1188 / E-6702 Poutin' Papa / 11. C-1190; E-6704 Hot Stuff / 12. C-1193; E-6707 Have Mercy!

JOHNNY DODDS AND HIS BLACK BOTTOM STOMPERS *Chicago, October 8, 1927*

*George Mitchell, Natty Dominique (c) / John Thomas (tb) / Johnny Dodds (cl) / Charlie Alexander (p) / Bud Scott (bj) / Baby Dodds (d) / unknown (v).*

- ▶ 13. C-1237 Come On And Stomp, Stomp, Stomp / 14. C-1239 After You've Gone (v) / 15. C-1241 After You've Gone / 16. C-1242 Joe Turner Blues / 17. C-1245 When Erastus Plays His Old Kazoo

CHICAGO FOOTWARMERS *Chicago, December 3, 1927*

*Natty Dominique (c) / Johnny Dodds (cl) / Jimmy Blythe (p) / Baby Dodds (wb).*

- ▶ 18. 82000-B Ballin' The Jack (Ballin A Jack) / 19. 82001-B Grandma's Ball

DIXIE-LAND THUMPERS *Chicago, December 1927*

*Natty Dominique (c) / Johnny Dodds (cl) / Jimmy Blythe (p) / Baby Dodds (wb).*

▶ 20. 20240-1 *Oriental Man* / 21. 20241-2 *Sock That Thing* / 22. 20286-3 *Oriental Man*

CHICAGO FOOTWARMERS *Chicago, December 15, 1927*

*Natty Dominique (c) / Johnny Dodds (cl) / Jimmy Blythe (p) / Baby Dodds (wb).*

▶ 23. 82076-B *My Baby* / 24. 82077-B *Oriental Man*

## BENNY GOODMAN / JACK TEAGARDEN 1931-33

JACK TEAGARDEN AND HIS ORCHESTRA / GENE AUSTIN AND HIS ORCHESTRA

*New York, November 10, 1931*

*Charlie Teagarden, Sterling Bose (t) / Jack Teagarden (tb) / Pee Wee Russell (cl) / Gil Rodin, Matty Mattlock (as) / Eddie Miller (ts) / Adrian Rollini (bsx) / Fats Waller (p) / Nappy Lamare (g) / Ray Bauduc (d) / Gene Austin (v).*

▶ 1. 10976-1 *China Boy* / 2. 10977-1 *Lies (GA: v)* / 3. 10978-3 *I'm Sorry Dear (GA: v)* / 4. 10979-1 *Tiger Rag*

JACK TEAGARDEN AND HIS ORCHESTRA *New York, July 29, 1933*

*Claude Whiteman, Charlie Teagarden (t) / Jack Teagarden (tb, v) / Tommy Moore (tb) / Rod Cless (cl, as) / Buddy Fisk (as) / Dale Skinner (cl, ts) / Bud Freeman (ts) / Charlie LaVere (p) / Dick McPartland (g) / Eddie Gilbert (sb) / Bob Conselman (d) / David Rose (a).*

▶ 5. *W 152456-2 I've Got it* / 6. *W 152457-2 Plantation Moods* / 7. *W 152457-3 Plantation Moods* / 8. *W 152458-2 Shake Your Hips* / 9. *W 152459-2 Someone Stole Gabriel's Horn (JT: v)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, October 18, 1933*

*Charlie Teagarden, Mannie Klein (t) / Jack Teagarden (tb, v) / Benny Goodman (cl) / Art Karle (ts) / Joe Sullivan (p) / Dick McDonough (g) / Art Bernstein (sb) / Gene Krupa (d) / Arthur Schutt (a).* ▶ 10. *W 265164-2 I Gotta Right To Sing The Blues (JT: v)* / 11. *W 265165-2 Ain't Cha Glad? (JT: v)*

BENNY GOODMAN AND HIS ORCHESTRA *New York, October 27, 1933*

*Charlie Teagarden (t, v) / Manny Klein (t) / Jack Teagarden (tb, v) / Benny Goodman (cl) / Art Karle (ts) / Frank Froeba (p) / Dick McDonough (g, v) / Art Bernstein (sb) / Gene Krupa (d) / Arthur Schutt (a).* ▶ 12. *W 265166-2 Dr. Heckle And Mr. Jibe (DMD, CT, JT: v)* / 13. *W 265167-2 Texas Tea Party (JT: v)*

**JACK TEAGARDEN with Orchestral Accompaniment** *New York, November 11, 1933*

*Frank Guarente, Sterling Bose (t) / Jack Teagarden (tb, v) / Chet Hazlett, Jimmy Dorsey (cl, as) / Mutt Hayes (cl, ts) / Walt Edelstein (vn) / Joe Meresco (p) / Perry Botkin (g) / Artie Bernstein (sb) / Larry Gomar (d) / Victor Young (dir).*

▶ 14. *B 14294-A Love Me (JT: v) / 15. B 14295-A Blue River (JT: v) / 16. B 14296-A*

*A Hundred Years From Today (JT: v) / 17. B 14296-B A Hundred Years From Today (JT: v) / 18. B 14297-A I Just Couldn't Take It Baby (JT: v)*

**BENNY GOODMAN AND HIS ORCHESTRA** *New York, November 27, 1933*

*Charlie Teagarden, Shirley Clay (t) / Jack Teagarden (tb) / Benny Goodman (cl) / Art Karle (ts) / Joe Sullivan (p) / Dick McDonough (g) / Art Bernstein (sb) / Gene Krupa (d) / Billie Holiday (v) / Arthur Schutt (a).* ▶ 19. *W 152568-3 Your Mother's Son-In-Law (BH: v)*

**BENNY GOODMAN AND HIS ORCHESTRA** *New York, December 4, 1933*

*Charlie Teagarden, Shirley Clay (t) / Jack Teagarden (tb, v) / Benny Goodman (cl) / Art Karle (ts) / Joe Sullivan (p) / Dick McDonough (g) / Art Bernstein (sb) / Gene Krupa (d).*

▶ 20. *W 152574-2 Tappin' The Barrel (JT: v)*

**BENNY GOODMAN AND HIS ORCHESTRA** *New York, December 18, 1933*

*Charlie Teagarden, Shirley Clay (t) / Jack Teagarden (tb, v) / Benny Goodman (cl) / Art Karle (ts) / Joe Sullivan (p) / Dick McDonough (g) / Art Bernstein (sb) / Gene Krupa (d) / Billie Holiday (v) / Dean Kincaide (a).*

▶ 21. *W 152599-1 Keep On Doin' What You're Doin' (JT: v) / 22. W 152650-2 Riffin' The Scotch (BH: v / DK: a) / 23. W 152651-1 Love Me Or Leave Me (DK: a) / 24. W 152652-2 Why Couldn't It Be Poor Little Me (DK: a)*

## LOUIS ARMSTRONG 1929

**LOUIS ARMSTRONG AND HIS ORCHESTRA** *New York, March 5, 1929*

*Louis Armstrong (t) / Jack Teagarden (tb) / Happy Cauldwell (ts) / Joe Sullivan (p) / Eddie Lang (g) / Kaiser Marshall (d).* ▶ 1. *W401689-B Knockin' A Jug*

**LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE** *New York, March 5, 1929*

*Louis Armstrong (t / v) / J.C. Higginbotham (tb) / Albert Nicholas, Charlie Holmes (as) / Teddy Hill (ts) / Luis Russell (p) / Eddie Condon (bj) / Lonnie Johnson (g) / George "Pops" Foster (sb) / Paul Barbarin (d).* ▶ 2. *W401690-C I Can't Give You Anything But Love (LA: v) / 3. W401691-B Mahogany Hall Stomp*

**SEGER ELLIS** *New York, June 4, 1929*

*Seeger Ellis (v) / Louis Armstrong (t) / Tommy Dorsey (tb) / Jimmy Dorsey (cl) / Harry Hoffman (vn) / Justin Ring (p, cel) / Stan King (d).*

▶ 4. *W402416-B S'posin' (SE: v) / 5. W402417-C To Be In Love (SE: v)*

**VICTORIA SPIVEY** *New York, Wednesday, July 10, 1929*

*Victoria Spivey (v) / Louis Armstrong (t) / Fred Robinson (tb) / Jimmy Strong (ts) / Gene Anderson (p) / Mancy Cara (bj) / Zutty Singleton (d).*

▶ 6. *W402525-C Funny Feathers (VS: v) / 7. W402526-A How Do you Do It That Way? (VS: v)*

**LOUIS ARMSTRONG AND HIS ORCHESTRA** *New York, July 19, 1929*

*Louis Armstrong (t, v) / Homer Hobson (t) / Fred Robinson (tb) / Bert Curry, Crawford Wethington (as) / Jimmy Strong (cl, ts) / Carroll Dickerson (vn, dir) / Gene Anderson (p, cel) / Mancy Carr (bj) / Pete Briggs (bb) / Zutty Singleton (d).*

▶ 8. *W402534-B Ain't Misbehavin' (LA: v)*

**LOUIS ARMSTRONG AND HIS ORCHESTRA** *New York, July 22, 1929*

*Same.* ▶ 9. *W402535-B (What Did I Do To Be So) Black And Blue? (LA: v) / 10.*

*W402540-C That Rhythm Man (LA: v) / 11. W402541-B Sweet Savannah Sue (LA: v)*

SEGER ELLIS *New York, August 23, 1929*

*Seeger Ellis (v) / Louis Armstrong (t) / Tommy Dorsey (tb) / Jimmy Dorsey (cl, as) / Joe Venuti (vn) / Arthur Schutt (p) / Eddie Lang (g) / Stan King (d).*

▶ 12. *W402881-B Ain't Misbehavin' (SE: v)*

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, September 10, 1929*

*Same as above.* ▶ 13. *W402923-B/C Some Of These Days / 14. W402943-A Some Of These Days (LA: v)*

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, September 11, 1929*

*Same.* ▶ 15. *W402924-B When You're Smiling / 16. W402947-B When You're Smiling (LA: v)*

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, November 26, 1929*

*Same.* ▶ 17. *W403454-B After You've Gone (LA: v) / 18. W490005-B After You've Gone*

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, December 10, 1929*

*Louis Armstrong (t, v) / Otis Johnson, Henry "Red" Allen (t) / J.C. Higginbotham (tb) / Albert Nicholas, Charlie Holmes (cl, as) / Teddy Hill (ts) / Luis Russell (p) / Will Johnson (g) / Pops Foster (sb) / Paul Barbarin (d).*

▶ 19. *W403493-A I Ain't Got Nobody (LA: v) / 20. W403494-C Dallas Blues (LA: v)*

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, December 13, 1929*

*Same, Hoagy Carmichael (v).* ▶ 21. *W403495-B St. Louis Blues (LA: v) / 22. W403496-A Rockin' Chair (LA, HC: v) / 23. W403496-C Rockin' Chair (LA, HC: v)*

## LOUIS ARMSTRONG 1930

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, January 24, 1930*

*Louis Armstrong (t, v) / Otis Johnson, Henry "Red" Allen (t) / J.C. Higginbotham (tb) / Albert Nicholas, Charlie Holmes (cl, as) / Teddy Hill (ts) / 3 unknown (vn) / Luis Russell (p) / Will Johnson (g) / Pops Foster (sb) / Paul Barbarin (vib) / unknown - the band's valet(!) (d).*

▶ 1. *A403681-A Song Of The Islands (LA & band: v)*

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, February 1, 1930*

*Louis Armstrong (t, v) / Otis Johnson, Henry "Red" Allen (t) / J.C. Higginbotham (tb) / William Thornton Blue, Charlie Holmes (cl, as) / Teddy Hill (ts) / Luis Russell (p) / Will Johnson (g) / Pops Foster (sb) / Paul Barbarin (d).* ▶ 2. *W403714-B Bessie Couldn't Help It (LA: v) / 3. W403715-B Blue, Turning Grey Over You (LA: v)*

LOUIS ARMSTRONG *New York, April 5, 1930*

*Louis Armstrong (t, v) / Buck Washington (p).* ▶ 4. *W403895-A Dear Old Southland*

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, April 5, 1930*

*Louis Armstrong (t, v) / Ed Anderson (t) / Henry Hicks (tb) / Bobby Holmes (cl, as) / Ted McCord (as, cl) / Castor McCord (ts, cl) / Joe Turner, Buck Washington (p) / Bernard Addison (g) / Lavert Hutchinson (bb) / Willie Lynch (d).*

▶ 5. *W403896-D My Sweet (LA: v)*

*Washington omitted.* ▶ 6. *W403897-A I Can't Believe That You're In Love With Me*

LOUIS ARMSTRONG AND HIS ORCHESTRA *New York, May 4, 1930*

*Same.* ▶ 7. *W403999-A Indian Cradle Song (LA: v) / 8. W404000-B Exactly Like You (LA: v) / 9. W404001-C Dinah (LA: v) / 10. W404002-B Tiger Rag*

LOUIS ARMSTRONG AND HIS SEBASTIAN NEW COTTON CLUB ORCHESTRA

*Los Angeles, July 21, 1930*

*Leon Elkins (t, dir): Louis Armstrong (t, v) / Lawrence Brown (tb) / Leon Herriford, Willie Stark (as) / William Franz (ts) / Harvey Brooks (p) / Ceele Burke (bj, stg) / Reggie Jones (bb) / Lionel Hampton (d, vib).*

- ▶ 11. *W404403-A I'm A Ding Dong Daddy (From Dumas) (LA: v) / 12. W404404-C I'm In The Market For You (LA: v)*

**LOUIS ARMSTRONG AND HIS SEBASTIAN NEW COTTON CLUB ORCHESTRA**

*Los Angeles, August 19, 1930*

- Same.* ▶ 13. *W404405-A I'm Confessin' (That I Love You) (LA: v) / 14. W404406-A If I Could Be With You One Hour Tonight (LA: v)*

**LOUIS ARMSTRONG AND HIS SEBASTIAN NEW COTTON CLUB ORCHESTRA**

*Los Angeles, October 9, 1930*

*Les Hite (as, bar, dir): Louis Armstrong (t, v) / George Orendorff, Harold Scott (t) / Luther "Sonny" Craven (tb) / Marvin Johnson (as) / Charlie Jones (cl, ts) / Henry Prince (p) / Bill Perkins (bj, g) / Joe Bailey (sb) / Lionel Hampton (d, vib, speech).*

- ▶ 15. *W404411-D Body And Soul (LA: v)*

**LOUIS ARMSTRONG AND HIS SEBASTIAN NEW COTTON CLUB ORCHESTRA**

*Los Angeles, October 16, 1930*

- Same.* ▶ 16. *W404412-D Memories Of You (LA: v) / 17. W404413-C You're Lucky To Me (LA: v)*

**LOUIS ARMSTRONG AND HIS SEBASTIAN NEW COTTON CLUB ORCHESTRA**

*Los Angeles, December 23, 1930*

- Same.* ▶ 18. *W404417-A Sweethearts On Parade (LA: v) / 19. W404418-B You're Driving Me Crazy (LA: v, sp / LH: sp) / 20. W404418-C You're Driving Me Crazy (LA: v, sp / LH: sp) / 21. W404419-B The Peanut Vendor (LA: v)*

**LOUIS ARMSTRONG** 1931

**LOUIS ARMSTRONG AND HIS SEBASTIAN NEW COTTON CLUB ORCHESTRA**

*Los Angeles, March 9, 1931*

*Louis Armstrong (t, v) / George Orendorff, Harold Scott (t) / Luther "Sonny" Craven (tb) / Les Hite (as, bar, leader) / Marvin Johnson (as) / Charlie Jones (cl, ts) / Henry Prince (p) / Bill Perkins (bj, g) / Joe Bailey (sb) / Lionel Hampton (d, vib).*

- ▶ 1. *W404420-A Just A Gigolo (LA: v) / 2. W404421-C Shine (LA: v)*

**LOUIS ARMSTRONG AND HIS ORCHESTRA** *Chicago, April 20, 1931*

*Louis Armstrong (t, v, speech, dir): Zilmer Randolph (t) / Preston Jackson (tb) / Lester Boone (cl, ts) / George James (cl, ss, as) / Albert Washington (cl, ts) / Charlie Alexander (p, speech) / Mike McKendrick (bj, g) / John Lindsay (sb) / Tubby Hall (d).*

- ▶ 3. *W404422-B Walkin' My Baby Back Home (LA: v) / 4. W404423-B I Surrender Dear (LA: v) / 5. W404424-B When It's Sleepy Time Down South (LA: v, sp / CA / sp)*

**LOUIS ARMSTRONG AND HIS ORCHESTRA** *Chicago, April 28, 1931*

*Same.* ▶ 6. *W404425-A Blue Again (LA: v) / 7. W404870-A Little Joe (LA: v) / 8. W404871-A (I'll Be Glad When You're Dead) You Rascal, You (LA: v)*

**LOUIS ARMSTRONG AND HIS ORCHESTRA** *Chicago, April 29, 1931*

*Same.* ▶ 9. *W404872-C Them There Eyes (LA: v) / 10. W404873-A When Your Lover Has Gone (LA: v)*

**LOUIS ARMSTRONG AND HIS ORCHESTRA** *Chicago, November 3, 1931*

*Same.* ▶ 11. *W405058-4 Lazy River (LA: v) / 12. W405059-4 Chinatown, My Chinatown (LA: v)*

**LOUIS ARMSTRONG AND HIS ORCHESTRA** *Chicago, November 4, 1931*

*Same.* ▶ 13. *W405060-1 Wrap Your Troubles In Dreams (LA & band: v) / 14. W405060-2 Wrap Your Troubles In Dreams (LA & band: v) / 15. W405061-1 Star Dust (LA: v) / 16. W405061-4 Star Dust (LA: v)*

- LOUIS ARMSTRONG AND HIS ORCHESTRA *Chicago, November 5, 1931*  
*Same.* ▶ 17. *W405062-2 You Can Depend On Me (LA: v) / 18. W405063-3*  
*Georgia On My Mind (LA: v)*
- LOUIS ARMSTRONG AND HIS ORCHESTRA *Chicago, November 6, 1931*  
*Same.* ▶ 19. *W405064-5 The Lonesome Road (LA, ZR, MM, JL: sp) /*  
 20. *W405065-3 I Got Rhythm (LA: v)*

## BIX BEIDERBECKE / FRANK TRUMBAUER 1928 - 29

- FRANK TRUMBAUER AND HIS ORCHESTRA *Chicago, Thursday, July 5, 1928*  
*Bix Beiderbecke (c) / Bill Rank (tb) / Irving Friedman (cl, as) / Frank Trumbauer (as, Cm, v) /*  
*Chester Hazlett (as) / Min Leibrook (bsx) / Roy Bargy or Lennie Hayton (p) / George Rose*  
*(g) / Harry Gale (d) / Dee Orr, Harry Barris, Marlin Hurt (v).*  
 ▶ 1. *W400989-C Bless You Sister (FT, DO, HB, MH: v) / 2. W400990-B Dusky Stevedore*  
*(FT, DO, HB, MH: v)*
- BIX BEIDERBECKE AND HIS GANG *Chicago, Saturday, July 7, 1928*  
*Bix Beiderbecke (c) / Bill Rank (tb) / Irving Friedman (cl) / Min Leibrook (bsx) / Roy Bargy*  
*(p) / Harry Gale (d).* ▶ 3. *W400994-A Ol' Man River / 4. W400995-A Wa Da Da*  
*(Ev'rybody's Doin' It Now)*
- FRANK TRUMBAUER AND HIS ORCHESTRA *New York, Thursday, September 20, 1928*  
*Bix Beiderbecke (c) / Bill Rank (tb) / Irving Friedman (cl, as) / Frank Trumbauer (as, Cm, v) /*  
*Min Leibrook (bsx) / Roy Bargy (p) / Willbur Hall (g) / Lennie Hayton (d) / Marlin Hurt (v).*  
 ▶ 5. *W401133-B Take Your Tomorrow (And Give Me Today) (FT, MH: v) /*  
 6. *W401134-C Love Affairs (MH: v)*
- BIX BEIDERBECKE AND HIS GANG *New York, Friday, September 21, 1928*  
*Bix Beiderbecke (c) / Bill Rank (tb) / Irving Friedman (cl) / Min Leibrook (bsx) / Roy Bargy*  
*(p) / Lennie Hayton (d, p, or).* ▶ 7. *W401138-B Rhythm King / 8. W401139-A Louisiana /*  
 9. *W401140-A Margie*
- FRANK TRUMBAUER AND HIS ORCHESTRA *New York, Friday, October 5, 1928*  
*Bix Beiderbecke (c) / Charles Margulis (t) / Bill Rank (tb) / Irving Friedman (cl, as) / Frank*  
*Trumbauer (as, Cm, v) / Rube Crozier (bs, bsx) / Lennie Hayton (p) / Eddie Lang (g) /*  
*unknown (d) / Charles Gaylor (v).* ▶ 10. *W401195-B The Love Nest (CG: v)*  
*Rube Crozier (bsn), added.* ▶ 11. *W401196-C The Japanese Sandman (FT: v) /*  
 12. *W401197-A High Up On A Hill-top (CG: v) / 13. W401198-A Sentimental Baby (CG: v)*



- FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Friday, March 8, 1929*  
*Bix Beiderbecke, Andy Secrest (c) / Bill Rank (tb) / Irving Friedman (cl, ts) / Frank Trumbauer (Cm, as) / Chester Hazlett (as) / Min Leibbrook (bsx) / Matty Malneck (vn, a) / Lennie Hayton (p) / Eddie Lang (g) / Stan King (d).* ▶ 14. *W 401703-B Futuristic Rhythm (MM: a) / 15. W 401704-D Raisin' The Roof (MM: a)*
- FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Wednesday, April 17, 1929*  
*Bix Beiderbecke, Andy Secrest (c) / Bill Rank (tb) / Irving Friedman (cl, ts) / Frank Trumbauer (Cm, as, v) / Charles Strickfaden or Chester Hazlett (as) / Min Leibbrook (bsx) / Matty Malneck (vn, a) / Roy Bargy (p) / Snoozer Quinn (g) / Stan King (d) / Smith Ballew (v).*  
 ▶ 16. *W401809-B Louise (MM: a / SB: v) / 17. W401810-C Wait 'Till You See "Ma Cherie" (MM: a / SB: v) / 18. W401811-C Baby, Won't You Please Come Home? (MM: a / FT: v)*
- FRANK TRUMBAUER AND HIS ORCHESTRA** *New York, Thursday, April 30, 1929*  
*Bix Beiderbecke, Andy Secrest (c) / Charlie Margulis (t) / Bill Rank (tb) / Irving Friedman (cl, ts) / Frank Trumbauer (Cm, as) / Charles Strickfaden (as, o) / Min Leibbrook (bsx) / Matty Malneck (vn, a) / Mischa Russell, Kurt Dieterle (vn) / Lennie Hayton (p, a) / Eddie Lang (g) / Stan King (d) / Smith Ballew (v).* ▶ 19. *W401840-B No One Can Take Your Place (MM: a / SB: v) / 20. W401841-C I Like That (LH: a)*

**BIX BEIDERBECKE** 1930 Plus

- HOAGY CARMICHAEL AND HIS ORCHESTRA** *New York, Wednesday, May 21, 1930*  
*Bix Beiderbecke (c) / Bubber Miley (t) / Tommy Dorsey (tb) / Benny Goodman (cl) / Arnold Brillhart (as) / Bud Freeman (ts) / Joe Venuti (vn, v) / Irving Brodsky (p, v) / Eddie Lang (g) / Harry Goodman (bb) / Gene Krupa (d) / Hoagy Carmichael, Carson Robison (v).*  
 ▶ 1. *BVE59800-2 Rockin' Chair (HC: a, v / IB: v) / 2. BVE62301-1 Barnacle Bill The Saylor (HC: a, v / CR, JV: v)*
- MILLS HOTSY TOTSY GANG** *New York, Friday, June 6, 1930*  
*Bix Beiderbecke (c) / Ray Ludwig (t) / Jack Teagarden (tb) / Benny Goodman (cl, as) / unknown (ts) / Joe Venuti, Matty Malneck (vn) / Min Leibbrook (bsx) / Frank Signorelli (p) / Gene Krupa (d) / Dick Robertson (v).* ▶ 3. *E 32948-A Loved One / 4. E 32948-B Loved One / 5. E 32949-A Deep Harlem / 6. E 32950-B Strut, Miss Lizzie (DR: v)*
- BIX BEIDERBECKE AND HIS ORCHESTRA** *New York, Monday, September 8, 1930*  
*Bix Beiderbecke (c) / Ray Ludwig (t) / Boyce Cullen (tb) / Benny Goodman, Jimmy Dorsey, Pee Wee Russell (cl, as) / Bud Freeman (ts) / Min Leibbrook (bsx) / Joe Venuti (vn) / Irving Brodsky (p) / Eddie Lang (g) / Gene Krupa (d) / Wes Vaughn (v).*  
 ▶ 7. *BVE63630-1 Deep Down South (WV: v) / 8. BVE63630-2 Deep Down South (WV: v) / 9. BVE63631-1 I Don't Mind Walking In The Rain (WV: v)*  
*Same. Omit Venuti and Lang, Leibbrook plays (sb).*  
 ▶ 10. *BVE63632-2 I'll Be A Friend With Pleasure (WV: v) / 11. BVE63632-3 I'll Be A Friend With Pleasure (WV: v)*
- HOAGY CARMICHAEL AND HIS ORCHESTRA** *New York, Monday, September 15, 1930*  
*Bix Beiderbecke (c) / Ray Ludwig (t) / Jack Teagarden, Boyce Cullen (tb) / Jimmy Dorsey (cl, as) / Pee Wee Russell or Arnold Brillhart (as) / Bud Freeman (ts) / Min Leibbrook (bsx) / Joe Venuti (vn) / Irving Brodsky (p) / Eddie Lang (g) / Gene Krupa (d) / Chauncey Morehouse (d) / Hoagy Carmichael (v, a).*

▶ 12. BVE63653-1 Georgia On My Mind (HC: v, a) / 13. BVE63655-1 Bessie Couldn't Help It (HC: v, a) / 14. BVE63655-2 Bessie Couldn't Help It (HC: v, a)

... and two much disputed and rare sessions: possibly with BIX's presence.

#### LOU RADERMAN AND HIS PELHAM HEATH INN ORCHESTRA

New York, Saturday, March 3, 1928

Lou Raderman (vn, dir): Manny Klein (t), Bix Beiderbecke (?) (c) / unknown (tb) / (cl, ss, as) / (as) / (ts) / (p) / (bj) / (bb) / (d) / Irving Kaufman, Harry Donahay (v).

▶ 15. 145720-2 Oh Gee, Oh Joy! (IK: v) / 16. 145721-2 Why Do I Love You? (IK: v) /

17. 145722-2 Ol' Man River (HD: v)

#### RAY MILLER & HIS ORCHESTRA Chicago, Thursday, January 24, 1929

Ray Miller (dir): Muggsy Spanier, Bix Beiderbecke (?) (c) / Max Connett, Lloyd Wallen (t) / Jules Fasthoff (tb) / Jim Cannon (cl, as) / Maurice Morse (as) / Lyle Smith (ts) / Paul Lyman (vn) / Art Gronwall (p, a) / Leon Kaplan (bj, g) / Jules Cassard (bb, sb) / Bill Paley (d) / Bob Nolan (v). ▶ 18. C-2857- '1' Cradle Of Love (BN: v) / 19. C-2857- '2' Cradle Of Love (BN: v)

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